

DEAR LIFE

Series 1: 6 x 60 for STAN AUSTRALIA

Love lives on in unexpected ways. Struggling to come to terms with the death of her fiancé, Lillian (Broke Satchwell) finds comfort in seeking out the recipients of his donated organs, triggering a tangled chain of connection.



SMOGGIE QUEENS

Series 1-2: 12 x 30 for BBC / BBC THREE

A bold, laugh-out-loud comedy following a tight-knit group of friends as they chase love, ambition, and identity in North East England, the proud home of the "Smoggies." Sharp, unapologetic and bursting with heart, this series celebrates chosen family, resilience, and proves that true fabulousness knows no limits.



THE REAL WOLF OF WALL STREET

3 x 60 for PARAMOUNT+ US

A gripping documentary exposing the true story of Jordan Belfort and the brokers of Stratton Oakmont. Through insider interviews, new footage and thousands of unreleased FBI files, it reveals the corruption and greed behind his rise and fall and the human cost of one of modern America's most audacious financial frauds.



THE BEAUTY QUEEN AND THE CATFISH

3 x 60 for BBC THREE

A gripping three-part true crime series about women catfished by a fake "doctor," uncovering a chilling web of manipulation led by trusted NHS nurse Adele Rennie until one victim fights back.



THE BYRON BAY MURDERS

2 x 60 for CHANNEL 9 AUSTRALIA

THE TOOLBOX MURDERS

2 x 60 for CHANNEL 9 AUSTRALIA

From Australia's Gold Coast disappearances to one of Queensland's most brutal double homicides, these chilling true crime documentaries explore the shocking, relentless investigations and the lasting impact of tragedy on families and communities.



JAMES MAY'S HUMAN MACHINE

Series 1: 4 x 60 for CHANNEL 5

Exploring the human body as an extraordinary machine, uncovering how it functions, breaks down, and repairs itself.



COMING OUT AMISH

1 x 90

Filed over five years, this intimate documentary follows Mark, a gay Amish man, as he risks everything to live openly and embrace his true identity.

LIFESTYLE



BANJO & RO'S GRAND ISLAND HOTEL

Series 1: 6 x 30 for BBC SCOTLAND

On a remote Scottish island, Australian designer Banjo Beale and his husband Ro set out to transform a crumbling off-grid mansion into a boutique hotel. Battling wild weather, tight budgets and isolation, the ambitious renovation tests both their resilience and their relationship.



JAMES MAY'S SHED LOAD OF IDEAS

Series 1-2: 16 x 60 for DISCOVERY QUEST



INSIDE THE FOUR SEASONS AT PARK LANE

Series 1-2: 11 x 60 for CHANNEL 5



GEORGE CLARKE'S BEAUTIFUL BUILDS

Series 1-2: 12 x 60 for CHANNEL 4

GEORGE CLARKE'S AMAZING SPACES

Series 1-14: 108 x 60 for CHANNEL 4

GEORGE CLARKE'S BUILDING HOME

Series 1-2: 16 x 60 for CHANNEL 4

TRAVEL



BREAKING DAD

Series 1-7: 41 x 30 + 1 x 1 hr for ITV1

Bradley Walsh travels the world with his thrill-seeking son Barney, who is determined to push his comfort loving dad out of his comfort zone. Their adventures mix big challenges, comedy and heartfelt family moments.



SAILING THE SHIPPING FORECAST

Series 1: 4 x 60 for CHANNEL 4

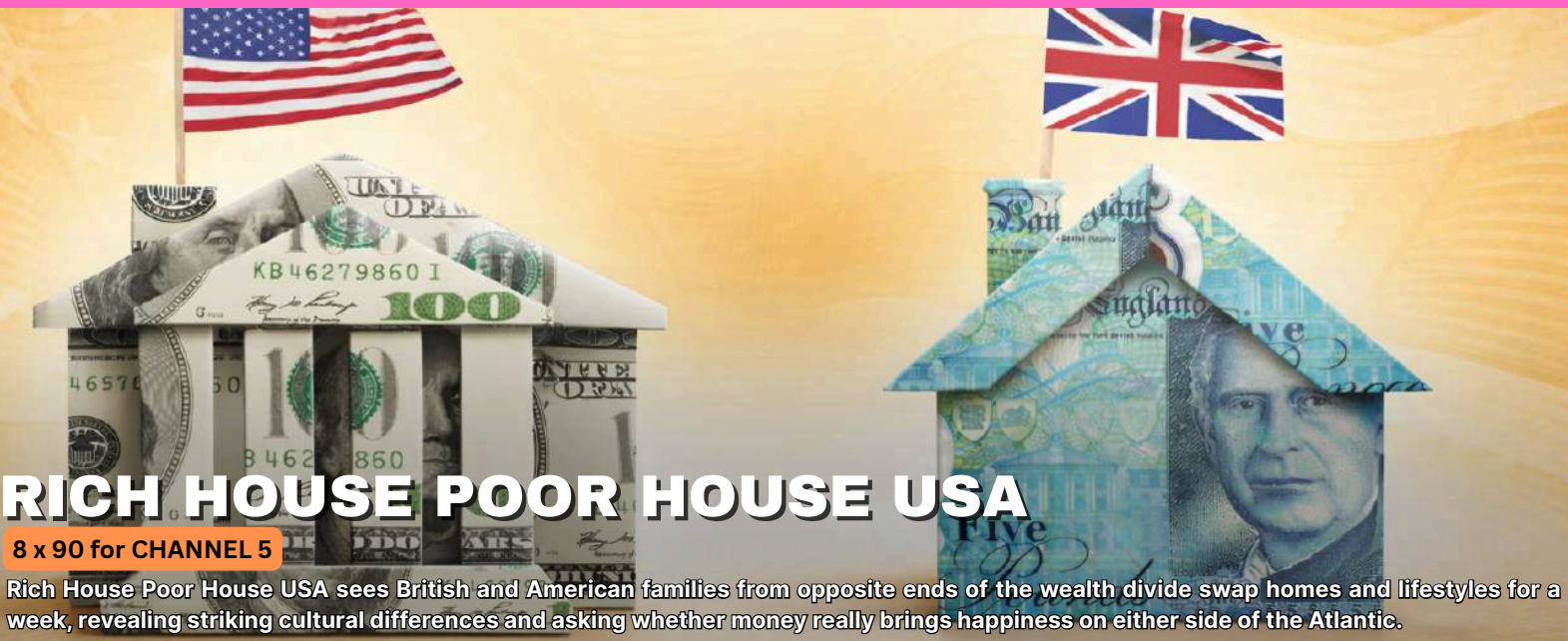
Reverend Richard Coles travels around the British Isles to mark 100 years of the Shipping Forecast, exploring coastal regions and the communities shaped by the sea.



ROMESH: CAN'T KNOCK THE HUSTLE

3 x 60 + 1 x 70 for SKY MAX

In this four-part series, blending a global arena special with a comedy travelogue, Romesh Ranganathan travels the world testing his big ideas about work, success and self-improvement with people who live them for real. From Korean shamans to Mumbai's slums and Canadian wilderness, it's a funny, surreal and unexpectedly personal journey to find out whether he was right all along or whether he owes his audience a very big apology.



RICH HOUSE POOR HOUSE USA

8 x 90 for CHANNEL 5

Rich House Poor House USA sees British and American families from opposite ends of the wealth divide swap homes and lifestyles for a week, revealing striking cultural differences and asking whether money really brings happiness on either side of the Atlantic.

FORMATS



SERIES 2 COMING!

WHAT NOT TO EAT

Series 1-2: 8 x 60 for CHANNEL 4

Professor Tim Spector and GP Dr Kandji Ejofor, uncover how ultra processed foods are driving many common health problems. Following families as expert testing, clear science and simple food swaps help them regain control of their health, the series shows how small dietary changes can make a big difference.



PLAY TIME

1 x 30 for ITVX / ITV1

Six neurodivergent comedians have just one school day to create and perform an original stage play. Inspired entirely by the wild imaginations of a neurodiverse group of 6 to 8-year-old children, with nothing filtered or changed and every unexpected character and story brought vividly to life before the final bell rings.

