



Including...



FORMATS / FACTUAL

AMAZING SPACES .....	8
BROKE .....	11
CELEBRITY DINNER DATE .....	15
CELEBRITY TRAWLERS: ALL AT SEA .....	2
COULD YOU SURVIVE ON THE BREADLINE? .....	11
CRAZY RICH AGENTS .....	9
DINNER DATE .....	15
DRAG SOS .....	6
EASY WAYS TO LIVE WELL .....	12
ESCAPE TO RIVER COTTAGE .....	14
FAT FIGHT .....	10
FILTHY GARDEN SOS .....	8
HE'S HAVING A BABY .....	12
HOW TO LIVE MORTGAGE FREE .....	9
LOST AND FOUND .....	12
MAN LAB .....	13
OLD MONEY NEW MONEY .....	4
RICH HOUSE POOR HOUSE .....	5
RICH HOUSE POOR HOUSE CHANGED MY LIFE .....	5
RICH HOUSE POOR HOUSE: GOING GREEN .....	5
RICH HOLIDAY POOR HOLIDAY .....	4
RIVER COTTAGE: 3 GOOD THINGS .....	14
SCREEN GRAB .....	7
SHED OF THE YEAR .....	8
SHOW ME YOUR GARDEN .....	9
SILVER SERVICE .....	7
SKINT .....	11
SO YOU THINK YOU CAN DRIVE? .....	6
SECRETS OF YOUR SUPERMARKET FOOD .....	12
STRANGERS ON A PLANE .....	3
TAKE A HIKE .....	2
THE EDEN EXPERIMENT .....	7
THE GREAT AUCTION SHOWDOWN .....	13
THE GREAT BIG DIG: HISTORY IN YOUR BACK GARDEN .....	2
THE REASSEMBLER .....	13
THE RIVER COTTAGE TREATMENT .....	14
TRAINSPOTTING LIVE .....	6
TRIAL BY JURY .....	6
WAR ON PLASTIC .....	10
WAR ON WASTE .....	10
WE ARE BLACK AND BRITISH .....	11

FORMATS / ENTERTAINMENT & GAME SHOWS

CHEAP CHEAP CHEAP .....	23
CONFESSIONS .....	18
DICING WITH DEBT .....	20
GAME SHOW IN MY HEAD .....	18
HALL OF FAME .....	16

HARD QUIZ .....	17
HAVE I GOT NEWS FOR YOU .....	21
HYPOTHETICAL .....	19
IF I RULED THE WORLD .....	21
IT'S ONLY A THEORY .....	22
FOOTBALL GENIUS .....	23
NEWS KNIGHT .....	22
NO WIN NO FEE .....	16
ROOM 101 .....	18
ROOM 101 (New Version) .....	18
THE BEST SHOW IN THE WORLD... PROBABLY .....	20
THE FAKE NEWS SHOW .....	21
THE KUMARS .....	19
THE TIME IT TAKES .....	16
THE WAITING GAME .....	23
TURN BACK TIME .....	22
TV SHOWDOWN .....	17
YOU CAN'T SAY THAT .....	20
WALL OF FAME .....	20
WHATEVER YOU WANT .....	16
WHAT'S THE PROBLEM? .....	22
WHOSE LINE IS IT ANYWAY? .....	19
WIN IT COOK IT .....	23

FORMATS / SCRIPTED

BALLOT MONKEYS .....	24
BEDTIME .....	26
BODIES .....	28
BOOMERS .....	26
DROP THE DEAD DONKEY .....	24
EASY MONEY .....	27
EPISODES .....	29
FATHER TED .....	27
FLACK .....	29
GAME ON .....	27
GREAT NIGHT OUT .....	28
MUTUAL FRIENDS .....	28
OUTNUMBERED .....	25
POWER MONKEYS .....	24
SOME GIRLS .....	25
SPY .....	27
STUCK .....	29
THE BOSS .....	28
THE FAMILY PILE .....	29
THE ROYAL BODYGUARD .....	26
THE WORST WEEK OF MY LIFE .....	25
YOU, ME & THEM .....	26
WARREN .....	25

KEY CONTACTS



**SARAH TONG**, *Director of Sales*  
Australia, New Zealand, Global SVOD  
Email: [saraht@hattrick.com](mailto:saraht@hattrick.com)  
Tel: +44 (0)20 7184 7710



**JONATHAN SOUTH**, *Senior Sales Executive*  
Canada, Latin America, Portugal, Spain, USA  
Email: [jonathans@hattrick.com](mailto:jonathans@hattrick.com)  
Tel: +44 (0)20 7184 7771



**ELFYN MORRIS**, *Senior Sales Executive*  
Benelux, Israel, Italy, Scandinavia  
Email: [elfynm@hattrick.com](mailto:elfynm@hattrick.com)  
Tel: +44 (0)20 7184 6786



**CASSANDRA TOLLER**, *Senior Sales Executive*  
Africa, Asia, Germany, Ireland, UK  
Email: [cassandrat@hattrick.com](mailto:cassandrat@hattrick.com)  
Tel: +44 (0)20 7184 6764



**JAMES MILL**, *Sales & Marketing Executive*  
Airlines, Central & Eastern Europe, Clips, Cyprus, Greece, Malta, Merchandising, Middle East, Turkey  
Email: [jamesm@hattrick.com](mailto:jamesm@hattrick.com)  
Tel: +44 (0)20 7184 7713



**CHINWE JOSEPH-EMELE**, *Rights Accountant*  
Email: [chinwej@hattrick.com](mailto:chinwej@hattrick.com)  
Tel: +44 (0)20 7184 7728



**HANA ZIDEK**, *Senior Sales (France) & Acquisitions Executive*  
Email: [hanaz@hattrick.com](mailto:hanaz@hattrick.com)  
Tel: +44 (0)20 7184 6711



**LUCY LITTLE**, *Legal & Business Affairs Manager*  
Email: [lucyl@hattrick.com](mailto:lucyl@hattrick.com)  
Tel: +44 (0)20 7184 5706



**SAM KING**, *Legal & Business Affairs Manager*  
Email: [samk@hattrick.com](mailto:samk@hattrick.com)  
Tel: +44 (0)20 7184 7711



**SUE GOSBEE**, *Contracts Executive*  
Email: [sueg@hattrick.com](mailto:sueg@hattrick.com)  
Tel: +44 (0)20 7184 7712



**ALISON BALCH**, *Materials Manager*  
Email: [alisonb@hattrick.com](mailto:alisonb@hattrick.com)  
Tel: +44 (0)20 7184 7777



**WALT DUNPHY**, *Rights Accountant*  
Email: [waltd@hattrick.com](mailto:waltd@hattrick.com)  
Tel: +44 (0)20 7184 7722



**LEANNE CURTIS**, *Junior Accounts Assistant*  
Email: [leannec@hattrick.com](mailto:leannec@hattrick.com)  
Tel: +44 (0)20 7184 5713

HAT TRICK INTERNATIONAL LTD

33 Oval Road, London NW1 7EA

Tel: +44 (0) 20 7184 7777

You can view full episodes and promos of all shows online at [WWW.HATTRICKINTERNATIONAL.COM](http://WWW.HATTRICKINTERNATIONAL.COM)



**TAKE A HIKE**

Based on the original Welsh format *Am Dro!* for S4C, *Take A Hike* sees four or five walkers go head-to-head to showcase the most breath-taking countryside walks their local area has to offer. Either stripped across the week (one walk per episode) or a weekly format (all four walks in a single episode), this fun new format is a competition like no other - and only one walker can be crowned the winner!

The contestants must pull out all the stops, as they take it in turns to lead the walks - whether it's a hike up a rugged mountain, a picturesque riverside stroll, or a trip to the seaside. Meanwhile, the other walkers rate the quality of the route, the picnic, the views, and the entertainment. Come rain or shine, uphill or down dale, will they give 10/10 or a measly score of 1? At the end of the week, the winner walks off with the prize money and the coveted Golden Walking Stick.

**UK Broadcaster:** BBC Two |  
**Produced by:** Cardiff Productions



**THE GREAT BIG DIG: HISTORY IN YOUR BACK GARDEN**

The alternative archaeology format that helps everyday people uncover the amazing history buried in the most ordinary of places. Their own streets and gardens.

This format eschews stately homes and castles, instead recruiting heartland communities to hunt down amazing archaeology in the most ordinary of locations - their very own backyards. In each episode, our host and their team of crack archaeologists head to a street, town, or village that's lost touch with its own remarkable history. It's a location where there once stood an important building, or a place that has earned a special place in our history books.

They'll recruit locals to help unearth artefacts and structures, by doing a series of exploratory digs across the back gardens of an entire street. They'll delve into local legends and distant history to pinpoint the best site for each dig and convince homeowners to let them into their property to turn over their treasured turf. Over a week, the host, experts and amateurs alike will look to unearth actual ancient treasures and artefacts and bring real local history back into the hands and hearts of the community.

**UK Broadcaster:** More4 | **Produced by:** Strawberry Blond TV



**CELEBRITY TRAWLERMEN: ALL AT SEA**

Three celebrities join the crew of a fishing trawler working alongside lifelong fishermen on a genuine, two-week commercial fishing trip during the peak of the fishing season. They work as ordinary crew, in all weathers, day and night. They experience the reality of one of the toughest and most dangerous jobs in the world and with the celebs making up a third of the crew, the success of the trip rests in their nets. If they don't do their bit, the catch will be too small and nobody gets paid. But if they rise to the challenge and pull together, they hope to discover what trawler crews love so much about this unique way of life.

**UK Broadcaster:** Channel 5 | **Produced by:** Keo Films and Motion Content Group



**STRANGERS ON A PLANE**

Everyone has a different idea of what a good holiday should be. From all day room service, to adrenaline-filled windsurfing, it's easy to get your own kicks abroad when you're alone. But what if you had to organize the ideal break, not for yourself, but for four complete strangers you've only just met?

In this format, five holiday-goers, who've never met each other before, pack their bags for the same popular holiday destination. Once settled, they'll each take control of an action-packed 24 hours, in a bid to prove they can holiday better than anyone else.

From chaotic dune buggy racing, hilarious beach raves, to stinking youth hostels, expect unpredictable giggles and unmissable tantrums, as our five travelers battle it out for the week's grand prize – another five days in the sun with a person of their choice.

Everyone likes to go on holiday and see new places, and everyone likes the idea of winning their own holiday prize. The format is inexpensive to make and it *literally* travels everywhere. It's also a really fun series to make. Which production team doesn't want to spend their days filming on holiday? And it doesn't have to be on a plane - *Strangers on a Train* also works!

**UK Broadcaster:** Channel 4 |  
**Produced by:** Strawberry Blond TV





**OLD MONEY NEW MONEY**

What happens when old and new money collide, swapping homes and lives for a week? Does Britain have a class divide that no amount of money can cross? In this hugely entertaining and revealing Rich House Poor House spin off, we find out. We join two families, one old money and one new, to find out what their social and financial attitudes are, before swapping them over to spend time living the life of the other family, taking on all their responsibilities.

Will the new money family discover a world of deference from the locals and a sense of responsibility towards the house and land that means frugality and planning is key? Will the old money feel liberated from the shackles of social manners and able to spend on luxury rather than maintenance bills? What will they think about new money attitudes towards wealth?

Watch as the beliefs and values, class and taste of our two families are revealed through living each others' lives and in the process get a snapshot of the new world of wealth we are all living in today.

**UK Broadcaster:** Channel 5 |  
**Produced by:** Emporium Productions



**RICH HOUSE POOR HOUSE**

With the gap between rich and poor greater than ever, this format follows two families from opposite ends of the wealth divide as they trade places to find out if money really does buy happiness. In each episode one family from the richest 10%, another from the poorest 10%, swap homes, budgets and lives for a week, following each other's spending patterns and weekly schedules. After a week in each other's homes, they discover they have common ground even though they're financially worlds apart. But at the end of the week, how will they have reassessed their own day-to-day lives? And how much will they think money matters?

*Rich House Poor House* is about much more than money: it's about families, parenting, relationships and dreams, so the stories of the two families chime with anyone watching, however much money they have. This is a thought-provoking and insightful format, whilst also being warm, entertaining and uplifting.

**UK Broadcaster:** Channel 5 |  
**Produced by:** Hat Trick Productions



**RICH HOLIDAY POOR HOLIDAY**

How we holiday highlights the wealth divide like nothing else, so what happens when people with vastly different incomes swap holidays for a week. This entertaining and funny new series reveals the home truths about our class system as two families exchange holidays, activities and budgets, to find out if money really does buy happiness on holiday. From windy campsites and basic bedrooms to luxury foreign villas and private yachts on tropical islands, who will have the time of their lives? Do the top 10% ever want to share their loungers with the bottom 10%, and when we pack our bags and head for the sun do we just want to stick to our side of the wealth divide?

**UK Broadcaster:** Channel 5 |  
**Produced by:** Emporium Productions



**RICH HOUSE POOR HOUSE CHANGED MY LIFE**

As the gap between rich and poor continues to widen, we revisit families from opposite ends of the wealth divide who swapped places for a week in the original *Rich House Poor House* format. Twelve months later we return to the *Rich House Poor House* families to discover whether their lives were changed forever. The format uses brand new interviews with the contributors, as well as looking back over clips from the original programme.

**UK Broadcaster:** Channel 5 | **Produced by:** Emporium Productions



**RICH HOUSE POOR HOUSE: GOING GREEN**

A spin off from the original *Rich House Poor House* format, this format not only challenges each family to swap budgets for a week, but also for one family to live a more environmentally friendly lifestyle following in the footsteps of their exchange family. Can they live the "good life" as well as on the budget?

**UK Broadcaster:** Channel 5 | **Produced by:** Emporium Productions



### DRAG SOS

An outrageous and emotional series hosted by a fearless and fabulous drag collective, who believe we all need to find our inner drag.

The group teaches unconfident and uncertain guests how to dress, make up and unleash their inner diva, a journey they've all made themselves. Drag is about finding your most glamorous route to self-confidence and the group tours the country in their glamour bus to work with people with their own stories to tell. Can they convince the unconstructed man, the downtrodden woman, and the anxious teenager to come together and unleash a new side of themselves? Each show sees them work within a community, leading to a huge lip sync performance, in front of family, friends and the locals from the town. *Drag Lab* is funny, outrageous and emotional as friends and family witness a transformation they could never have imagined.

**UK Broadcaster:** Channel 4 | **Produced by:** Summer Films



### TRIAL BY JURY

A courtroom drama and a celebrity reality show. Twelve celebrity jurors watch a staged trial, played out in real time, in a real courtroom, over four days. The celebrities must follow the evidence, listen to the facts and study the development of the case. As the drama in the courtroom ends, the jurors enter a new drama of their own as they are forced to debate the case, putting their personal opinions on the line. After four compelling days and nights, the jury must stand and deliver their verdict – guilty or not guilty?

**UK Broadcaster:** ITV1 | **Produced by:** Hat Trick Productions



### TRAINSPOTTING LIVE

This format brings rail experts and enthusiasts together to revel in the tantalising intricacies, trade secrets and true pleasures of trainspotting... live! With a team of presenters based across landmarks nationwide, and audience participation via social media, no locomotive will go untracked. Their history and science will be explored, such as the mind-bending equations that go into keeping the thousands of trains on the network every day, and the historic hidden marvels of rail design. This is not just a show for trainspotters; this is a show for anyone with a passion for history, landscapes, travel and engineering.

**UK Broadcaster:** BBC Four | **Produced by:** Plum Pictures



### SO YOU THINK YOU CAN DRIVE?

We all think we're good drivers... but we're not. This new format is an intervention brand that will attempt to transform the driving of everyday people with ingrained bad driving habits. Science, stunts and experiments will sort the driving fact from driving fiction so that drivers will be armed with the knowledge to improve their driving abilities.

Entertaining, but also revealing, this show will bring the biggest motoring issues to life as we're reminded what is at stake every time we sit behind the wheel.

**UK Broadcaster:** BBC One | **Produced by:** Outline Productions

### SCREEN GRAB

The show that gives us the tools we need to fight bad tech habits and reliance on screens. Focusing on families, we highlight and solve an array of dramatic and entertaining real-life issues, all impacted by the prevalence of technology in our lives.

This format has never been more timely - in a world where screen time has rocketed, we look for an escape from the harsh realities of our strange new world. If there is only screen time, where is the time for family? Is it too late to change? In every self-contained episode, our Expert Host meets a family desperate for help, and stages a much-needed intervention.

Tailoring a plan to each individual case, our expert uses inspiring practical tips and tricks, advice and fun-filled tasks, to identify the tech habits ruining lives and reveals the bigger problems we're shying away from and blaming on our devices.

This isn't about taking away our technology - we all know tech is here to stay. Screen Grab is about learning once and for all how to live with tech, regain control of our lives, and battle against a world that's 'always on', where distraction lies around every corner.

**UK Broadcaster:** BBC Scotland | **Produced by:** Beezr Studios



### THE EDEN EXPERIMENT

In this bold format, a group of men and women is given the opportunity to build a new society from scratch – to be self-sufficient and isolated from the rest of the world. *The Eden Experiment* aims to challenge everything about modern living, raising questions about what we need to be happy, what we want from our communities and how we are influenced by society. Participants are chosen for their vital skills – from doctors and vets, to carpenters and chefs, each is selected for what they can offer to support a cohesive, harmonious and sustainable new way of life. Together, they have twelve months to create their own infrastructure using only the basics. The rest is up to them. The vast and remote location encourages adventure and freedom, whilst also providing shelter, water and food for survival. This is a blank canvas for the participants to build their own new "homes", to battle the elements and start over. Filming via a fixed-rig, hand-held cameras and embedded crew (themselves participants) ensures that the cast remains completely unaffected by the outside world, determining their own narrative, rather than being guided by production. When the year is up and the experiment is over, will they want to come home?

**UK Broadcaster:** Channel 4 | **Produced by:** Keo North



### SILVER SERVICE

These days most people over the age of 65 are forced to retire. This format attempts to harness the potential of this generation by setting up a pop-up employment agency for the retired. From catering to gardening, DIY to hairdressing, the net will be cast wide to recruit an army of old people who may have been cast aside by society, but still have much to offer.

Representing a huge range of skills, does this army of pensioners still have what it takes to make it in the modern world whilst delivering the lost service, skills and business etiquette of yesteryear?

**UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures



**AMAZING SPACES**

Exploring the extraordinary ways people make use of small spaces. The host travels the country looking at amazing micro builds and the inspired people undertaking them in the hope of maximising every inch of space in their homes or gardens. The series discovers that size is no object in the world of micro design. Space can be created in the unlikeliest of places; from disused toilets to shipping containers, horse boxes to state of the art airstreams.

**UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures



**SHED OF THE YEAR**

Discover what is really happening in our sheds and uncover a world of glorious eccentricity when the host presides over the “Shed of the Year” competition.

The public vote for a winner in each category before, in the grand finale, an overall winner is announced.

The competition is divided into seven categories with four extraordinary sheds in each one. If you thought sheds were just a place to keep garden tools, think again!

**UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures



**FILTHY GARDEN SOS**

Filthy Garden SOS meets desperate owners whose out of control gardens are more dumpsite or jungle than sanctuary.

For those willing to work hard to fix their problem, help is at hand. An expert garden designer (in the UK award-winning designer Diarmuid Gavin), a fellow designer (in the UK community garden champion Danny Clarke) and a third expert (in the UK Penny Lamb, who has the power tools to transform any landscape), have just days to teach the owners how to create a gorgeous garden that’s easy to look after.

After doing their share of clearing waste, building and planting, it’s time for the owners to reveal to their families their new garden.

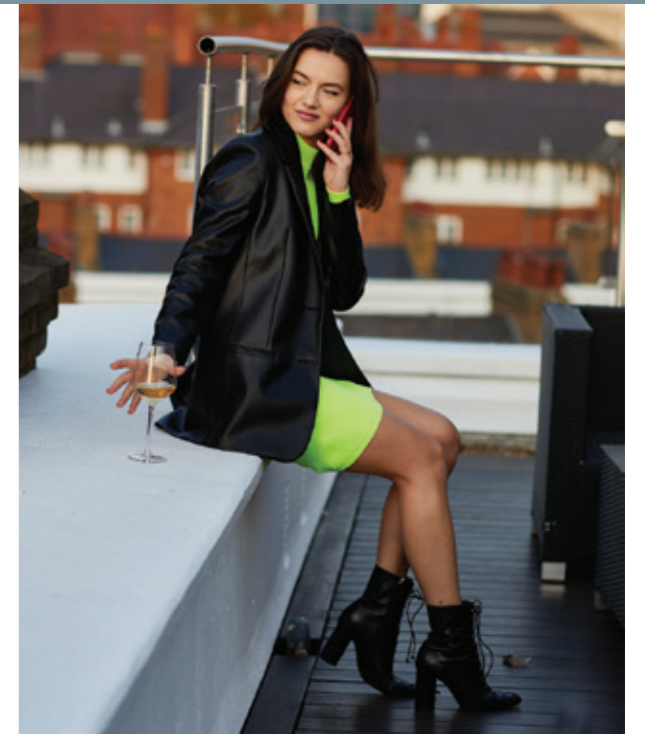
**UK Broadcaster:** Channel 5 | **Produced by:** Flying Saucer TV

**CRAZY RICH AGENTS**

Part ob-doc, part competition format, following seven rookie brokers navigating the cut-throat super luxury real estate industry. Presenting unshakeable confidence, unlimited knowledge and endless experience to high net worth individuals whilst living with your parents, or being a university student may be challenging but so is living without a salary when you have never made a commission.

They must prove themselves over the course of a summer, throwing networking events, securing listings of some of the most impressive houses in town, enticing clients to view and offer on their properties and giving exemplary agents to buyers who retain their services.

**UK Broadcaster:** BBC Two | **Produced by:** Plum Pictures and Diga Studios



**HOW TO LIVE MORTGAGE FREE**

A well-known property expert meets individuals who are self-building unconventional homes, all with one aim in mind: to be mortgage (or rent) free. Funded either by savings or profit from a previous house sale and using ingenious design, these homes are anything but conventional. From first time buyers and families building their own homes, to couples downsizing or relocating to save a fortune, the team use their combined expertise to help pioneering homemakers get the most out of their builds. Along the way, we meet inspiring people already living the dream, residing mortgage free in homes they’ve designed, and gain an insight into how they achieved their goal. This aspirational format shows that you can live in your perfect home and be mortgage free, as we follow the life-changing stories of people putting all their cash on the line, and doing most of the work themselves, for the dream of living without debt.

Hosted in the UK by Sarah Beeny, Max McMurdo and Damion Burrows.

**UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures



**SHOW ME YOUR GARDEN**

This inspiring competition format explores the most stunning, intriguing and sometimes eccentric gardens, and the characters behind them. Who has the best garden in town? Behind each garden is a passionate owner, so proud of their plot, they’re willing to compete with two other gardening enthusiasts in their local area to prove that they have the best garden. We meet some of the country’s most dedicated gardeners, willing to hold their gardens up to the scrutiny of their peers. Each episode is set in a different region of the country, where three gardening enthusiasts take it in turns to visit, appraise and judge each other’s gardens, but with differing gardening taste, they’re highly opinionated about what makes a garden great. Some are design purists, whilst others have a more relaxed approach. Whoever is awarded the most points overall will win the cash prize and the coveted ‘Golden Trowel’!

**UK Broadcaster:** Sky 1 | **Produced by:** Outline Productions



**WAR ON WASTE**

This is an environmentally conscious campaign format, focusing on the global issue of waste. We live in a throwaway society in which millions of people are struggling to pay their food bills, but a third of all the food we produce never gets eaten. The series aims to stop not only the big corporations throwing edible food away, but challenge individuals to waste less at home, giving top suggestions for viewers wanting a greener life.

In this experiment the host starts by going undercover in a suburban street as a bin man or woman – examining what the street threw out including items that should have been recycled. Companies are also taken to task, from supermarkets rejecting food for cosmetic reasons to clothing chains destroying excess stock to drive demand. Can we encourage big businesses to waste less? And can we all learn to waste less ourselves?

Remade in Australia for ABC.

**UK Broadcaster:** BBC One | **Produced by:** Keo Films



**WAR ON PLASTIC**

Every minute of every day the equivalent of a garbage truck full of plastic is emptied into the oceans. Plastic waste now contaminates every corner of the globe, and yet we don't seem to be able to live without it. This hosted format tackles the scourge of plastic. Challenging the inhabitants of a single street to try and go plastic free for 4 months, whilst also investigating the bigger questions: What effect is plastic having on our health, now that it is certain it is in our blood, lungs, and poo? What is happening to our recycling now that China has stopped accepting it from the rest of the world? And why are all the big oil companies projecting to dramatically INCREASE their plastic production, when everyone else seems to be looking for ways to reduce it? Through investigative journalism and high-profile stunts, this format aims to inspire people, businesses and leaders to change their behaviour and the way they think about plastics, in a bid to inspire real world change which will help to protect our planet for generations to come.

**UK Broadcaster:** BBC One | **Produced by:** Keo Films



**FAT FIGHT**

After smoking, obesity is the biggest cause of premature death. Two-thirds of us are overweight owing to poor diet and lack of exercise. The host is on a mission to try and do something about it. They push some of the biggest food companies and restaurant chains to be more transparent about what they are selling and ask the government what they're doing to tackle this health crisis. They also see if it's possible to change the eating habits of a whole city by challenging its people to lose 100,000 lbs (45,359 kilos) in a year. A fourth episode, filmed 6 months after tx, reviews the progress made.

**UK Broadcaster:** BBC One | **Produced by:** Keo Films



**WE ARE BLACK AND BRITISH**

Six black (Britons) gather together under the same roof to grapple with tough, unsettling and emotional questions about being black and how that relates to their national identity. Their frank, often uncomfortable, deeply personal conversations come from their own real life experiences. These are the rarely-seen or heard points of view that tell us what our country's black community really thinks. While some will be strongly opinionated, others may be apolitical, and willing to have their views swayed and altered by the debates and immersions that unfold. The stage is set for some lively encounters, with some extraordinary characters and privileged access to their lives.

**UK Broadcaster:** BBC Two | **Produced by:** Cardiff Productions



**COULD YOU SURVIVE ON THE BREADLINE?**

Three prominent public figures go on separate immersive journeys into three distinct localities and communities, to gain insights into the world of poverty and disadvantage and to see whether they themselves could survive on welfare and low incomes. Some of the contributors have pre-existing views of those who live on welfare; others may be in positions to influence welfare policy.

They're forced to hand over credit cards and forgo all access to their current lives. Travelling separately to three different parts of the country over nine days, they navigate life on various forms of welfare and discover first-hand what people are forced to live without, such as proper heating, secure accommodation, adequate health care and a decent diet.

They ask some tough questions, and test some commonly held beliefs. They also have their own views challenged – but how does the experience change them?

**AUS Broadcaster:** SBS | **Produced by:** Lune Media



**BROKE**

What is life like for those struggling to make ends meet, despite having a job? These are the real stories behind men and women who are working, but barely earning enough to survive. The format follows a number of individuals and families for a year as their financial futures hang in the balance. What does "just about managing" really mean for millions, from all walks of life?

It could be a homeless father and son, to an undertaker specialising in cut price funerals, and a family working in the steel works or factory, we tell the human stories of the domestic pressure that working all hours and having nothing to show for it brings. But being broke is not the same as being broken. Despite the hardship, grit, resilience, humour, and entrepreneurial spirit shines through, proving that no matter how tough things are, people always try to find a way to keep going and pull on through to a better future.

**UK Broadcaster:** BBC Two | **Produced by:** Keo Films



**SKINT**

Skint tells the provocative and revealing stories from the inside out about how people survive without work. The series follows the lives of a group of people who are either in long-term unemployment, have never worked, or who are growing up with the expectation of never working.

Told with energy, humour and boldness, the series offers an insight into their lives, highlighting social issues such as youth unemployment, crime, welfare dependency, truancy and addiction; but with the characters also revealing their ingenuity, resilience, community support and love and pride of family.

**UK Broadcaster:** Channel 4 | **Produced by:** Keo Films



### EASY WAYS TO LIVE WELL

Modern life is not good for us. Most of us know we are fatter, less fit and more stressed than ever before. And all of us want to be healthier... But with temptation everywhere, it's incredibly hard. But all is not lost – this series shows you how we can fight back, revealing the easy fixes to dramatically improve our diet, fitness, mental wellbeing, and even help us sleep better.

In a fun, fast-paced series packed full of the latest science and useful advice, we see genuine transformations that show how small changes can lead to big improvements, with the hosts testing out some of the most surprising things we can do to make ourselves feel better and live longer. With scientific experts on hand to bust the myths, and guinea pigs such as families and groups of colleagues to try out new methods, this format is warm, and at times mischievous and provocative.

**UK Broadcaster:** BBC One | **Produced by:** Keo Films



### SECRETS OF YOUR SUPERMARKET FOOD

We buy most of our food from a few supermarket chains. But how much do we really know about how our food is grown, made and sold to us? This investigative consumer format looks at how our food is grown and made, lifting the lid on the secrets supermarkets don't want us to know and manufacturers don't have to tell us about. Such as what chemicals are involved in food processing, how little meat there is in a budget sausage and "fresh" fruit not being as freshly picked as we think.

With the help of a different tester family each week, we reveal the truth behind the labels and travel around the country visiting farms and labs and meeting experts and consumers to uncover the latest research about what we're feeding our families and whether it's as good for our health as it is for our wallets.

**UK Broadcaster:** Channel 5 | **Produced by:** Emporium Productions



### LOST AND FOUND

Combining tear-jerking poignancy with inspiring stories of human endeavour, *Lost and Found* is a pet rescue format with two territories of canine tales. Each episode follows a live lost case, tracking the search for a missing dog in real time while also shining a light on a canine rescue charity as they work tirelessly to re-home unwanted and abandoned dogs. Thousands of dogs go missing every year, and this ambitious format accesses the nationwide army of volunteers on standby to mobilise and help reunite distraught owners with their beloved dogs. Meanwhile, it's also embedded in rescue centres across the country to follow the stories of re-homing the unwanted, abandoned and stray dogs who are given a second chance at happiness every year. *Lost and Found* is a multi-narrative documentary format with nail-biting lost stories that pack a real emotional punch, but it's also heart-warming and informative with no small measure of happy endings and wagging tails.

**UK Broadcaster:** Channel 4 | **Produced by:** Hat Trick Productions



### HE'S HAVING A BABY

Any fool can make a baby, but it takes a real man to raise one. This reality series follows eight young fathers (and their partners) on the brink of parenthood. The one hour weekly episodes are studio based, asking the fathers-to-be about what has happened to them in the past week and how they got on with the week's "Dad Assignment". As the series progresses and babies are born we meet the new babies and proud new parents. In between the weekly studio shows runs a stripped daily docu-soap that gives the audience a closer insight into the lives of the fathers-to-be. We find out how their childhood prepared them for fatherhood, we follow them to their hospital appointments, and even to the delivery room! This is a journey of discovery that will transform boys into men.

**UK Broadcaster:** BBC One, BBC Three | **Produced by:** Hat Trick Productions

### THE GREAT AUCTION SHOWDOWN

An experienced collector, dealer and auctioneer travels across the country to pit their auctioneering skills against their biggest rivals in the ultimate battle of the gavels. Every week, the host will take on a new rival in their own town or city, as they gather antiques and collectables, over a series of daily challenges. They'll be testing their antique knowledge and deal making skills, before finally going head-to-head from the rostrum. Whoever sells their haul for the most money will be the showdown champion.

**UK Broadcaster:** Channel 5 | **Produced by:** STV



### THE REASSEMBLER

Uncover how familiar objects really work, taking them apart piece by piece to examine their individual components, then putting them back together again. Each episode focuses on one object, screwing every screw, tightening every bolt and vigilantly rebuilding the object to its complete form, then testing its competency having gone through the process.

As well as learning the science and history of the object, we get a history of its parts. As the host rebuilds an engine from scratch, they explain the cylinders, what they are, how they came about and what they do. This format highlights interesting and significant parts of the reassembly, pinpointing key components that are not only used in other objects, but how and why they are needed. Items could include a guitar, a lawn mower and a telephone.

**UK Broadcaster:** BBC Four | **Produced by:** Plum Pictures



### MAN LAB

The *Man Lab* mission is to equip the modern male with all the skills he needs to overcome the obstacles that life places in his path. From his Man Lab HQ – a real workshop fitted with a kitchen, bar and a comfy seating area – our host and his team try to teach men useful skills. Skills such as how to remember names of everyone you meet at a party, map reading if you're ever on the run from prison, how to make your own toilet paper, how to create a Swiss Army Bicycle, the science behind the perfect soccer penalty, and how to defuse an unexploded bomb!

**UK Broadcaster:** BBC Two | **Produced by:** Plum Pictures



### ESCAPE TO RIVER COTTAGE

Not just a social experiment, this is a celebration of local produce and respecting the land and its natural cycles of life. *Escape to River Cottage* is a journey to self-sufficiency as the host attempts to turn a small holding into a fully functioning farm, growing their own fruit, vegetables and herbs, taking responsibility for and managing and rearing livestock, and teaching us about the importance of knowing where our food comes from.

Whilst building up their own farm, the host will visit local farmers, gardeners, fishermen and other experts, learning their tricks of the trade. They'll give a masterclass in cooking using the best seasonal and homegrown ingredients.

A huge part of the success of this format is in the jeopardy involved in making this new life work. **River Cottage Australia** is the proof that it can be done! From a house in an undeveloped field to a successful and self-sufficient farm, the show is going from strength to strength.

The River Cottage brand series aired in primetime on Channel 4 for 15 years, regularly achieving a consolidated audience of 2.5–3.2 million viewers, making the series not only one of the longest running food formats on British TV, but also one of the most watched.

**UK Broadcaster:** Channel 4 | **Produced by:** Keo Films

### THE RIVER COTTAGE TREATMENT

Can a group of urban dwellers, dependent on ready-made meals, make the leap to growing and cooking their own food? This format attempts to bring the River Cottage philosophy of home-grown food to the masses.

The host invites different groups from nearby cities and towns to live on the farm for a week. These people are fast food addicts, ready-meal junkies and convenience obsessed non-cooks, and the aim is to change their approach to food forever. It's a clash of cultures as they arrive on the farm, meet the livestock, learn to dig, grow, forage – and most importantly cook a meal they can truly call their own.

Will they discover their inner cooks, or rebel and run home to their microwaves?

**UK Broadcaster:** Channel 4 | **Produced by:** Keo Films

### RIVER COTTAGE: 3 GOOD THINGS

A simple cooking competition – which chef can make the best dish from the same three home grown ingredients? Based on the tried and tested philosophy that good things come in threes, whether it's sausages, mash and beans, or rhubarb, crumble and custard. Three chefs (one of which is the series host) will face a new challenge each episode: to each come up with a quick and easy meal - featuring one star ingredient and a pair of complementary flavours of their choosing – to create a winning plate of food. The host and guest chefs will find their complementary flavours by each raiding the kitchen, larder and garden, which is full of the season's finest local, home grown ingredients. After they've all cooked up a storm, an expert judge will decide whose plate is voted the day's 'best dish'.

**UK Broadcaster:** Channel 4 | **Produced by:** Keo Films



### DINNER DATE

This is a series that has something for everyone, whatever their age, gender or demographic. We all have an opinion about what makes a good meal and we've all played matchmaker – in this show you get to do both! In each episode one lucky person is given the chance to find true love over three meals... each cooked by a blind date in their own home. At the start of each episode a single guy or girl is given five three-course menus to choose from, each tenderly put together by a potential date eager to make an impression. The guest will pick three dinner dates purely on the basis of which menus they prefer. Over three nights they'll meet the people behind the menus, going to each date's home for dinner. After all three dates, the dinner guest will choose which one of the three hosts they want to take out for a romantic dinner. This is a simple and highly returnable series that can run as long as there are single people who are hungry!

**UK Broadcaster:** ITV1 and ITVBe | **Produced by:** Hat Trick Productions

NEW  
SERIES  
★



### CELEBRITY DINNER DATE

In these special episodes of the hit format Dinner Date, a celebrity performs the role of picker, and whittles down five hopefuls to three, based on the menus they create for a three course meal. The celebrity then visits each of the three in turn at their houses for a date, where the creator of the menu must cook them their meal in the hope of winning a second date in a fancy restaurant. Will they recognise the celebrity and be star-struck? Or will the celeb's ego take a dent when they realise the person hosting them has no idea who they are? Whatever happens, fireworks are guaranteed!

**UK Broadcaster:** ITV Be | **Produced by:** Hat Trick Productions



**THE TIME IT TAKES**

A quiz show like no other. How long does it take to burst eight water balloons by filling them with squirry cream? How long does it take to unwrap 20 boiled sweets? How long does it take to stack a pyramid of 55 toilet rolls? Answer: no-one knows! The contestants must take a gamble - can they answer as many questions as possible in the time it takes to complete one of these studio-performed challenges? With an engaging host, this primetime format is vibrant, exciting and fun for all the family, with household-name celebrities also performing their own 'The Time It Takes' challenges, and contestants setting tasks for their opponents in the grand finale to win the big prize.

**UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions



**WHATEVER YOU WANT**

A primetime entertainment show where members of the public get the chance to make their dreams come true. A dream date, a career break, a missing stamp in your collection - you can have anything you've ever wanted! *Whatever You Want* gives three contestants who share the same dream the opportunity to win, or lose, what they really want. Each show is made up of a series of competitions featuring different contestants, playing different games for different prizes. *Whatever You Want* deals in dreams – every ten minutes someone different will win something that they've always wanted: a prize that carries not just a materialistic value but, more importantly, an emotional one.

**UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions | **Awards:** Rose d'Or Silver Rose (*Variety*).



**NO WIN NO FEE**

The only quiz show where the host receives no fee! The host only gets "paid" if no contestant wins – in which case they get to take the prize money home. But it's not just an ordinary Q&A quiz – it's a show where based on your judgement of character, and even without having answered any questions, you could walk away with the cash prize. The contestants only meet on the day of the recording, but in order to stay in the game, they must be able to predict the answers of their opponents. A game of bluff and judgement of character, and where the host is happy to say "you're out!" (because he/she then gets the prize money).

**UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions



**HALL OF FAME**

Filmed in front of a live audience to give the show a theatrical ambience, entertainers from a variety of genres take to the stage to pay homage to the artists that inspired their careers. Acts could include singers, pianists, magicians, impressionists, dancers, comedians – this is a true variety show.

The show is a chance for today's stars to perform as their showbiz legends would have done. It's a modern twist on famous acts, either recreating them exactly or doing an updated version as those stars may have done if they were around today. Every act is given a glamorous makeover with spectacular staging.

**UK Broadcaster:** BBC One | **Produced by:** Kalooki Pictures and Hat Trick Productions



**TV SHOWDOWN**

A celebrity panel show where two teams of three familiar faces from the world of TV do battle in the ultimate TV trivia quiz. Based on the hit format of long-running classic *Telly Addicts*, this re-invention retains all the brilliance of the original, but with updates to rounds, a refreshed contemporary look, feel and pace to suit modern viewing expectations, and a hilariously witty host putting the panels to the test.

It's the ideal show to enjoy with family and friends. The strong play-along-at-home format is updated to reflect the modern diverse TV landscape and the way we consume TV in the 2020's. Clips and questions cover TV shows, adverts and music videos from today and recent decades, so in each episode every celebrity gets a chance to shine, regardless of their generation.

Across the series, team captains invite a galaxy of TV stars to join them to do battle in this... the greatest TV Trivia Quiz on the TV... and have a lot of laughs. It's one thing to be on the telly, but it's another to know your stuff about it!

**UK Broadcaster:** ITV1 | **Produced by:** Livewire Productions

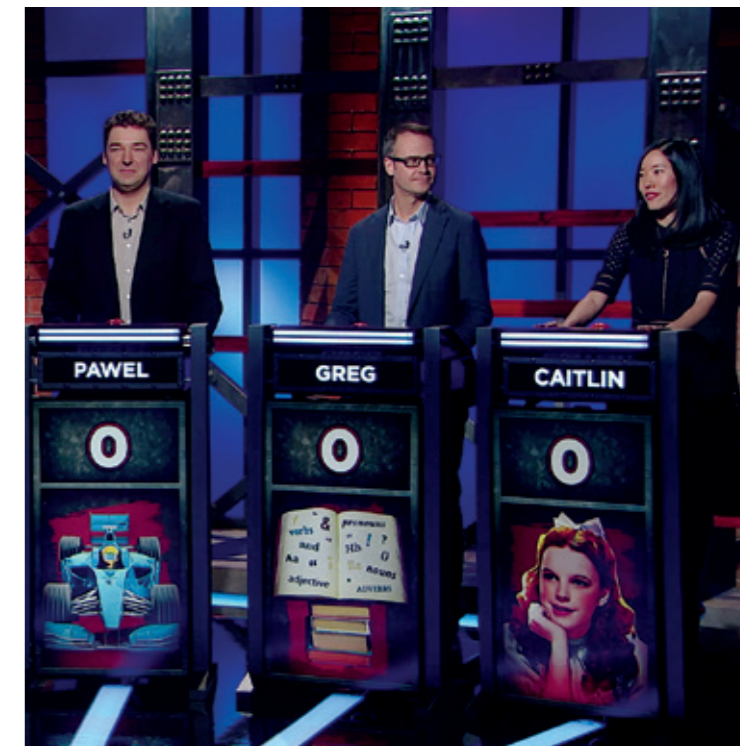
**HARD QUIZ**

A comedy quiz that sets out to find the ultimate quizzing champion, pitting four contestants against each other in a battle of attrition armed with specialist topics.

Hosted in Australia by comedian Tom Gleeson, *Hard Quiz* sees four contestants engage in a clash of epic proportions to find the supreme quiz master. Each with their own specialist topic and dodging the host's acerbic remarks along the way, contestants battle it out over three rounds in the hope of reaching the final Hard Quiz Round, where the two hardest quizzers go head to head to get their hands on the holy grail - the Big Brass Mug.

*Hard Quiz* doesn't just test contestants' knowledge. It also subjects them to the host's rapid fire wit and ability to exploit his guests' foibles. But contestants can fire back, and when one of them lands a blow, everyone's a winner.

**AUS Broadcaster:** ABC | **Produced by:** Thinkative Television





### ROOM 101

A chat show with a difference. The original BBC Two version of the format involved just one guest each episode who argues with the host about his or her personal list of dislikes in an attempt to convince the host to banish the hated item to Room 101. Sometimes the reasons are anecdotal, sometimes totally irrational – either way, people are at their most articulate when they are talking about something they’re passionate about! The show ran for 8 series on BBC Two.

**UK Broadcaster:** BBC Two | **Produced by:** Hat Trick Productions



### ROOM 101 (new version)

If you could get rid of anything in this world, what would it be? Room 101 is the place where it can go... In the current BBC One version three celebrities compete to banish their top peeve, annoyance, or worst nightmare to the depths of Room 101 forever. Each guest’s aim is to win each round by putting forward the best argument to convince the host of the true awfulness of their pet hate.

If successful, the host opens the doors of Room 101 and the despised object is banished from the world. Each round is themed by topic, such as “People”, “Modern Life” and “Weddings”. The show ran for 6 series in the UK.

**UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions | **Awards:** Rose d’Or Silver Rose (*Variety*).



### GAME SHOW IN MY HEAD

Do you consider yourself a daredevil, a risk taker, a great salesman? Can you get people to do things that any normal person wouldn’t? This is a hidden-camera game show in which contestants wear an earpiece as they go about life in the city and are instructed back in the studio by the host. If the contestants can perform crazy, outrageous and often embarrassing tasks in public, they can go home with big money. It’s all about how far the contestant is willing to go to win!

**US Broadcaster:** CBS | **Produced by:** Hat Trick Productions



### CONFESSIONS

Each week three unsuspecting members of the audience (who’ve been set up by friends and family) are called on to the stage to compete for a dream holiday. Each contestant has to confess to a misdemeanor from their past based on clues given by the host and against the clock. The confessions are usually very funny and more embarrassing than terrible, and it more often than not takes several confessions before they get the right one.

**UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions

### HYPOTHETICAL

The hilarious panel show all about hypothetical situations. Any idiot can deal with real life. But dealing with absurd made up situations really shows what you’re made of. The host (Josh Widdicombe in the UK) presents comedians with bizarre scenarios to see how they would react, and awards them points accordingly. For example...

*How much would you have to be paid to wear a puppet of yourself on your hand for an entire year?*

*You have 48 hours to get a selfie with Nicolas Cage, or you die. How do you do it?*

*If you had to replace a limb with a kitchen utensil, what would you choose?*

Two teams compete in the realms of make-believe. The host is also joined by a co-host and arbiter of all things hypothetical (James Acaster in the UK), who sets parameters, awards points and, at the end of each hypothetical question, reveals the “correct answer”. A truly original and hilarious game with inexhaustible material.

**UK Broadcaster:** Dave | **Produced by:** Hat Trick Productions



### WHOSE LINE IS IT ANYWAY?

An unscripted comedy show in which four guest performers improvise their way through a series of games, many of which rely on audience suggestions. Games include voicing over a clip from a film which has had the soundtrack removed, inventing a song about a member of the audience, finding entertaining ways of using various props or acting a scene such as a visit to the dentist, first in the style of a horror film, then as an Australian TV soap opera and finally as a James Bond movie. Performers are awarded points by the host on an entirely arbitrary basis. The “prize” for the “winner” is to read out the closing credits in a style determined by the host. The show ran for 10 series on Channel 4 in the UK, over 200 episodes on ABC in the USA and is now in its 12th series on The CW in the USA. And also recently produced in Australia for The Comedy Channel and Network 10, and in Italy on Amazon.

**UK Broadcaster:** Channel 4 | **Produced by:** Hat Trick Productions and Angst Productions | **Awards:** 1x RTS Award (*Best Light Entertainment Programme*), 4x ACE Awards (*Best International Comedy Series*), 2x British Comedy Awards.



### THE KUMARS

This is a hybrid show: part sitcom, part chat show. Each episode begins as a traditional sitcom following the trials and tribulations of a dysfunctional suburban (possibly immigrant) family – mother, father, son/daughter and grandmother. They differ from most families in that in their back garden they have built a chat show studio in order to further the television career prospects of their son/daughter, who is the host. Each week two genuine celebrity guests arrive to be interviewed by the host and his/her family.

**UK Broadcaster:** BBC One / Sky 1 | **Produced by:** Hat Trick Productions | **Awards:** International Emmy (*Best Popular Arts*), Rose d’Or Bronze Rose (*Best Comedy*), British Comedy Award.



### THE BEST SHOW IN THE WORLD... PROBABLY

This show takes an irreverent and humorous look at the world of advertising. The show is hosted by a chairman with two regular team captains who are each joined by a guest. These guests include the brains behind some of the more bizarre ads seen around the world, actors from some of the well known campaigns and comedians. Each week the teams answer questions on all forms of advertising – adverts form the backbone to the show, but are also the springboard for the cast to take the discussions in all sorts of tangential directions.

**UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions



### DICING WITH DEBT

An entertaining game show that gives six young people the chance to pay off their debts by answering funny, popular culture questions... but it's all on the roll of a dice. By correctly answering questions about anything from TV Drunks to People Whose Names Sound Like Food, the contestants can win fun prizes, such as Your Height in Pizza or A Cleaner For A Month. Ultimately, one lucky contestant will win the chance to rid themselves of their debt. The dice can determine the direction of the game, creating tension and excitement where anything can happen next.

**UK Broadcaster:** Channel 4 | **Produced by:** Hat Trick Productions



### YOU CAN'T SAY THAT

A comedy quiz where it's not just the answers that could be wrong, but also the questions. Throughout the show four contestants are challenged to not only answer general knowledge questions correctly, but also to identify the questions which are 'incorrect'.

Questions such as...

**Q:** 'The Japanese art of Oregano involves folding what?'

**A:** You Can't Say That – Oregano is a herb.

As the rounds progress, the questions get harder and the losing contestants are released from the game, until in the final round there's just one man standing and this time playing for cash not points! This show offers comedy for all the family, a host of entertaining questions and a tense finale.

**Produced by:** Hat Trick Productions



### WALL OF FAME

Celebrity panel show about trending and gossip. Each week, newspaper column inches are counted and tweets tolled up to decipher who are the top most talked about people in the country. The faces of those 25 are then projected onto the "Wall of Fame" and one of them represents the answer to each question asked throughout the show. From the bizarre to the ridiculous, the two teams of three well-known panellists ponder the questions posed by their host, such as who bought Michael Jackson's bed sheets at auction? And which celebrity was once held by police for hijacking a bus? From the latest YouTube phenomenon through to celebrity gossip, if the nation has been talking about it, the players will need to know about it.

**UK Broadcaster:** Sky 1 | **Produced by:** CPL Productions



### HAVE I GOT NEWS FOR YOU

A topical comedy panel quiz show based on the news of the week which has been running for over 30 years in the UK, consistently winning its primetime slot. Fronted by a chairman and two teams, each with a permanent captain, the show invites two guests to cast a jaundiced eye over the week's news, which results in a fast flow of anarchic, hugely entertaining, spontaneous – and often subversive – wit and humour. Guests represent the worlds of politics, comedy, show business and journalism and are often themselves particularly newsworthy participants. Now in its 65th series in the UK.

**UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions |

**Awards:** 4x BAFTA Awards, 10x British Comedy Awards, 3x TRIC Awards, 1x Broadcasting Press Guild Award, 2x PACT Indie Awards, 1x Challenge TV Award, 1x National Television Award, 1x Channel Four Political Award, 1x Voice of the Listener and the Viewer Award, 1x BGP Television & Radio Award, 1x Special Recognition Broadcast Award.



### THE FAKE NEWS SHOW

From the makers of *Have I Got News for You* and *If I Ruled the World*, comes the comedy panel show that peeks behind the façade of outlandish headlines and alternative facts of the week's news, as two pairs of celebrity guests must determine what's real and what's fake, revealing the hilarious and often unsettling made up news that's been populating peoples' Twitter feeds, social media sites and even legitimate news sources.

Hosted by Stephen Mangan in the UK.

**UK Broadcaster:** Channel 4 | **Produced by:** Hat Trick Productions



### IF I RULED THE WORLD

This series mixes political intrigue and cutting edge satire and is designed to show up the lies and deceits that dominate politics. Two teams of celebrities play at being political parties and over a series of rounds are tested on their ability to avoid questions, lie their way out of trouble, blame other people, bribe the voters and stitch up the opposition. After demonstrating these dubious skills they must face the electorate – the studio audience – who use electronic voting pads to choose the week's winner.

**UK Broadcaster:** BBC Two | **Produced by:** Hat Trick Productions



### IT'S ONLY A THEORY

Entertainment show which gives experts the chance to present their theories to a panel of curious, intelligent and funny inquisitors. Five theories per episode will be presented to a panel of two comedians joined each week by a different guest celebrity. Theories range from the refined to the ridiculous, from “showers rot your brain” to “the origins of man” and even the theory behind the Loch Ness Monster. But will these theories stand up to scrutiny? After a thorough yet funny interrogation, the panel makes a final decision on whether the theory is worth keeping or whether it should be put through the shredder.

**UK Broadcaster:** BBC Four | **Produced by:** Hat Trick Productions



### WHAT'S THE PROBLEM?

A live topical entertainment show that each week canvases the views of the nation to try and answer some of the pressing questions of the day. Filmed in front of a studio audience, the show is anchored by a well known personality and supported by a cast of three comedians and/or social commentators who assist the host as they look back at the week that was, and put their own funny, unpredictable and opinionated spin on it.

**UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions



### NEWS KNIGHT

A satirical comedy series that looks at the lighter side of the news of the week. Hosted in the UK by legendary news anchor Sir Trevor McDonald, who delivers his top stories with his own inimitable style, inviting his News Knight team (which includes a permanent well known comedian and two other comic guests) to comment on their chosen stories from the week’s news. Interspersed with the three top stories are strands from the absurd outer reaches of the news spectrum, all headlined with titles that satirise the growing trend for sensationalism in broadcast news (such as “young people are idiots” and “gay or blind?”).

**UK Broadcaster:** ITV1 | **Produced by:** Hat Trick Productions



### TURN BACK TIME

What would you change if you could turn back the clock? A comedy chat show that delves into the past of a celebrity guest. Each week the host invites a celebrity guest to discuss their regrets and what they would change about their life if they could turn back the clock. The guest is then offered comic solutions to help them draw a line under those experiences.

This series provides an insightful biography of each guest, revealing who they really are by looking at the choices they made to get where they are today.

**UK Broadcaster:** BBC Two | **Produced by:** Hat Trick Productions



### THE WAITING GAME

This is not just another game show – it’s a major test for any relationship! Couples (spouses, siblings, colleagues, friends) compete on the show where time is money. To win, not only must they know each other inside out – how smart their partner is and where their weaknesses lie – they also need nerves of steel. The longer they wait (to answer the general IQ questions) the more they win, but the danger is if they wait too long, their opponents will snatch the prize.

**UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions



### WIN IT COOK IT

The only food show on television where the contestants have to win their ingredients before they can cook with them. Two pairs of contestants answer questions to try and win the best ingredients while aiming to avoid some not so great ones. Then, they must turn them into what they hope will be a prize-winning dish, as judged by the host chef, and a different well-known guest judge each week. But the best ingredients don’t always guarantee victory. Can they use their initiative and imagination to turn spam, sauerkraut and salted popcorn into a dish fit to dine on? Or will the quality of the luxury ingredients win the judges over? The quickest thinking and most inventive chefs will walk away with the luxury prize.

**UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures



### FOOTBALL GENIUS

A quiz in which two teams of rival football fans answer questions about football. The questions are asked by the presenter, who also acts as the referee. Each team has a celebrity manager who decides the game strategy, determining the difficulty level of questions that are asked, and the subsequent movement of the ball around the pitch. The game play is represented on a virtual football pitch, where the contestants are represented by virtual players. The ball moves around the pitch in accordance with contestants’ right and wrong answers to questions. The winning team is the one who has scored the most goals in a period of time.

**UK Broadcaster:** ITV4 | **Produced by:** Hat Trick Productions



### CHEAP CHEAP CHEAP

The game show format that thinks it’s a sitcom! *Cheap Cheap Cheap* is an inspired collision of comedy and game show. The action takes place in a fictional general store and centres around a game show, hosted by the store owner (played by Noel Edmonds in the UK) who invites pairs of contestants to win an increasing amount of money by correctly picking the cheapest of three similar items. It couldn’t be simpler! It could be three different styles of hat, three different brands of coffee maker, or three contrasting pizzas. If they fail to guess the cheapest item they’ll be eliminated from the game, lose all their money and the next eager contestants step up to the challenge. Throughout the game, the shop’s eccentric staff offer the contestants advice, encouragement – and distraction. A truly original show!

**UK Broadcaster:** Channel 4 | **Produced by:** Hat Trick Productions



**POWER MONKEYS**

From the creators of *Outnumbered* and *Drop the Dead Donkey*, this scripted format explores the comedy of mid-level political operatives who have to enact the absurd decisions of those at the top. Each episode takes the audience behind the scenes of four fictional offices around the globe: the Channel 4 UK version explored the Conservative Party HQ, the Brexit campaign bus, President Putin’s office in Moscow and Team Trump’s private jet.

Partly written and filmed on the day of transmission, this startlingly topical format reacts to recent real-world events, with same-day commentary on the latest political gaffes and crises that have everybody talking. In an especially uncertain and worrying period of our history, *Power Monkeys* mines the general atmosphere of instability, paranoia and borderline insanity – with hilarious results.

**UK Broadcaster:** Channel 4 | **Produced by:** Hat Trick Productions



**BALLOT MONKEYS**

A highly topical sitcom format broadcast during the climax of an election campaign, written by Guy Jenkin and Andy Hamilton (*Outnumbered*). A unique scripted comedy shot on the country’s various campaign team buses of the main political parties in the run up to the general election, including comic dialogue about stories that have emerged only a few hours before transmission.

Each bus follows the fortunes of a rich collection of characters, such as press officers, consultants, social media monitors, political analysts, interns and bus drivers, as they crisis-manage the latest dramas and developments which viewers have just seen on the TV or read about in their newspapers.

**UK Broadcaster:** Channel 4 | **Produced by:** Hat Trick Productions



**DROP THE DEAD DONKEY**

Cult satirical comedy set in a fictional newsroom. The chief executive, Gus, is a management stereotype complete with clichés and clumsy metaphors. Henry and Sally, the news presenters, hate each other with a vengeance, the star field reporter Damien Day strives to make every story as sensational as possible, and Dave the deputy sub editor’s main aim is to womanise and gamble. Extremely popular comedy with a great ensemble cast and a script that hilariously lampoons the media, management and politics.

Written by Andy Hamilton and Guy Jenkin (*Outnumbered*).

**Scripts:** 65 x ½ hr | **UK Broadcaster:** Channel 4 | **Produced by:** Hat Trick Productions | **Awards:** 2x International Emmys, 1x BAFTA, 4x British Comedy Awards, 1x Writers Guild of GB, 2x RTS Awards, 1x RTS Writers Award, 3x PACT Indie Awards, 1x TRIC Award.



**OUTNUMBERED**

Follows the daily chaos of family life with two parents and three young children locked in an unequal contest. Containing strong elements of improvisation, this comedy is an honest portrayal of the well meaning parental incompetence that happens in most homes, as Mum and Dad attempt to raise their kids with the minimum of emotional damage for all concerned.

Written by Andy Hamilton and Guy Jenkin (*Drop the Dead Donkey*).

**Scripts:** 31 x ½ hr + 4 x 40 min | **UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions | **Awards:** 2012 National TV Award, 2010 Broadcast Award, 2010 TRIC Awards, 2010 Edinburgh TV Festival, British Comedy Awards, Writers Guild Award, RTS Award.



**THE WORST WEEK OF MY LIFE**

Getting married should be the best experience of your life, but for Howard the week leading up to his marriage to fiancée Mel turns out to be the week from hell (Series 1). Having survived that week – just – there is worse to come when the happy couple move in with Mel’s parents the week before she is due to give birth to their first child (Series 2). In Series 3, Howard and Mel are looking forward to their first Christmas as a family with their new baby daughter. However, for Howard and those close to him, life is rarely that simple...

Written by Mark Bussell and Justin Sbresni (*I Want My Life Back*).

**Scripts:** 17 x ½ hr | **UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions | **Awards:** BAFTA Award, 3x RTS Awards.



**SOME GIRLS**

Comedy about the lives and loves of four quirky 16-year-old girls who live on the same inner city estate. We join them on their bumpy journey through adolescence: boys, sex, cliques, teachers, heartbreak, fun and football. At the heart of the comedy is Viva, whose ambition is to “stay motivated” and become a top child psychologist. She lives with her dad Rob, who is “hot for an old guy”, and her stepmother Anna, Viva’s sadistic school PE teacher. Viva is great friends with Holli, whose violent outbursts are legendary. Sarcastic Saz and dizzy Amber complete the gang. They share everything: their clothes, their moods, their secrets and - occasionally - their mothers’ tranquillisers.

Written by Bernadette Davis (*Game On*).

**Scripts:** 18 x ½ hr | **UK Broadcaster:** BBC Three | **Produced by:** Hat Trick Productions



**WARREN**

Warren Thompson is an obnoxious man who suddenly finds himself in his mid-fifties with a job he doesn’t enjoy and a family he never asked for. Warren just wants an easy life. He’s happy with a clean house, a neat garden, and a nice cup of tea. But thanks to his naturally difficult personality, Warren is constantly finding himself in sticky situations. 15 years ago Warren was content; a bachelor working for the civil service and living alone. Fast forward and he’s now a driving instructor, living with his partner and her two sons, and is struggling to adapt to the role of ‘husband’, ‘father’ and ‘brother/son-in-law’. Not blessed with patience, empathy, or any kind of paternal instinct whatsoever, cantankerous, blunt and grumpy, he just about tolerates a couple of his pupils while the rest he simply can’t stand.

In the tradition of *One Foot in the Grave* and *The Royle Family*, *Warren* is a broad mainstream sitcom that mixes the naturalistic mundanity of life with big, farcical plotlines.

**Scripts:** 6 x ½ hr | **UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions



### BOOMERS

Follows the ups and downs of three couples in their 60s. Alan and Joyce approach retirement from very different directions: Alan is slowing down, Joyce wants to speed up. For John and Maureen 60 is the new 40, but Maureen's ever-present mum Joan is a reminder of what's around the corner. And Trevor and Carol have non-communication down to such an art, that if Carol spent a weekend away, Trevor might not even notice. 30 years of living in each other's pockets have shown the benefits and drawbacks of staying friends, but do they want to spend the rest of their lives with each other?

Written by Richard Pinto (*Fresh Meat*).

**Scripts:** 13 x ½ hr | **UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions



### BEDTIME

Funny, moving and compelling drama set in the bedrooms of three adjoining houses in an ordinary suburban street during the last half hour of the day when tired, emotional people foolishly attempt to have difficult conversations. At No.14 live Andrew and Alice Oldfield. They have been married forty years, although God knows how. Their discussions are frequently disturbed by the antics of their various neighbours, who each bring potential dangers and mysteries to the street, including deteriorating mental health, problem girlfriends, spin-doctors, suicide prawns and sexual rejection. Written by Andy Hamilton (*Outnumbered, Drop the Dead Donkey*).

**Scripts:** 15 x ½ hr | **UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions



### YOU, ME & THEM

When two people fall in love, they don't just get each other, they get each other's family too. Whether they like it or not. When Lauren and Ed realise they're soulmates, their respective families think they're crazy – a 26 year age difference, it'll never work! But Ed and Lauren have a "normal" relationship and it's the whole chaotic extended family who have problems; the sister who settled down too young, the teenage daughter who wants to get out fast, the mother who only wants what's best for her daughters (as long as she decides what that is), the middle aged overweight younger brother who just wants to find love (and a job), and the monstrous ex-wife who pops up at inappropriate moments. Families are always there for you. Unfortunately. Written by Steve Turner (*Great Night Out*).

**Scripts:** 12 x ½ hr | **UK Broadcaster:** Gold | **Produced by:** Hat Trick Productions



### THE ROYAL BODYGUARD

Captain Guy Hubble is a life-long soldier coming up for retirement who has been put in charge of Royal security. He sounds perfect for the job but, unfortunately, he turns out to be the worst possible appointment, as he is totally out of his depth. He should never have got the job, having previously worked in the car park at the palace, but owing to a terrible misunderstanding, he's been promoted with the monarch's blessing to this important role. Now the fate of the Royal Family is in the hands of this walking disaster as he supervises security arrangements for all their engagements.

Written, directed and produced by Mark Bussell and Justin Sbresni (*Worst Week of My Life*).

**Scripts:** 6 x ½ hr | **UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions in association with Busby Productions



### FATHER TED

A wildly original, multi award-winning comedy about three Irish priests who are banished for past mistakes and general ineptitude, to one small God-forsaken island off the west coast of Ireland with the most consistently awful weather in the world. Life is hard for Father Ted, who is forced to share his house with Father Jack (who has not been sober since 1936), Father Dougal (young, innocent and almost inconceivably stupid) and Mrs Doyle (the housekeeper whose sole purpose in life is to supply the priests with cups of tea, usually against their will).

Written by Arthur Mathews (*Fast Show*) and Graham Linehan (*Black Books, The IT Crowd*).

**Scripts:** 25 x ½ hr | **UK Broadcaster:** Channel 4 | **Produced by:** Hat Trick Productions | **Awards:** 1x Loaded Award (*Sitcom of the Decade*), 2x Rose d'Or, x1 RTS Special Tribute Award, 4x BAFTAs, 5x British Comedy Awards, 1x TRIC Award, 1x PACT Indie Award, 1x South Bank Show, 1x Writers Guild.



### EASY MONEY

28-year-old Morgan Buffkin finds himself in charge of Prestige Payday Loans, his eccentric family's enormously successful short-term loan business. Any doubts Morgan has about running his family's business are superceded by having to deal with his high maintenance family: Morgan's sister Brandy has questionable morals and he suspects that his mother and father are not being completely honest with him about his parentage. Adding to the family's troubles are the Mamayo brothers, a pair of over-sized, intimidating loan sharks who've just opened a competing business.

Written by Andrew Schneider and Diane Frolov (*The Sopranos, Northern Exposure*).

**Scripts:** 13 x ½ hr | **US Broadcaster:** The CW | **Produced by:** Hat Trick Productions



### GAME ON

They're young, they're bright and they're sexy – so why aren't they having a good time? This studio based comedy revolves around the home life of three twenty somethings sharing a flat. Mandy is gorgeous and clever. She's looking for Mr Right who wants her for her mind as well as her body. Matthew is a self-obsessed agoraphobic. His favourite occupations are tormenting Martin and fantasising about sex. Martin is a shy ginger-haired bank clerk. His mum still prepares and freezes all his meals and he really, really wants a girlfriend. This is an honest and almost painfully funny portrait of the highs and lows of single life. Written by Andrew Davies (*Pride and Prejudice*) and Bernadette Davis (*Some Girls, Soldier, Soldier*).

**Scripts:** 18 x ½ hr | **UK Broadcaster:** BBC Two | **Produced by:** Hat Trick Productions



### SPY

What would you do if you had the coolest job in the world, but couldn't tell your son? Tim Elliot is a single father trying to win back the respect and affections of his precocious nine year old son, Marcus. In the hope of proving that he is not a complete loser, Tim quits his dead-end job only to find his life changes forever when he is accidentally recruited as a trainee spy for the Security Service. Tim struggles as he attempts to run his parallel family and professional lives without his secret being discovered.

Written by Simeon Goulden (*Secret Diary of a Call Girl, The Armstrong and Miller Show*).

**Scripts:** 16 x ½ hr + 1 hr | **UK Broadcaster:** SKY1 | **Produced by:** Hat Trick Productions | **Awards:** 2013 Rose D'Or for Best Sitcom, 2012 BAFTA for Best Male Performance in a Comedy Programme Award – Darren Boyd, 2011 British Comedy Award.



### BODIES

A hospital drama set in a city maternity unit laced with action, scandal and sex, with no room for heroics or glamour. Instead, this series goes for the jugular, as it focuses on a hospital where things go wrong and the staff are all too fallible. Young Rob Lake joins the team as a cocky, idealistic young doctor, but within days he realises that his boss is bungling operations with alarming regularity. Should he report his boss's malpractice or bite his tongue? Packed with operation scenes, the series delves into the personal relationships between doctors and nurses and their battle with their consciences as they question the medical competence of themselves and others. Written by Jed Mercurio (*Line of Duty*, *Cardiac Arrest*).

**Scripts:** 16 x 1 hr + 1 x 90 mins | **UK Broadcaster:** BBC Three | **Produced by:** Hat Trick Productions | **Awards:** RTS award (*Best Drama Series*).



### GREAT NIGHT OUT

Comedy drama following four friends as they help each other through romantic, work and family predicaments and in doing so, invariably creating bigger problems to solve. The series charts the lads' attempts to right their worldly wrongs – so long as they don't have to move too far from the local pub or the football to do so. Hodge is a quick-witted showman. Beggsy is an upbeat charmer, a favourite with the ladies and a reliable friend when you're in need. Daz is the eternal pessimist and Glyn is everyone's loyal underdog.

Written by Mark Bussell and Justin Sbresni (*The Worst Week of my Life*, *The Armstrong and Miller Show*).

**Scripts:** 6 x 1 hr | **UK Broadcaster:** ITV1 | **Produced by:** Hat Trick Productions in association with Busby Productions



### MUTUAL FRIENDS

Comedy drama which follows the trials and tribulations, highs and lows of the increasingly entangled lives of a group of old friends. After the suicide of his best friend, Martin's world falls apart when his wife, Jen, tells him at the funeral that she slept with his now dead friend. As the once happy couple struggle to hold their marriage together, Martin's pathologically immature but endlessly charming friend, Patrick, re-enters their lives and decides to help Martin through his troubles in his own inimitably hedonistic way. Exploring issues of death, adultery, marriage, divorce, parenthood and even breaking and entering, with friends like these, who needs enemies? Written by Anil Gupta and Richard Pinto (*Goodness Gracious Me*).

**Scripts:** 6 x ½ hr | **UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions



### THE BOSS

Studio based comedy centred on the world's worst bank manager, who lurches from crisis to crisis in a small provincial branch of a high street bank. *The Boss* adheres to the principle that "everybody rises to their own level of incompetence and then stays there". Nobody demonstrates this better than our anti-hero, Peter Duffey, a man with the physical awkwardness of Mr Bean and the verbosity of Gordon Brittas.

Written by Mark Burton (*Gnomeo & Juliet*, *Madagascar*), John O'Farrell (*Spitting Image*), Dan Patterson (*House of Cards*).

**Scripts:** 12 x ½ hr | **UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions



### THE FAMILY PILE

A returnable comedy about a ramshackle house and the family who've always gathered there. Only now it's up for sale, will the family stick together?

'The Family Pile' is a large house, which has been home to the family for generations - and none of them ever moved their stuff out.

Our four sisters have inherited the place after the death of their Mum. Now it's on the market, it's the end of an era - it's where the family have celebrated every Christmas, birthday, and any excuse for a family get-together. It's connected them. And as the house belongs to them all, but is occupied by none, we're never sure who we'll find there. Or why.

A place for secret meetings, or for someone rowing with their family to hide, a place where no one is in charge. This is where they bring their dramas, the happy, the sad and the unpredictable and they're each reluctant to leave. As chaotic as it is, it's the glue that keeps them together.

**Scripts:** 6 x ½ hr | **UK Broadcaster:** ITV1 | **Produced by:** Hat Trick Productions



### STUCK

This a darkly comic and sometimes surreal sitcom about the relationship of Dan and Carla. They're at a cross-roads in life and their relationship. Dan has recently been made redundant, while Carla is wondering whether this is all she can expect from life. Add their age gap to the mix, and the re-emergence onto the scene of Carla's ex-partner, and it's no wonder that they're feeling stuck.

**Scripts:** 5 x 15 mins | **UK Broadcaster:** BBC Two | **Produced by:** Hat Trick Productions



### FLACK

Set in a world of high-stakes public relations, Robyn is a flack, a sharp and witty PR agent who's an expert at her craft but a complete self-saboteur when it comes to her personal life.

*Flack* is equal parts comedy and drama, reflecting the brutal reality and complexities of modern life, where problems can go viral in an instant. With PR serving as the perfect backdrop to explore these complexities, *Flack* centres on Robyn and her fellow flacks who must figure out how to make the best of bad situations and somehow manage to get out unscathed.

**Scripts:** 12 x 1 hr | **UK Broadcaster:** UKTV | **Produced by:** Hat Trick Productions and CASM Films



### EPISODES

When a successful husband and wife comedy team are lured by Hollywood to produce a new version of their hit TV series for a US network, they're initially thrilled at the prospect. But they soon realise what the American execs have in store for their precious show... and before long it's clear that it's not just their TV show that's at stake, but perhaps even their marriage.

From the highly acclaimed writing partnership of David Crane (*Friends*) and Jeffrey Klarik (*Mad About You*).

**Scripts:** 41 x ½ hr | **UK Broadcaster:** BBC Two | **Produced by:** Hat Trick Productions





[www.hatrickinternational.com](http://www.hatrickinternational.com)

**Hat Trick** International Ltd, 33 Oval Road, London NW1 7EA