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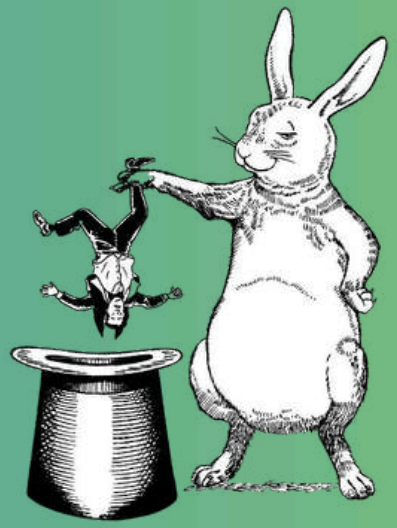

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SECRETS OF YOUR BIG SHOP

Massive ratings hit at 8pm, increasing the slot average by 33%.

Science presenter and journalist Dr Michael Mosley, whose work transformed the way we think about health, takes a bold and inquisitive leap into uncovering the truth behind the nation's wellbeing by examining what's in our shopping trolleys. With around 60% of non-genetic illness linked to diet, Michael was passionately committed to driving meaningful change.

He goes undercover in supermarkets across the country to reveal exactly what we're putting into our trolleys – and how those choices affect our health. For those who find themselves ambushed by Michael and his scanner, a health overhaul is in store, as he prescribes them a healthy diet – in a determined effort to get them feeling and looking better.

Along the way, Michael explores some of the internet's most talked-about health hacks – from the 10-day egg diet to the claim that carrots can give you a tan – while also reworking everyday meals to create healthier versions of our favourite foods.

UK Broadcaster: Channel 4 | **Produced by:** Plum Pictures |

JOE WICKS: LICENSED TO KILL

Joe begins by uncovering the scale of the health crisis, where ultra-processed foods are increasingly linked to obesity, chronic illness, and premature death.

Determined to cut through the confusion, he teams up with Chris to create a product that lays bare just how dangerous these everyday foods can be. Together, they design a protein bar called 'Killer'—a seemingly harmless snack packed with notorious additives linked to cancer, stroke, and early death. Disturbingly, every single ingredient is entirely legal.

But making the bar is just the beginning. To force the issue into the spotlight, Joe decides to sell 'Killer' to the public, sparking an audacious showdown with the press, the food industry, and governments themselves.

Will this provocative act finally trigger the change needed to protect consumers?

NEW SERIES

UK Broadcaster: Channel 4 | **Produced by:** Keo Films |

SECRETS OF YOUR SUPERMARKET FOOD

We buy 95% of all our food from just 10 supermarket chains. But how much do we really know about how our food is grown, made and sold?

In this investigative consumer series, Sian Williams and Stefan Gates look at how our food is grown and made, lifting the lid on the secrets supermarkets don't want us to know and manufacturers don't have to tell us about. Such as what chemicals are involved in food processing, how little meat there is in a budget sausage and "Fresh" fruit not being as freshly picked as we think.

With the help of a different tester family each week, the duo reveals the truth behind the labels and travel around the country visiting farms and labs and meeting experts and consumers to uncover the latest research about what we're feeding our families and whether it's as good for our health as it is for our wallets.

UK Broadcaster: Channel 5 |**Produced by:** Emporium Productions |

EASY WAYS TO LIVE WELL

Modern life is not good for us. Most of us know we are fatter, less fit and more stressed than ever before. And all of us want to be healthier... But with temptation everywhere, it's incredibly hard. But all is not lost.

Hugh Fearnley-Whittingstall is joined by Steph McGovern on a mission to help us all fight back, revealing the easy fixes to dramatically improve our diet, fitness, mental wellbeing, and even help us sleep better. In a fun, fast-paced series packed full of the latest science and useful advice, we see genuine transformations that show how small changes can lead to big improvements, with Hugh and Steph testing out some of the most surprising things we can do to make ourselves feel better and live longer. With scientific experts on hand to bust the myths, and guinea pigs such as families and groups of colleagues to try out new methods, this show is warm, and at times mischievous and provocative

UK Broadcaster: BBC One | **Produced by:** Keo Films |

WHAT NOT TO EAT

Leading health scientist Professor Tim Spector and practicing GP Dr Kandi Ejiofor team up to challenge the unhealthy love affair with ultra-processed foods (UPFs). You'll discover how some of the most common health concerns affecting families can be helped by making simple changes to our eating habits by consuming fewer UPFs.

Each episode spotlights a different family grappling with a host of modern health issues, ranging from obesity, fatigue, and acne to high blood pressure and stress, exploring how their diet might be at the root of the problem. Dr Kandi guides each family through a tailored health overhaul, using testing and food tracking to uncover just how much UPF is in their daily intake. With candid insights and practical support, she helps them embrace simple, nourishing swaps that could transform their wellbeing.

Meanwhile, Professor Tim Spector peels back the science behind UPFs — revealing what they really are, how they hijack our cravings, and what their long-term effects can be. Through vivid demonstrations and myth-busting explanations, he offers science-backed alternatives to processed staples, from strawberry milkshakes to sausage rolls and snack foods, empowering viewers with the knowledge to make healthier choices.

NO.1 SHOW ON CHANNEL 4 (Tuesday 6th January)

UK Broadcaster: Channel 4 | **Produced by:** Plum Pictures |

NEW SERIES

DO YOU WANT TO LIVE FOREVER

Can we really live younger for longer? Can we beat the diseases that take away our joy for life and ultimately kill us? Can we push the boundaries of human longevity much further than we have so far? Could we even live forever? And most importantly of all, if we could, do we want to?

In this ground-breaking four-part documentary series, TV journalist Tracy Grimshaw and medical expert Dr Nick Coatsworth put four pairs of everyday Australians under the microscope in an attempt to stop the clock and turn back time. Over 12 weeks they are each put through a series of medically-supervised trials and health interventions that provide clues to help us live longer.

Tracy and Nick also look at the extraordinary advances in medicine and science that are just a few years away from defeating the worst ravages of ageing. This is a deep dive into the science of longevity, exploring the four big questions: Why do we die? How can science help us wind back our biological clocks? Will we one day be able to cure previously incurable diseases? And what might "living forever" look like?

AUS Broadcaster: Channel 9 | **Produced by:** Lune Media |

DO YOU HAVE ADHD?

Attention Deficient Hyperactivity Disorder is one of the most searched health related hashtags amassing over 20 billion views. It's a hugely complex topic with an enormous variety of symptoms. As the saying goes 'if you've met one person with ADHD, you've met ONE person with ADHD', which makes diagnosis a minefield!

But what are the experts looking for in a diagnosis and how do you know you need one? For those people on the waiting list, for those who suspect a diagnosis might be a good idea, Dr Karan Rajan, a surgeon and internet health myth buster and former GP, Dr Clare Bailey Mosely want to steer you through a myriad of information. They'll hear from world leading experts such as Professor Stephen Scott, a leading academic and clinician in ADHD, to discuss what behaviours to spot, they'll speak to the most authoritative voices including author Ellie Middleton and podcaster Alex Partridge, plus some world beating commentors, a group of the most perceptive children with the condition. From form filling to the final assessment, and you can play along too, by filling out the World Health Organisation self-screening form to see if you could benefit from an assessment.

NEW SERIES

UK Broadcaster: Channel 4 | **Produced by:** Plum Pictures |

RICH HOUSE POOR HOUSE MILLIONAIRE SPECIAL

What happens when old and new money collide, swapping homes and lives for a week? Does Britain have a class divide that no amount of money can cross? In this show we find out with surprising results. Kate Stewart is all new money bling. She came from nothing and is now one of Liverpool's richest women, running the Sandon bar and hotel next to Anfield football ground. She easily spends £20,000 a week on expensive jewellery, designer labels and Botox treatments.

Iona Pennington hails from a world of old money. She inherited 84 room Muncaster Castle in Cumbria together with 1700 acres, 40 tenanted properties, a hotel and two farms. With a fascinating final meeting between them as they examine Britain's class divide, this entertaining social experiment is educational and profound as Kate and Iona begin to understand and respect each other, but will some differences always remain?

UK Broadcaster: Channel 5 | **Produced by:** Emporium Productions |

RICH HOLIDAY POOR HOLIDAY

NEW SERIES

How we holiday highlights the wealth divide like nothing else, so what happens when people with vastly different incomes swap holidays for a week. This entertaining and funny new series reveals the home truths about our class system as two families exchange holidays, activities and budgets, to find out if money really does buy happiness on holiday. From windy campsites and the basic bedrooms of Benidorm to luxury foreign villas and private yachts on tropical islands, who will have the time of their lives?

Do the top 10% ever want to share their loungers with the bottom 10%, and when we pack our bags and head for the sun do we just want to stick to our side of the wealth divide?

UK Broadcaster: Channel 5 | **Produced by:** Emporium Productions |

RICH HOUSE POOR HOUSE

With the gap between rich and poor greater than ever, this format follows two families from opposite ends of the wealth divide as they trade places to find out if money really does buy happiness.

In each episode one family from the richest 10%, another from the poorest 10%, swap homes, budgets and lives for a week, following each other's spending patterns and weekly schedules. After a week in each other's homes, they discover they have common ground even though they're financially worlds apart. But at the end of the week, how will they have reassessed their own day-to-day lives? And how much will they think money matters?

Rich House Poor House is about much more than money: it's about families, parenting, relationships and dreams, so the stories of the two families chime with anyone watching, however much money they have. This is a thought-provoking and insightful format, whilst also being warm, entertaining and uplifting.

UK Broadcaster: Channel 5 | **Produced by:** Hat Trick Productions |

NEW SERIES

RICH HOUSE POOR HOUSE CHANGED MY LIFE

As the gap between rich and poor continues to widen, we revisit families from opposite ends of the wealth divide who swapped places for a week in the original Rich House Poor House format. Twelve months later we return to the Rich House Poor House families to discover whether their lives were changed forever. The format uses brand new interviews with the contributors, as well as looking back over clips from the original programme.

UK Broadcaster: Channel 5 | **Produced by:** Emporium Productions |

RICH HOUSE POOR HOUSE: GOING GREEN

A spin off from the original Rich House Poor House format, this format not only challenges each family to swap budgets for a week, but also for one family to live a more environmentally friendly lifestyle following in the footsteps of their exchange family. Can they live the "good life" as well as on the budget?

UK Broadcaster: Channel 5 | **Produced by:** Emporium Productions |

TAKE A HIKE

Based on the original Welsh format Am Dro! for S4C, Take A Hike sees four or five walkers go head-to-head to showcase the most breathtaking countryside walks their local area has to offer. Either stripped across the week (one walk per episode) or a weekly format (all four walks in a single episode), this fun new format is a competition like no other - and only one walker can be crowned the winner!

The contestants must pull out all the stops, as they take it in turns to lead the walks - whether it's a hike up a rugged mountain, a picturesque riverside stroll, or a trip to the seaside. Meanwhile, the other walkers rate the quality of the route, the picnic, the views, and the entertainment. Come rain or shine, uphill or down dale, will they give 10/10 or a measly score of 1? At the end of the week, the winner walks off with the prize money and the coveted Golden Walking Stick.

UK Broadcaster: BBC Two | **Produced by:** Cardiff Productions |

TRAINSPOTTING LIVE

This format brings rail experts and enthusiasts together to revel in the tantalising intricacies, trade secrets and true pleasures of trainspotting... live! With a team of presenters based across landmarks nationwide, and audience participation via social media, no locomotive will go untracked. Their history and science will be explored, such as the mind-bending equations that go into keeping the thousands of trains on the network every day, and the historic hidden marvels of rail design. This is not just a show for trainspotters; this is a show for anyone with a passion for history, landscapes, travel and engineering.

UK Broadcaster: BBC Four |**Produced by:** Plum Pictures |

TRIAL BY JURY

A courtroom drama and a celebrity reality show. Twelve celebrity jurors watch a staged trial, played out in real time, in a real courtroom, over four days. The celebrities must follow the evidence, listen to the facts and study the development of the case. As the drama in the courtroom ends, the jurors enter a new drama of their own as they are forced to debate the case, putting their personal opinions on the line. After four compelling days and nights, the jury must stand and deliver their verdict – guilty or not guilty?

UK Broadcaster: ITV1 | **Produced by:** Hat Trick Productions |

LOST AND FOUND

Combining tear-jerking poignancy with inspiring stories of human endeavour, Lost and Found is a pet rescue format with two territories of canine tales. Each episode follows a live lost case, tracking the search for a missing dog in real time while also shining a light on a canine rescue charity as they work tirelessly to re-home unwanted and abandoned dogs. Thousands of dogs go missing every year, and this ambitious format accesses the nationwide army of volunteers on standby to mobilise and help reunite distraught owners with their beloved dogs. Meanwhile, it's also embedded in rescue centres across the country to follow the stories of re-homing the unwanted, abandoned and stray dogs who are given a second chance at happiness every year. Lost and Found is a multi-narrative documentary format with nail-biting lost stories that pack a real emotional punch, but it's also heart-warming and informative with no small measure of happy endings and wagging tails.

UK Broadcaster: Channel 4 | **Produced by:** Hat Trick Productions |

SILVER SERVICE

These days most people over the age of 65 are forced to retire. This format attempts to harness the potential of this generation by setting up a pop-up employment agency for the retired. From catering to gardening, DIY to hairdressing, the net will be cast wide to recruit an army of old people who may have been cast aside by society, but still have much to offer.

Representing a huge range of skills, does this army of pensioners still have what it takes to make it in the modern world whilst delivering the lost service, skills and business etiquette of yesteryear?

UK Broadcaster: Channel 4 | **Produced by:** Plum Pictures |

SCREEN GRAB

The show that gives us the tools we need to fight bad tech habits and reliance on screens. Focusing on families, we highlight and solve an array of dramatic and entertaining real-life issues, all impacted by the prevalence of technology in our lives. This format has never been more timely - in a world where screen time has rocketed, we look for an escape from the harsh realities of our strange new world. If there is only screen time, where is the time for family?

Is it too late to change? In every self-contained episode, our Expert Host meets a family desperate for help, and stages a much-needed intervention. Tailoring a plan to each individual case, our expert uses inspiring practical tips and tricks, advice and fun-filled tasks, to identify the tech habits ruining lives and reveals the bigger problems we're shying away from and blaming on our devices. This isn't about taking away our technology - we all know tech is here to stay. Screen Grab is about learning once and for all how to live with tech, regain control of our lives, and battle against a world that's 'always on', where distraction lies around every corner.

UK Broadcaster: BBC Scotland | **Produced by:** Beezr Studios |

STRANGERS ON A PLANE

Everyone has a different idea of what a good holiday should be. From all day room service, to adrenaline-filled windsurfing, it's easy to get your own kicks abroad when you're alone. But what if you had to organize the ideal break, not for yourself, but for four complete strangers you've only just met?

In this format, five holiday-goers, who've never met each other before, pack their bags for the same popular holiday destination. Once settled, they'll each take control of an action-packed 24 hours, in a bid to prove they can holiday better than anyone else.

From chaotic dune buggy racing, hilarious beach raves, to stinking youth hostels, expect unpredictable giggles and unmissable tantrums, as our five travelers battle it out for the week's grand prize – another five days in the sun with a person of their choice.

Everyone likes to go on holiday and see new places, and everyone likes the idea of winning their own holiday prize. The format is inexpensive to make and it literally travels everywhere. It's also a really fun series to make. Which production team doesn't want to spend their days filming on holiday? And it doesn't have to be on a plane - Strangers on a Train also works!

UK Broadcaster: Channel 4 | **Produced by:** Strawberry Blond TV |

CRAZY RICH AGENTS

Part ob-doc, part competition format, following seven rookie brokers navigating the cut-throat super luxury real estate industry. Presenting unshakeable confidence, unlimited knowledge and endless experience to high net worth individuals whilst living with your parents, or being a university student may be challenging but so is living without a salary when you have never made a commission.

They must prove themselves over the course of a summer, throwing networking events, securing listings of some of the most impressive houses in town, enticing clients to view and offer on their properties and giving exemplary agents to buyers who retain their services.

UK Broadcaster: BBC Two | **Produced by:** Plum Pictures and Diga Studios |

DRAG SOS

An outrageous and emotional series hosted by a fearless and fabulous drag collective, who believe we all need to find our inner drag.

The group teaches unconfident and uncertain guests how to dress, make up and unleash their inner diva, a journey they've all made themselves. Drag is about finding your most glamorous route to self-confidence and the group tours the country in their glamour bus to work with people with their own stories to tell. Can they convince the unconstructed man, the downtrodden woman, and the anxious teenager to come together and unleash a new side of themselves? Each show sees them work within a community, leading to a huge lip sync performance, in front of family, friends and the locals from the town. Drag Lab is funny, outrageous and emotional as friends and family witness a transformation they could never have imagined.

UK Broadcaster: Channel 4 | **Produced by:** Summer Films |

THE GREAT BRITISH DIG: HISTORY IN YOUR BACK GARDEN

The alternative archaeology format that helps everyday people uncover the amazing history buried in the most ordinary of places. Their own streets and gardens.

This format eschews stately homes and castles, instead recruiting heartland communities to hunt down amazing archaeology in the most ordinary of locations - their very own backyards. In each episode, our host and their team of crack archaeologists head to a street, town, or village that's lost touch with its own remarkable history. It's a location where there once stood an important building, or a place that has earned a special place in our history books.

They'll recruit locals to help unearth artefacts and structures, by doing a series of exploratory digs across the back gardens of an entire street. They'll delve into local legends and distant history to pinpoint the best site for each dig and convince homeowners to let them into their property to turn over their treasured turf. Over a week, the host, experts and amateurs alike will look to unearth actual ancient treasures and artefacts and bring real local history back into the hands and hearts of the community.

UK Broadcaster: More4 | **Produced by:** Strawberry Blond TV |

GEORGE CLARKE'S AMAZING SPACES

Exploring the extraordinary ways people make use of small spaces. The host travels the country looking at amazing micro builds and the inspired people undertaking them in the hope of maximising every inch of space in their homes or gardens. The series discovers that size is no object in the world of micro design. Space can be created in the unlikeliest of places; from disused toilets to shipping containers, horse boxes to state of the art airstreams.

UK Broadcaster: Channel 4 | **Produced by:** Plum Pictures |

NEW SERIES

THE EDEN EXPERIMENT

In this bold format, a group of men and women is given the opportunity to build a new society from scratch – to be self-sufficient and isolated from the rest of the world. The Eden Experiment aims to challenge everything about modern living, raising questions about what we need to be happy, what we want from our communities and how we are influenced by society. Participants are chosen for their vital skills – from doctors and vets, to carpenters and chefs, each is selected for what they can offer to support a cohesive, harmonious and sustainable new way of life. Together, they have twelve months to create their own infrastructure using only the basics. The rest is up to them. The vast and remote location encourages adventure and freedom, whilst also providing shelter, water and food for survival. This is a blank canvas for the participants to build their own new "homes", to battle the elements and start over. Filming via a fixed-rig, hand-held cameras and embedded crew (themselves participants) ensures that the cast remains completely unaffected by the outside world, determining their own narrative, rather than being guided by production. When the year is up and the experiment is over, will they want to come home?

UK Broadcaster: Channel 4 | **Produced by:** Keo North |

HOW TO LIVE MORTGAGE FREE

A well-known property expert meets individuals who are self-building unconventional homes, all with one aim in mind: to be mortgage (or rent) free. Funded either by savings or profit from a previous house sale and using ingenious design, these homes are anything but conventional. From first time buyers and families building their own homes, to couples downsizing or relocating to save a fortune, the team use their combined expertise to help pioneering homemakers get the most out of their builds. Along the way, we meet inspiring people already living the dream, residing mortgage free in homes they've designed, and gain an insight into how they achieved their goal. This aspirational format shows that you can live in your perfect home and be mortgage free, as we follow the life-changing stories of people putting all their cash on the line, and doing most of the work themselves, for the dream of living without debt

Hosted in the UK by Sarah Beeny, Max McMurdo and Damion Burrows.

UK Broadcaster: Channel 4 | **Produced by:** Plum Pictures |

SHED OF THE YEAR

Discover what is really happening in our sheds and uncover a world of glorious eccentricity when the host presides over the "Shed of the Year" competition.

The public vote for a winner in each category before, in the grand finale, an overall winner is announced.

The competition is divided into seven categories with four extraordinary sheds in each one. If you thought sheds were just a place to keep garden tools, think again!

UK Broadcaster: Channel 4 | **Produced by:** Plum Pictures |

FILTHY GARDEN SOS

Filthy Garden SOS meets desperate owners whose out of control gardens are more dumpsite or jungle than sanctuary.

For those willing to work hard to fix their problem, help is at hand. An expert garden designer (in the UK award-winning designer Diarmuid Gavin), a fellow designer (in the UK community garden champion Danny Clarke) and a third expert (in the UK Penny Lamb, who has the power tools to transform any landscape), have just days to teach the owners how to create a gorgeous garden that's easy to look after.

After doing their share of clearing waste, building and planting, it's time for the owners to reveal to their families their new garden.

UK Broadcaster: Channel 5 | **Produced by:** Flying Saucer TV |

WE ARE BLACK AND BRITISH

Six black (Britons) gather together under the same roof to grapple with tough, unsettling and emotional questions about being black and how that relates to their national identity. Their frank, often uncomfortable, deeply personal conversations come from their own real life experiences. These are the rarely-seen or heard points of view that tell us what our country's black community really thinks. While some will be strongly opinionated, others may be apolitical, and willing to have their views swayed and altered by the debates and immersions that unfold. The stage is set for some lively encounters, with some extraordinary characters and privileged access to their lives.

UK Broadcaster: Channel 4 | **Produced by:** Cardiff Productions |

COULD YOU SURVIVE ON THE BREADLINE?

Three prominent public figures go on separate immersive journeys into three distinct localities and communities, to gain insights into the world of poverty and disadvantage and to see whether they themselves could survive on welfare and low incomes. Some of the contributors have pre-existing views of those who live on welfare; others may be in positions to influence welfare policy.

They're forced to hand over credit cards and forgo all access to their current lives. Travelling separately to three different parts of the country over nine days, they navigate life on various forms of welfare and discover first-hand what people are forced to live without, such as proper heating, secure accommodation, adequate health care and a decent diet.

They ask some tough questions, and test some commonly held beliefs. They also have their own views challenged – but how does the experience change them?

AUS Broadcaster: SBS | **Produced by:** Lune Media |

BROKE

What is life like for those struggling to make ends meet, despite having a job? These are the real stories behind men and women who are working, but barely earning enough to survive. The format follows a number of individuals and families for a year as their financial futures hang in the balance. What does "just about managing" really mean for millions, from all walks of life?

It could be a homeless father and son, to an undertaker specialising in cut price funerals, and a family working in the steel works or factory, we tell the human stories of the domestic pressure that working all hours and having nothing to show for it brings. But being broke is not the same as being broken. Despite the hardship, grit, resilience, humour, and entrepreneurial spirit shines through, proving that no matter how tough things are, people always try to find a way to keep going and pull on through to a better future.

UK Broadcaster: BBC Two | **Produced by:** Keo Films |

SKINT

Skint tells the provocative and revealing stories from the inside out about how people survive without work. The series follows the lives of a group of people who are either in long-term unemployment, have never worked, or who are growing up with the expectation of never working.

Told with energy, humour and boldness, the series offers an insight into their lives, highlighting social issues such as youth unemployment, crime, welfare dependency, truancy and addiction; but with the characters also revealing their ingenuity, resilience, community support and love and pride of family.

UK Broadcaster: Channel 4 | **Produced by:** Keo Films |

THE GREAT CLIMATE FIGHT

A campaign format in which high profile names (in the UK Kevin McCloud, Mary Portas and Hugh Fearnley-Whittingstall) join forces to fight for changes that could benefit us all and lead to a greener future. The hosts take the fight to the heart of government demanding change that could unlock a greener economy, give us cheaper energy, and lower our utility bills. Each host will also take on a specific issue that is affecting the nation's ability to help reverse climate change. Examples include housing (including wasting energy unnecessarily), too much reliance on the oil and gas sectors rather than investing in renewable energy sources, and encouraging more off shore wind farms.

Between them, the campaigners use every trick in the book to hold government and big business to account.

UK Broadcaster: Channel 4 | **Produced by:** Keo Films |

WAR ON WASTE

This is an environmentally conscious campaign format, focusing on the global issue of waste. We live in a throwaway society in which millions of people are struggling to pay their food bills, but a third of all the food we produce never gets eaten. The series aims to stop not only the big corporations throwing edible food away, but challenge individuals to waste less at home, giving top suggestions for viewers wanting a greener life. In this experiment the host starts by going undercover in a suburban street as a bin man or woman – examining what the street threw out including items that should have been recycled. Companies are also taken to task, from supermarkets rejecting food for cosmetic reasons to clothing chains destroying excess stock to drive demand. Can we encourage big businesses to waste less? And can we all learn to waste less ourselves? Remade in Australia for ABC.

UK Broadcaster: BBC One | **Produced by:** Keo Films |

WAR ON PLASTIC

Every minute of every day the equivalent of a garbage truck full of plastic is emptied into the oceans. Plastic waste now contaminates every corner of the globe, and yet we don't seem to be able to live without it. This hosted format tackles the scourge of plastic. Challenging the inhabitants of a single street to try and go plastic free for 4 months, whilst also investigating the bigger questions: What effect is plastic having on our health, now that it is certain it is in our blood, lungs, and poo? What is happening to our recycling now that China has stopped accepting it from the rest of the world? And why are all the big oil companies projecting to dramatically INCREASE their plastic production, when everyone else seems to be looking for ways to reduce it? Through investigative journalism and high-profile stunts, this format aims to inspire people, businesses and leaders to change their behaviour and the way they think about plastics, in a bid to inspire real world change which will help to protect our planet for generations to come.

UK Broadcaster: BBC One | **Produced by:** Keo Films |

FAT FIGHT

After smoking, obesity is the biggest cause of premature death. Two-thirds of us are overweight owing to poor diet and lack of exercise. The host is on a mission to try and do something about it. They push some of the biggest food companies and restaurant chains to be more transparent about what they are selling and ask the government what they're doing to tackle this health crisis. They also see if it's possible to change the eating habits of a whole city by challenging its people to lose 100,000 lbs (45,359 kilos) in a year. A fourth episode, filmed 6 months after tx, reviews the progress made.

UK Broadcaster: BBC One | **Produced by:** Keo Films |

THE REASSEMBLER

Uncover how familiar objects really work, taking them apart piece by piece to examine their individual components, then putting them back together again. Each episode focuses on one object, screwing every screw, tightening every bolt and vigilantly rebuilding the object to its complete form, then testing its competency having gone through the process.

As well as learning the science and history of the object, we get a history of its parts. As the host rebuilds an engine from scratch, they explain the cylinders, what they are, how they came about and what they do. This format highlights interesting and significant parts of the reassembly, pinpointing key components that are not only used in other objects, but how and why they are needed. Items could include a guitar, a lawn mower and a telephone.

UK Broadcaster: BBC Four | **Produced by:** Plum Pictures |

MAN LAB

The Man Lab mission is to equip the modern male with all the skills he needs to overcome the obstacles that life places in his path. From his Man Lab HQ – a real workshop fitted with a kitchen, bar and a comfy seating area – our host and his team try to teach men useful skills. Skills such as how to remember names of everyone you meet at a party, map reading if you're ever on the run from prison, how to make your own toilet paper, how to create a Swiss Army Bicycle, the science behind the perfect soccer penalty, and how to defuse an unexploded bomb!

UK Broadcaster: BBC Two | **Produced by:** Plum Pictures |

HE'S HAVING A BABY

Any fool can make a baby, but it takes a real man to raise one. This reality series follows eight young fathers (and their partners) on the brink of parenthood. The one hour weekly episodes are studio based, asking the fathers-to-be about what has happened to them in the past week and how they got on with the week's "Dad Assignment". As the series progresses and babies are born we meet the new babies and proud new parents. In between the weekly studio shows runs a stripped daily docu-soap that gives the audience a closer insight into the lives of the fathers-to-be. We find out how their childhood prepared them for fatherhood, we follow them to their hospital appointments, and even to the delivery room! This is a journey of discovery that will transform boys into men.

UK Broadcaster: BBC One, BBC Three | **Produced by:** Hat Trick Productions |

CELEBRITY TRAWLERMEN: ALL AT SEA

Three celebrities join the crew of a fishing trawler working alongside lifelong fishermen on a genuine, two-week commercial fishing trip during the peak of the fishing season. They work as ordinary crew, in all weathers, day and night. They experience the reality of one of the toughest and most dangerous jobs in the world and with the celebs making up a third of the crew, the success of the trip rests in their nets. If they don't do their bit, the catch will be too small and nobody gets paid. But if they rise to the challenge and pull together, they hope to discover what trawler crews love so much about this unique way of life.

UK Broadcaster: Channel 5 | **Produced by:** Keo Films and Motion Content Group |

THE GREAT AUCTION SHOWDOWN

An experienced collector, dealer and auctioneer travels across the country to pit their auctioneering skills against their biggest rivals in the ultimate battle of the gavels. Every week, the host will take on a new rival in their own town or city, as they gather antiques and collectables, over a series of daily challenges. They'll be testing their antique knowledge and deal making skills, before finally going head to-head from the rostrum. Whoever sells their haul for the most money will be the showdown champion.

UK Broadcaster: Channel 5 | **Produced by:** STV |

LITTLE SHOP OF ANTIQUES

A well-known personality sets out to fulfil a lifelong dream: opening their own antiques and collectibles shop. Armed with decades of personal collecting and a passion for the unusual, they attempt to transform a lifetime hobby into a real business.

With the help of a loyal assistant, the host must navigate the unpredictable world of antiques dealing—learning how to value items, negotiate with sellers, and, most difficult of all, decide what to part with from their own treasured collection.

Across the series, the pair face the realities of launching and running a shop: sourcing stock, preparing for opening day, visiting auctions, markets and specialist fairs, and meeting a colourful cast of collectors and dealers. Each episode blends the emotional attachment of collecting with the high-stakes decisions required to make the shop profitable.

NEW SERIES

UK Broadcaster: Channel 5 | **Produced by:** STV |

ESCAPE TO RIVER COTTAGE

Not just a social experiment, this is a celebration of local produce and respecting the land and its natural cycles of life. Escape to River Cottage is a journey to self-sufficiency as the host attempts to turn a small holding into a fully functioning farm, growing their own fruit, vegetables and herbs, taking responsibility for and managing and rearing livestock, and teaching us about the importance of knowing where our food comes from.

Whilst building up their own farm, the host will visit local farmers, gardeners, fishermen and other experts, learning their tricks of the trade. They'll give a masterclass in cooking using the best seasonal and homegrown ingredients.

A huge part of the success of this format is in the jeopardy involved in making this new life work. River Cottage Australia is the proof that it can be done! From a house in an undeveloped field to a successful and self-sufficient farm, the show is going from strength to strength.

The River Cottage brand series aired in primetime on Channel 4 for 15 years, regularly achieving a consolidated audience of 2.5–3.2 million viewers, making the series not only one of the longest running food formats on British TV, but also one of the most watched.

UK Broadcaster: Channel 4 | **Produced by:** Keo Films |

THE RIVER COTTAGE TREATMENT

Can a group of urban dwellers, dependent on ready-made meals, make the leap to growing and cooking their own food? This format attempts to bring the River Cottage philosophy of home-grown food to the masses.

The host invites different groups from nearby cities and towns to live on the farm for a week. These people are fast food addicts, ready-meal junkies and convenience obsessed non-cooks, and the aim is to change their approach to food forever. It's a clash of cultures as they arrive on the farm, meet the livestock, learn to dig, grow, forage – and most importantly cook a meal they can truly call their own.

Will they discover their inner cooks, or rebel and run home to their microwaves?

UK Broadcaster: Channel 4 | **Produced by:** Keo Films |

RIVER COTTAGE: 3 GOOD THINGS

A simple cooking competition – which chef can make the best dish from the same three home grown ingredients? Based on the tried and tested philosophy that good things come in threes, whether it's sausages, mash and beans, or rhubarb, crumble and custard. Three chefs (one of which is the series host) will face a new challenge each episode: to each come up with a quick and easy meal - featuring one star ingredient and a pair of complementary flavours of their choosing – to create a winning plate of food. The host and guest chefs will find their complementary flavours by each raiding the kitchen, larder and garden, which is full of the season's finest local, home grown ingredients. After they've all cooked up a storm, an expert judge will decide whose plate is voted the day's 'best dish'

UK Broadcaster: Channel 4 | **Produced by:** Keo Films |

DINNER DATE

This is a series that has something for everyone, whatever their age, gender or demographic. We all have an opinion about what makes a good meal and we've all played matchmaker – in this show you get to do both! In each episode one lucky person is given the chance to find true love over three meals... each cooked by a blind date in their own home. At the start of each episode a single guy or girl is given five three-course menus to choose from, each tenderly put together by a potential date eager to make an impression. The guest will pick three dinner dates purely on the basis of which menus they prefer. Over three nights they'll meet the people behind the menus, going to each date's home for dinner. After all three dates, the dinner guest will choose which one of the three hosts they want to take out for a romantic dinner. This is a simple and highly returnable series that can run as long as there are single people who are hungry!

UK Broadcaster: ITV1 and ITVBe | **Produced by:** Hat Trick Productions |

CELEBRITY DINNER DATE

In these special episodes of the hit format Dinner Date, a celebrity performs the role of picker, and whittles down five hopefuls to three, based on the menus they create for a three course meal. The celebrity then visits each of the three in turn at their houses for a date, where the creator of the menu must cook them their meal in the hope of winning a second date in a fancy restaurant. Will they recognise the celebrity and be star-struck? Or will the celeb's ego take a dent when they realise the person hosting them has no idea who they are? Whatever happens, fireworks are guaranteed!

UK Broadcaster: ITVBe | **Produced by:** Hat Trick Productions |

THE TIME IT TAKES

A quiz show like no other. How long does it take to burst eight water balloons by filling them with squirty cream? How long does it take to unwrap 20 boiled sweets? How long does it take to stack a pyramid of 55 toilet rolls? Answer: no-one knows! The contestants must take a gamble - can they answer as many questions as possible in the time it takes to complete one of these studio-performed challenges? With an engaging host, this primetime format is vibrant, exciting and fun for all the family, with household-name celebrities also performing their own 'The Time It Takes' challenges, and contestants setting tasks for their opponents in the grand finale to win the big prize.

UK Broadcaster: BBC One | **Produced by:** Hat Trick Productions |

WHATEVER YOU WANT

A primetime entertainment show where members of the public get the chance to make their dreams come true. A dream date, a career break, a missing stamp in your collection - you can have anything you've ever wanted! Whatever You Want gives three contestants who share the same dream the opportunity to win, or lose, what they really want. Each show is made up of a series of competitions featuring different contestants, playing different games for different prizes. Whatever You Want deals in dreams – every ten minutes someone different will win something that they've always wanted: a prize that carries not just a materialistic value but, more importantly, an emotional one.

UK Broadcaster: BBC One | **Produced by:** Hat Trick Productions |

NO WIN NO FEE

The only quiz show where the host receives no fee! The host only gets "paid" if no contestant wins – in which case they get to take the prize money home. But it's not just an ordinary Q&A quiz – it's a show where based on your judgement of character, and even without having answered any questions, you could walk away with the cash prize. The contestants only meet on the day of the recording, but in order to stay in the game, they must be able to predict the answers of their opponents. A game of bluff and judgement of character, and where the host is happy to say "you're out!" (because he/she then gets the prize money).

UK Broadcaster: BBC One | **Produced by:** Hat Trick Productions |

PLAY TIME

NEW SERIES

Six neurodivergent comedians must create and perform an original stage play...based entirely on the ideas of a neurodiverse group of 6 to 8 year old school children.

Arriving at a local primary school in time for the school bell, our six comedians are challenged to put on a play for the pupils, their parents and the teachers. Easy, right?

Not quite... All of the ideas for the play; settings, stories, characters, catchphrases, etc. will all come from the 'writers'; a neurodiverse group of young children with some impressive imaginations... Whatever ideas the children come up with, the comedians must turn into a play that they then perform that very same day at the school for all of the children and their family and friends.
When the school bell goes, it's show time!

Irreverent, lighthearted, joyous, witty, human and heartwarming; Play Time celebrates creativity, community and connection. As well as the endless imaginations of children across the full neurodiversity spectrum, showing that we should be proud of and celebrate our differences

UK Broadcaster: ITVX / ITV1 | **Produced by:** Nanny Caddie |

RANKED

Can five strangers put their egos to the side and rank themselves from fifth to first place based on a variety of questions for their chance to win a cash prize?

This fun and frantic format features people with a range of different jobs – including athletes, chefs and football fans – as they answer the questions.

Questions on the cards for athletes might include "who has the strongest punch?" while chefs might have to decide the answer to "whose food would people most likely go for after a night out?" Meanwhile the group of football fans could be faced with deciding which of their clubs' legendary players is the greatest.

UK Broadcaster: BBC iPlayer | **Produced by:** Strong Watch Studios |

ROOM 101

A chat show with a difference. The original BBC Two version of the format involved just one guest each episode who argues with the host about his or her personal list of dislikes in an attempt to convince the host to banish the hated item to Room 101. Sometimes the reasons are anecdotal, sometimes totally irrational – either way, people are at their most articulate when they are talking about something they're passionate about! The show ran for 8 series on BBC Two.

UK Broadcaster: BBC Two | **Produced by:** Hat Trick Productions |

ROOM 101 (new version)

If you could get rid of anything in this world, what would it be? Room 101 is the place where it can go...

In the current BBC One version three celebrities compete to banish their top peeve, annoyance, or worst nightmare to the depths of Room 101 forever. Each guest's aim is to win each round by putting forward the best argument to convince the host of the true awfulness of their pet hate.

If successful, the host opens the doors of Room 101 and the despised object is banished from the world. Each round is themed by topic, such as "People", "Modern Life" and "Weddings". The show ran for 6 series in the UK.

UK Broadcaster: BBC One |
Produced by: Hat Trick Productions |
Awards: Rose d'Or Silver Rose (Variety) |

HYPOTHETICAL

The hilarious panel show all about hypothetical situations. Any idiot can deal with real life. But dealing with absurd made up situations really shows what you're made of. The host (Josh Widdicombe in the UK) presents comedians with bizarre scenarios to see how they would react, and awards them points accordingly.

For example... How much would you have to be paid to wear a puppet of yourself on your hand for an entire year?

You have 48 hours to get a selfie with Nicolas Cage, or you die. How do you do it?

If you had to replace a limb with a kitchen utensil, what would you choose?

Two teams compete in the realms of make-believe. The host is also joined by a co-host and arbiter of all things hypothetical (James Acaster in the UK), who sets parameters, awards points and, at the end of each hypothetical question, reveals the "correct answer". A truly original and hilarious game with inexhaustible material.

UK Broadcaster: Dave | **Produced by:** Hat Trick Productions |

WHOSE LINE IS IT ANYWAY?

An unscripted comedy show in which four guest performers improvise their way through a series of games, many of which rely on audience suggestions. Games include voicing over a clip from a film which has had the soundtrack removed, inventing a song about a member of the audience, finding entertaining ways of using various props or acting a scene such as a visit to the dentist, first in the style of a horror film, then as an Australian TV soap opera and finally as a James Bond movie. Performers are awarded points by the host on an entirely arbitrary basis. The "prize" for the "winner" is to read out the closing credits in a style determined by the host. The show ran for 10 series on Channel 4 in the UK, over 200 episodes on ABC in the USA and is now in its 12th series on The CW in the USA. And also recently produced in Australia for The Comedy Channel and Network 10, and in Italy on Amazon.

UK Broadcaster: Channel 4 | **Produced by:** Hat Trick Productions and Angst Productions |
Awards: 1x RTS Award (Best Light Entertainment Programme), 4x ACE Awards (Best International Comedy Series), 2x British Comedy Awards.

THE KUMARS

This is a hybrid show: part sitcom, part chat show. Each episode begins as a traditional sitcom following the trials and tribulations of a dysfunctional suburban (possibly immigrant) family – mother, father, son/ daughter and grandmother. They differ from most families in that in their back garden they have built a chat show studio in order to further the television career prospects of their son/daughter, who is the host. Each week two genuine celebrity guests arrive to be interviewed by the host and his/her family.

UK Broadcaster: BBC One / Sky 1 | **Produced by:** Hat Trick Productions|
Awards: International Emmy (Best Popular Arts), Rose d'Or Bronze Rose (Best Comedy), British Comedy Award.

THE BEST SHOW IN THE WORLD...PROBABLY

This show takes an irreverent and humorous look at the world of advertising. The show is hosted by a chairman with two regular team captains who are each joined by a guest. These guests include the brains behind some of the more bizarre ads seen around the world, actors from some of the well known campaigns and comedians. Each week the teams answer questions on all forms of advertising – adverts form the backbone to the show, but are also the springboard for the cast to take the discussions in all sorts of tangential directions.

UK Broadcaster: BBC One | **Produced by:** Hat Trick Productions |

IF I RULED THE WORLD

This series mixes political intrigue and cutting edge satire and is designed to show up the lies and deceits that dominate politics. Two teams of comedians/actors play at being political parties and over a series of rounds are tested on their ability to avoid questions, lie their way out of trouble, blame other people, bribe the voters and stitch up the opposition. After demonstrating these dubious skills they must face the electorate - the studio audience - who use electronic voting pads to choose the week's winner.

UK Broadcaster: BBC One | **Produced by:** Hat Trick Productions |

THE FAKE NEWS SHOW

From the makers of Have I Got News for You and Room 101, comes the comedy panel show that peeks behind the façade of outlandish headlines and alternative facts of the week's news, as two pairs of celebrity guests must determine what's real and what's fake, revealing the hilarious and often unsettling made up news that's been populating peoples' Twitter feeds, social media sites and even legitimate news sources.

UK Broadcast: Channel 4 | **Produced by:** Hat Trick Productions |

YOU CAN'T SAY THAT

A comedy quiz where it's not just the answers that could be wrong, but also the questions. Throughout the show four contestants are challenged to not only answer general knowledge questions correctly, but also to identify the questions which are 'incorrect'.

Questions such as... Q: 'The Japanese art of Oregano involves folding what?' A: You Can't Say That – Oregano is a herb.

As the rounds progress, the questions get harder and the losing contestants are released from the game, until in the final round there's just one man standing and this time playing for cash not points! This show offers comedy for all the family, a host of entertaining questions and a tense finale.

Produced by: Hat Trick Productions |

HAVE I GOT NEWS FOR YOU

A topical comedy panel quiz show based on the news of the week which has been running for over 30 years in the UK, consistently winning its primetime slot. Fronted by a chairman and two teams, each with a permanent captain, the show invites two guests to cast a jaundiced eye over the week's news, which results in a fast flow of anarchic, hugely entertaining, spontaneous – and often subversive – wit and humour. Guests represent the worlds of politics, comedy, show business and journalism and are often themselves particularly newsworthy participants. Now in its 68th series in the UK and launched on CNN in the USA.

NOW IN ITS THIRD SEASON ON CNN IN THE USA

NEW SERIES

UK Broadcaster: BBC One | **Produced by:** Hat Trick Productions |

Awards: 4x BAFTA Awards, 10x British Comedy Awards, 3x TRIC Awards, 1x Broadcasting Press Guild Award, 2x PACT Indie Awards, 1x Challenge TV Award, 1x National Television Award, 1x Channel Four Political Award, 1x Voice of the Listener and the Viewer Award, 1x BGP Television & Radio Award, 1x Special Recognition Broadcast Award.

HAVE I GOT SPORTS FOR YOU

The team behind BBC One's Have I Got News For You bring you a round-up of all the year's biggest sporting stories and personalities.

Jason Manford hosts, with Maisie Adam and Jon Richardson as team captains. Joining them are boxing promoter Eddie Hearn, Olympic Heptathlete Katarina Johnson-Thompson, Paralympic Cyclist Kadeena Cox and England fast-bowling legend, Stuart Broad.

NEW SERIES

UK Broadcaster: BBC One | **Produced by:** Hat Trick Productions |

NEWS REVIEW QUIZ (NYTT PA NYTT QUIZ)

Weekly satirical news quiz. Four participants compete in a quiz with questions from the week's news. Questions and answers vary from sharp satirical jokes to pure nonsense. The program is filled with jokes, the tempo is high and the competition is exciting. A pool of 12 regular contestants take turns participating, mainly comedians. The host hands out fun problems and jokes to go with them. They also make fun of the participants' answers and make both planned and improvised jokes throughout the tasks.

The host decides in a dictator-like manner which answers are approved, and which aren't. They can be both very kind and unreasonably strict. The participants give silly answers for the different questions, prepared jokes for the items discussed in studio and an opportunity to improvise when the situation permits.

Norwegian Broadcaster: NRK | **Produced by:** NRK |

IT'S ONLY A THEORY

Entertainment show which gives experts the chance to present their theories to a panel of curious, intelligent and funny inquisitors. Five theories per episode will be presented to a panel of two comedians joined each week by a different guest celebrity. Theories range from the refined to the ridiculous, from "showers rot your brain" to "the origins of man" and even the theory behind the Loch Ness Monster. But will these theories stand up to scrutiny? After a thorough yet funny interrogation, the panel makes a final decision on whether the theory is worth keeping or whether it should be put through the shredder.

UK Broadcaster: BBC Four | **Produced by:** Hat Trick Productions |

WHAT'S THE PROBLEM

A live topical entertainment show that each week canvases the views of the nation to try and answer some of the pressing questions of the day. Filmed in front of a studio audience, the show is anchored by a well known personality and supported by a cast of three comedians and/or social commentators who assist the host as they look back at the week that was, and put their own funny, unpredictable and opinionated spin on it.

UK Broadcaster: BBC One | **Produced by:** Hat Trick Productions |

NEWS KNIGHT

A satirical comedy series that looks at the lighter side of the news of the week. Hosted in the UK by legendary news anchor Sir Trevor McDonald, who delivers his top stories with his own inimitable style, inviting his News Knight team (which includes a permanent well known comedian and two other comic guests) to comment on their chosen stories from the week's news. Interspersed with the three top stories are strands from the absurd outer reaches of the news spectrum, all headlined with titles that satirise the growing trend for sensationalism in broadcast news (such as "young people are idiots" and "gay or blind?").

UK Broadcaster: ITV1 | **Produced by:** Hat Trick Productions |

TURN BACK TIME

What would you change if you could turn back the clock? A comedy chat show that delves into the past of a celebrity guest. Each week the host invites a celebrity guest to discuss their regrets and what they would change about their life if they could turn back the clock. The guest is then offered comic solutions to help them draw a line under those experiences.

This series provides an insightful biography of each guest, revealing who they really are by looking at the choices they made to get where they are today.

UK Broadcaster: BBC Two | **Produced by:** Hat Trick Productions |

WIN IT COOK IT

The only food show on television where the contestants have to win their ingredients before they can cook with them. Two pairs of contestants answer questions to try and win the best ingredients while aiming to avoid some not so great ones. Then, they must turn them into what they hope will be a prize winning dish, as judged by the host chef, and a different well-known guest judge each week. But the best ingredients don't always guarantee victory. Can they use their initiative and imagination to turn spam, sauerkraut and salted popcorn into a dish fit to dine on? Or will the quality of the luxury ingredients win the judges over? The quickest thinking and most inventive chefs will walk away with the luxury prize.

UK Broadcaster: Channel 4 | **Produced by:** Plum Pictures |

FOOTBALL GENIUS

A quiz in which two teams of rival football fans answer questions about football. The questions are asked by the presenter, who also acts as the referee. Each team has a celebrity manager who decides the game strategy, determining the difficulty level of questions that are asked, and the subsequent movement of the ball around the pitch. The game play is represented on a virtual football pitch, where the contestants are represented by virtual players. The ball moves around the pitch in accordance with contestants' right and wrong answers to questions. The winning team is the one who has scored the most goals in a period of time.

UK Broadcaster: ITV4 | **Produced by:** Hat Trick Productions |

CHEAP CHEAP CHEAP

The game show format that thinks it's a sitcom! Cheap Cheap Cheap is an inspired collision of comedy and game show. The action takes place in a fictional general store and centres around a game show, hosted by the store owner (played by Noel Edmonds in the UK) who invites pairs of contestants to win an increasing amount of money by correctly picking the cheapest of three similar items. It couldn't be simpler! It could be three different styles of hat, three different brands of coffee maker, or three contrasting pizzas. If they fail to guess the cheapest item they'll be eliminated from the game, lose all their money and the next eager contestants step up to the challenge. Throughout the game, the shop's eccentric staff offer the contestants advice, encouragement – and distraction. A truly original show!

UK Broadcaster: Channel 4 | **Produced by:** Hat Trick Productions |

GAME SHOW IN MY HEAD

Do you consider yourself a daredevil, a risk taker, a great salesman? Can you get people to do things that any normal person wouldn't? This is a hidden-camera game show in which contestants wear an earpiece as they go about life in the city and are instructed back in the studio by the host. If the contestants can perform crazy, outrageous and often embarrassing tasks in public, they can go home with big money. It's all about how far the contestant is willing to go to win!

US Broadcaster: CBS | **Produced by:** Hat Trick Productions |

CONFESSIONS

Each week three unsuspecting members of the audience (who've been set up by friends and family) are called on to the stage to compete for a dream holiday. Each contestant has to confess to a misdemeanor from their past based on clues given by the host and against the clock. The confessions are usually very funny and more embarrassing than terrible, and it more often than not takes several confessions before they get the right one.

UK Broadcaster: BBC One | **Produced by:** Hat Trick Productions |

THE WAITING GAME

This is not just another game show – it's a major test for any relationship! Couples (spouses, siblings, colleagues, friends) compete on the show where time is money. To win, not only must they know each other inside out – how smart their partner is and where their weaknesses lie – they also need nerves of steel. The longer they wait (to answer the general IQ questions) the more they win, but the danger is if they wait too long, their opponents will snatch the prize.

UK Broadcaster: BBC One | **Produced by:** Hat Trick Productions |

DICING WITH DEBT

An entertaining game show that gives six young people the chance to pay off their debts by answering funny, popular culture questions... but it's all on the roll of a dice. By correctly answering questions about anything from TV Drunks to People Whose Names Sound Like Food, the contestants can win fun prizes, such as Your Height in Pizza or A Cleaner For A Month. Ultimately, one lucky contestant will win the chance to rid themselves of their debt. The dice can determine the direction of the game, creating tension and excitement where anything can happen next.

UK Broadcaster: Channel 4 | **Produced by:** Hat Trick Productions |

TV SHOWDOWN

A celebrity panel show where two teams of three familiar faces from the world of TV do battle in the ultimate TV trivia quiz. Based on the hit format of long-running classic Telly Addicts, this re-invention retains all the brilliance of the original, but with updates to rounds, a refreshed contemporary look, feel and pace to suit modern viewing expectations, and a hilariously witty host putting the panels to the test.

It's the ideal show to enjoy with family and friends. The strong play-along-at-home format is updated to reflect the modern diverse TV landscape and the way we consume TV in the 2020's. Clips and questions cover TV shows, adverts and music videos from today and recent decades, so in each episode every celebrity gets a chance to shine, regardless of their generation.

Across the series, team captains invite a galaxy of TV stars to join them to do battle in this... the greatest TV Trivia Quiz on the TV... and have a lot of laughs. It's one thing to be on the telly, but it's another to know your stuff about it!

UK Broadcaster: ITV1 | **Produced by:** Livewire Productions |

HALL OF FAME

Filmed in front of a live audience to give the show a theatrical ambience, entertainers from a variety of genres take to the stage to pay homage to the artists that inspired their careers. Acts could include singers, pianists, magicians, impressionists, dancers, comedians – this is a true variety show.

The show is a chance for today's stars to perform as their showbiz legends would have done. It's a modern twist on famous acts, either recreating them exactly or doing an updated version as those stars may have done if they were around today. Every act is given a glamorous makeover with spectacular staging.

UK Broadcaster: BBC One |
Produced by: Kalooki Pictures and Hat Trick Productions |

POWER MONKEYS

From the creators of Outnumbered and Drop the Dead Donkey, this scripted format explores the comedy of mid-level political operatives who have to enact the absurd decisions of those at the top. Each episode takes the audience behind the scenes of four fictional offices around the globe: the Channel 4 UK version explored the Conservative Party HQ, the Brexit campaign bus, President Putin's office in Moscow and Team Trump's private jet.

Partly written and filmed on the day of transmission, this startlingly topical format reacts to recent real-world events, with same-day commentary on the latest political gaffes and crises that have everybody talking. In an especially uncertain and worrying period of our history, Power Monkeys mines the general atmosphere of instability, paranoia and borderline insanity – with hilarious results.

UK Broadcaster: Channel 4 | **Produced by:** Hat Trick Productions |

BALLOT MONKEYS

A highly topical sitcom format broadcast during the climax of an election campaign, written by Guy Jenkin and Andy Hamilton (Outnumbered). A unique scripted comedy shot on the country's various campaign team buses of the main political parties in the run up to the general election, including comic dialogue about stories that have emerged only a few hours before transmission.

Each bus follows the fortunes of a rich collection of characters, such as press officers, consultants, social media monitors, political analysts, interns and bus drivers, as they crisis-manage the latest dramas and developments which viewers have just seen on the TV or read about in their newspapers.

UK Broadcaster: Channel 4 |
Produced by: Hat Trick Productions |

DROP THE DEAD DONKEY

Cult satirical comedy set in a fictional newsroom. The chief executive, Gus, is a management stereotype complete with clichés and clumsy metaphors. Henry and Sally, the news presenters, hate each other with a vengeance, the star field reporter Damien Day strives to make every story as sensational as possible, and Dave the deputy sub editor's main aim is to womanise and gamble. Extremely popular comedy with a great ensemble cast and a script that hilariously lampoons the media, management and politics.

Written by Andy Hamilton and Guy Jenkin (Outnumbered).

Scripts: 65 x ½ hr | **UK Broadcaster:** Channel 4 | **Produced by:** Hat Trick Productions |
Awards: 2x International Emmys, 1x BAFTA, 4x British Comedy Awards, 1x Writers Guild of GB, 2x RTS Awards, 1x RTS Writers Award, 3x PACT Indie Awards, 1x TRIC Award.

OUTNUMBERED

Follows the daily chaos of family life with two parents and three young children locked in an unequal contest. Containing strong elements of improvisation, this comedy is an honest portrayal of the well meaning parental incompetence that happens in most homes, as Mum and Dad attempt to raise their kids with the minimum of emotional damage for all concerned.

Written by Andy Hamilton and Guy Jenkin (Drop the Dead Donkey)

Scripts: 31 x ½ hr + 5 x 40 min | **UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions |

Awards: 2012 National TV Award, 2010 Broadcast Award, 2010 TRIC Awards, 2010 Edinburgh TV Festival, British Comedy Awards, Writers Guild Award, RTS Award.

THE WORST WEEK OF MY LIFE

Getting married should be the best experience of your life, but for Howard the week leading up to his marriage to fiancée Mel turns out to be the week from hell (Series 1). Having survived that week – just – there is worse to come when the happy couple move in with Mel's parents the week before she is due to give birth to their first child (Series 2). In Series 3, Howard and Mel are looking forward to their first Christmas as a family with their new baby daughter. However, for Howard and those close to him, life is rarely that simple...

Written by Mark Bussell and Justin Sbresni (I Want My Life Back).

Scripts: 17 x ½ hr | **UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions |

Awards: BAFTA Award, 3x RTS Awards.

STUCK

This a darkly comic and sometimes surreal sitcom about the relationship of Dan and Carla. They're at a cross-roads in life and their relationship. Dan has recently been made redundant, while Carla is wondering whether this is all she can expect from life. Add their age gap to the mix, and the re-emergence onto the scene of Carla's ex-partner, and it's no wonder that they're feeling stuck.

Scripts: 5 x 15 mins | **UK Broadcaster:** BBC Two | **Produced by:** Hat Trick Productions |

EPISODES

When a successful husband and wife comedy team are lured by Hollywood to produce a new version of their hit TV series for a US network, they're initially thrilled at the prospect. But they soon realise what the American execs have in store for their precious show... and before long it's clear that it's not just their TV show that's at stake, but perhaps even their marriage.

From the highly acclaimed writing partnership of David Crane (Friends) and Jeffrey Klarik (Mad About You).

Scripts: 41 x ½ hr | **UK Broadcaster:** BBC Two | **Produced by:** Hat Trick Productions |

THE BOSS

Studio based comedy centred on the world's worst bank manager, who lurches from crisis to crisis in a small provincial branch of a high street bank. The Boss adheres to the principle that "everybody rises to their own level of incompetence and then stays there". Nobody demonstrates this better than our anti-hero, Peter Duffey, a man with the physical awkwardness of Mr Bean and the verbosity of Gordon Brittas.

Written by Mark Burton (Gnomeo & Juliet, Madagascar), John O'Farrell (Spitting Image), Dan Patterson (House of Cards)

Scripts: 12 x ½ hr | **UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions |

SMOGGIE QUEENS

Set in a proud but overlooked town, this bold and heartfelt comedy follows a tight-knit group of LGBTQ+ friends who refuse to let their community — or their hometown — be written off. Fiercely loyal to each other and full of attitude, their chosen family navigates friendship, identity and love while throwing themselves into chaotic schemes, outrageous events and local celebrations. Packed with sharp humour and warmth, it's a story about resilience, pride and finding joy where you least expect it.

NEW SERIES

Scripts: 12 x ½ hr | **UK Broadcaster:** BBC | **Produced by:** Hat Trick Productions |

BEDTIME

Funny, moving and compelling drama set in the bedrooms of 3 adjoining houses in an ordinary suburban street during the last half hour of the day when tired, emotional people foolishly attempt to have difficult conversations.

Scripts: 15 x ½ hr | **UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions |

BOOMERS

Boomers is a warm, character-driven comedy about three long-married couples navigating retirement in a seaside town. After decades together, Alan and Joyce, John and Maureen, and Trevor and Carol are discovering that growing older doesn't mean life slows down — if anything, it becomes more complicated.

As they face new freedoms, old habits and the reality of spending even more time together, the couples begin to question what they want from the next chapter of their lives — and from each other.

Through awkward celebrations, unexpected reunions and community events that don't quite go to plan, their long-standing friendships are tested in hilarious and heartfelt ways. Because after thirty years together, you might know everything about your partner... but that doesn't mean you understand them.

Scripts: 13 x ½ hr | **UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions |

EASY MONEY

28-year-old Morgan Buffkin finds himself in charge of Prestige Payday Loans, his eccentric family's enormously successful short-term loan business. Any doubts Morgan has about running his family's business are superceded by having to deal with his high maintenance family: Morgan's sister Brandy has questionable morals and he suspects that his mother and father are not being completely honest with him about his parentage. Adding to the family's troubles are the Mamayo brothers, a pair of over-sized, intimidating loan sharks who've just opened a competing business.

Written by Andrew Schneider and Diane Frolov (The Sopranos, Northern Exposure).

Scripts: 13 x ½ hr | **UK Broadcaster:** The CW | **Produced by:** Hat Trick Productions |

DEAR LIFE

After a young doctor is attacked by a meth addict, his fiancée turns off his life support. At the same time, a man crushed by a motorbike is told he's receiving a new heart, a mother living with Cystic Fibrosis is told she's receiving new lungs, a teenager who's lost his sight is told he's receiving new corneas. Months later, Lillian Vandenberg, the doctor's fiancée, is reeling in the aftermath of his death when she gets a letter. It's from the man crushed by a motorbike, saying thank you for his new heart. Suddenly, Lillian feels better. And she wants more of that feeling. She needs to find out who the people are that got to live.

Starring: Brooke Satchwell *(Neighbours, The Twelve),* Eleanor Matsuura *(Day of The Jackal, The Walking Dead),* Ryan Johnson *(Bump)*, Ben Lawson *(Firefly Lane)*, Megan Smart *(Black Snow),* Deborah Mailman *(Offspring),* Annie Maynard *(Colin from Accounts).*

NEW SERIES

6 x 1 hr | **AUS Broadcaster:** Stan |**Produced by:** Gristmill | **Year of Production:** 2025

FLACK

Set in the high-pressure world of public relations, this sharp, character-driven drama follows a talented PR agent who excels at managing other people's crises while struggling to control her own chaotic personal life.

Working at a top PR firm alongside her formidable boss and a brilliant but unpredictable team, she navigates a constant stream of demanding clients, scandalous headlines and reputation-saving missions. But while she's an expert at protecting other people's images, her own life threatens to unravel as personal relationships, ambition and temptation collide.

Fast-paced, witty and full of scandal, the series offers a behind-the-scenes look at the people whose job it is to control the narrative — no matter the cost.

Scripts: 12 x 1 hr | **US Broadcaster:** Amazon | **Produced by:** Hat Trick Productions and CASM FIlms |

BODIES

A hospital drama set in a city maternity unit laced with action, scandal and sex, with no room for heroics or glamour. Instead, this series goes for the jugular, as it focuses on a hospital where things go wrong and the staff are all too fallible. Young Rob Lake joins the team as a cocky, idealistic young doctor, but within days he realises that his boss is bungling operations with alarming regularity. Should he report his boss's malpractice or bite his tongue? Packed with operation scenes, the series delves into the personal relationships between doctors and nurses and their battle with their consciences as they question the medical competence of themselves and others. Written by Jed Mercurio (Line of Duty, Cardiac Arrest).

Scripts: 16 x 1 hr + 1 x 90 mins | **UK Broadcaster:** BBC Three | **Produced by:** Hat Trick Productions |
Awards: RTS award (Best Drama Series)

MUTUAL FRIENDS

Comedy drama which follows the trials and tribulations, highs and lows of the increasingly entangled lives of a group of old friends. After the suicide of his best friend, Martin's world falls apart when his wife, Jen, tells him at the funeral that she slept with his now dead friend. As the once happy couple struggle to hold their marriage together, Martin's pathologically immature but endlessly charming friend, Patrick, re-enters their lives and decides to help Martin through his troubles in his own inimitably hedonistic way. Exploring issues of death, adultery, marriage, divorce, parenthood and even breaking and entering, with friends like these, who needs enemies? Written by Anil Gupta and Richard Pinto (Goodness Gracious Me)

Scripts: 6 x ½ hr | **UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions |

CASE SENSITIVE

A gripping crime thriller following two detectives as they investigate complex and unsettling cases that blur the line between truth and deception. As they dig beneath the surface of seemingly straightforward crimes, hidden secrets, twisted relationships and unexpected motives begin to emerge.

With every case revealing new layers of intrigue, the detectives must navigate psychological puzzles and conflicting evidence to uncover the truth — proving that nothing, and no one, is ever quite what they seem.

Scripts: 4 x 1 hr | **UK Broadcaster:** ITV | **Produced by:** Hat Trick Productions |

D.I. RAY

A gripping crime thriller in which a police officer from a minority background investigates a killing within their own community. In the course of their investigation, the protagonist goes on a journey that sees them uncover a complex web of deceit within organised crime, whilst laying bare the wounds deep within themselves that they've spent a lifetime ignoring. Wounds that are born from a desperate desire to 'fit in', despite not looking the part.

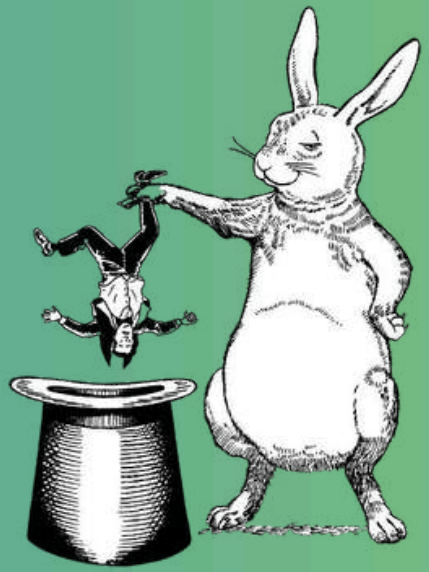
Scripts: 10 x 1 hr | **UK Broadcaster:** ITV1 | **Produced by:** HTM Television |

PAYBACK

Payback is a gripping crime drama about a woman whose ordinary life is turned upside down when she discovers her husband has been laundering money for a powerful crime boss. Suddenly thrust into a dangerous world of organised crime, she finds herself caught between ruthless criminals and determined investigators closing in.

Forced to navigate a treacherous double life, she must protect her family while walking a perilous tightrope between the police and the criminal underworld. As the pressure mounts and loyalties are tested, every decision could have deadly consequences.

Scripts: 6 x 1 hr | **US Broadcaster:** ITV1 | **Produced by:** HTM Television |



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