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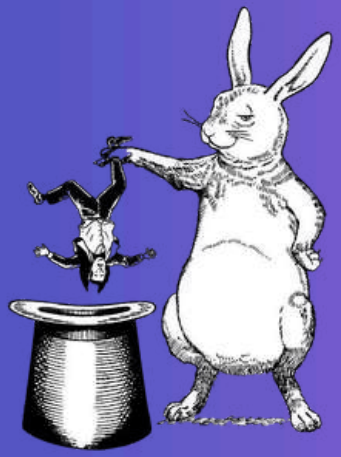

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INTERNATIONAL

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MICHAEL MOSLEY: SECRETS OF YOUR BIG SHOP

Massive ratings hit at 8pm, increasing the slot average by 33%.

Science presenter and journalist Dr Michael Mosley, whose work transformed the way we think about health, takes a bold and inquisitive leap into uncovering the truth behind the nation's wellbeing by examining what's in our shopping trolleys. With around 60% of non-genetic illness linked to diet, Michael was passionately committed to driving meaningful change.

He goes undercover in supermarkets across the country to reveal exactly what we're putting into our trolleys – and how those choices affect our health. For those who find themselves ambushed by Michael and his scanner, a health overhaul is in store, as he prescribes them a healthy diet – in a determined effort to get them feeling and looking better.

Along the way, Michael explores some of the internet's most talked-about health hacks – from the 10-day egg diet to the claim that carrots can give you a tan – while also reworking everyday meals to create healthier versions of our favourite foods.

4 x 1 hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2024

JOE WICKS: LICENSED TO KILL

Joe begins by uncovering the scale of the health crisis, where ultra-processed foods are increasingly linked to obesity, chronic illness, and premature death.

Determined to cut through the confusion, he teams up with Chris to create a product that lays bare just how dangerous these everyday foods can be. Together, they design a protein bar called 'Killer'—a seemingly harmless snack packed with notorious additives linked to cancer, stroke, and early death. Disturbingly, every single ingredient is entirely legal.

But making the bar is just the beginning. To force the issue into the spotlight, Joe decides to sell 'Killer' to the public, sparking an audacious showdown with the press, the food industry, and governments themselves.

Will this provocative act finally trigger the change needed to protect consumers?

NEW SERIES

1 x 1 hr | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2025

SECRETS OF YOUR SUPERMARKET FOOD

We buy 95% of all our food from just 10 supermarket chains. But how much do we really know about how our food is grown, made and sold?

In this investigative consumer series, Sian Williams and Stefan Gates look at how our food is grown and made, lifting the lid on the secrets supermarkets don't want us to know and manufacturers don't have to tell us about. Such as what chemicals are involved in food processing, how little meat there is in a budget sausage and "Fresh" fruit not being as freshly picked as we think.

With the help of a different tester family each week, the duo reveals the truth behind the labels and travel around the country visiting farms and labs and meeting experts and consumers to uncover the latest research about what we're feeding our families and whether it's as good for our health as it is for our wallets.

S1 (3 x 1 hr), **S2** (9 x 1 hr) **Total: 12 x 1 hr** | **UK Broadcaster:** Channel 5 |
Produced by: Emporium Productions | **Year of Production:** 2018

EASY WAYS TO LIVE WELL

Modern life is not good for us. Most of us know we are fatter, less fit and more stressed than ever before. And all of us want to be healthier... But with temptation everywhere, it's incredibly hard. But all is not lost.

Hugh Fearnley-Whittingstall is joined by Steph McGovern on a mission to help us all fight back, revealing the easy fixes to dramatically improve our diet, fitness, mental wellbeing, and even help us sleep better. In a fun, fast-paced series packed full of the latest science and useful advice, we see genuine transformations that show how small changes can lead to big improvements, with Hugh and Steph testing out some of the most surprising things we can do to make ourselves feel better and live longer. With scientific experts on hand to bust the myths, and guinea pigs such as families and groups of colleagues to try out new methods, this show is warm, and at times mischievous and provocative

3 x 1 hr | **UK Broadcaster:** BBC One | **Produced by:** Keo Films | **Year of Production:** 2019

WHAT NOT TO EAT

Leading health scientist Professor Tim Spector and practicing GP Dr Kandi Ejiofor team up to challenge the unhealthy love affair with ultra-processed foods (UPFs). You'll discover how some of the most common health concerns affecting families can be helped by making simple changes to our eating habits by consuming fewer UPFs.

Each episode spotlights a different family grappling with a host of modern health issues, ranging from obesity, fatigue, and acne to high blood pressure and stress, exploring how their diet might be at the root of the problem. Dr Kandi guides each family through a tailored health overhaul, using testing and food tracking to uncover just how much UPF is in their daily intake. With candid insights and practical support, she helps them embrace simple, nourishing swaps that could transform their wellbeing.

Meanwhile, Professor Tim Spector peels back the science behind UPFs — revealing what they really are, how they hijack our cravings, and what their long-term effects can be. Through vivid demonstrations and myth-busting explanations, he offers science-backed alternatives to processed staples, from strawberry milkshakes to sausage rolls and snack foods, empowering viewers with the knowledge to make healthier choices.

NEW SERIES

8 x 1 hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2024 - 2026

WHAT NOT TO EAT: SUPERMARKET SWAPS

After the success of the hit series What Not to Eat with Professor Tim Spector and Dr Kandi Ejiofor, Channel 4 introduces a new sister show, called What Not to Eat: Supermarket Swaps. Tim and Kandi are back, and this time they're helping supermarket shoppers turn their red trolleys to green, by selecting six unhealthy foods to swap for nutritious alternatives.

To discover the best options, Tim visits a range of food producers; showcases new recipes; and puts his body and mind to the test with science experiments that reveal surprising health benefits.

Meanwhile, Kandi gives viewers helpful hacks in the fresh, frozen, canned, bakery and non-food aisles; and hits the road in search of social gatherings in need of a healthy makeover, with a cool box full of delicious alternatives that are kind to our bodies.

Finally, our shoppers return to meet Tim and Kandi at the supermarket check-out, to swap their way to a green trolley, and a healthier life.

NEW SERIES

4 x 1 hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2026

DO YOU WANT TO LIVE FOREVER

Can we really live younger for longer? Can we beat the diseases that take away our joy for life and ultimately kill us? Can we push the boundaries of human longevity much further than we have so far? Could we even live forever? And most importantly of all, if we could, do we want to?

In this ground-breaking four-part documentary series, TV journalist Tracy Grimshaw and medical expert Dr Nick Coatsworth put four pairs of everyday Australians under the microscope in an attempt to stop the clock and turn back time. Over 12 weeks they are each put through a series of medically-supervised trials and health interventions that provide clues to help us live longer.

Tracy and Nick also look at the extraordinary advances in medicine and science that are just a few years away from defeating the worst ravages of ageing. This is a deep dive into the science of longevity, exploring the four big questions: Why do we die? How can science help us wind back our biological clocks? Will we one day be able to cure previously incurable diseases? And what might "living forever" look like?

4 x 1 hr | **AUS Broadcaster:** Channel 9 | **Produced by:** Lune Media | **Year of Production:** 2024

DO YOU HAVE ADHD?

Attention Deficient Hyperactivity Disorder is one of the most searched health related hashtags amassing over 20 billion views. It's a hugely complex topic with an enormous variety of symptoms. As the saying goes 'if you've met one person with ADHD, you've met ONE person with ADHD', which makes diagnosis a minefield!

But what are the experts looking for in a diagnosis and how do you know you need one? For those people on the waiting list, for those who suspect a diagnosis might be a good idea, Dr Karan Rajan, a surgeon and internet health myth buster and former GP, Dr Clare Bailey Mosely want to steer you through a myriad of information. They'll hear from world leading experts such as Professor Stephen Scott, a leading academic and clinician in ADHD, to discuss what behaviours to spot, they'll speak to the most authoritative voices including author Ellie Middleton and podcaster Alex Partridge, plus some world beating commentors, a group of the most perceptive children with the condition. From form filling to the final assessment, and you can play along too, by filling out the World Health Organisation self-screening form to see if you could benefit from an assessment.

NEW SERIES

1 x 1 hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2025

GEORGE CLARKE'S AMAZING SPACES

Architect George Clarke (The Restoration Man) explores the extraordinary uses of small spaces. George travels around the UK and beyond looking at amazing micro builds and the inspired people undertaking them, discovering that size is no object in the world of micro design. He meets the people creating spaces in the unlikeliest of places: from disused toilets to horse boxes, state of the art airstreams and tuk tuks.

In each series, George takes on his own ambitious build. Each episode is clearly themed according to the challenge facing George and his own micro build. From planning laws to maximising space, every programme is packed with jeopardy, ingenuity and wonderfully eccentric characters. The small space revolution is well under way.

NEW SERIES

AWARDS
Real Screen Award for Lifestyle - Home 2016

S1 (7 x 1 hr), **S2** (9 x 1 hr inc Xmas Special), **S3** (7 x 1 hr), **S4** (9 x 1 hr inc Xmas Special), **S5** (9 x 1 hr), **S6** (9 x 1 hr), **S7** (9 x 1 hr), **S8** (8 x 1 hr), **S9** (8 x 1 hr), **S10** (8 x 1 hr), **S11** (8 x 1 hr), **S12** (8 x 1 hr), **S13** (5 x 1 hr), **S14** (4 x 1hr) **Total: 108 x 1 hr**

UK Broadcaster: Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2012 - 2026

GEORGE CLARKE'S AMAZING SPACES SNOW SPECIALS

Filmed in Canada, Norway, the Alps, Finland and Iceland, these one hour long specials see architect George Clarke and master craftsman Will Hardie travel across the globe in search of the most amazing spaces built in and around the snow. From remote ski lodges to epic mountain retreats, these episodes will showcase the most ingenious and exciting snow-inspired projects that these locations have to offer.

Canada (1 x 1 hr), **Norway** (1 x 1 hr), **Alps** (1 x 1 hr), **Finland** (1 x 1 hr), **Iceland** (1 x 1 hr), **Alaska** (1 x 1 hr) **Total: 6 x 1 hr**
UK Broadcaster: Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2016 - 2023

GEORGE CLARKE'S AMAZING SPACES: COMPILATIONS

Nineteen themed specials. With newly shot pieces to camera and featuring footage from the first seven series of the Amazing Spaces series, George re-examines the ways people have utilised spaces in exciting and innovative ways.

The episodes are: *Treehouses, Caravans & Campervans, Cabins In The Wild, Garden Rooms, House Boats, Homes On Wheels, Sheds, Builds By The Sea, The Best Builds, High Design, Around The World, Off Grid, Best of British, Budget, Young Designers, The Big Trip, The Big Build, Global Builds, Land, Sea and Air, Big Build (Rotating House), Big Build (Caravan), Winter World Tour, Floating Beach Hut, The Observatory.*

24 x 1 hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2016 - 2022

AMAZING SPACES DENMARK (FANTASIFULDE RUM)

In Fantasifulde Rum (Imaginative Spaces) we journey around Denmark's very own unique homes and amazing spaces. The common theme between each project is making the most of a few square meters.

Host, Jens Bordinggard visits projects including a Hobbit House, a converted fire engine or a couple making the most of their 41m2 apartment or even a hotel in central Copenhagen with only one room. Jens also has his own personal projects including converting an old 1970s military truck into both an office & accommodation. This series gives us a glimpse of the extraordinary imagination of the Danish.

10 x 1 hr | **Danish Broadcaster:** TV2 Fri | **Produced by:** Mastiff Media | **Year of Production:** 2014

GEORGE CLARKE'S BEAUTIFUL BUILDS

Architect George Clarke helps families up and down the UK with their home renovations. An excellent kitchen or garden will BOTH add up to 20% to the value of the home, but where should you prioritise the spend – kitchen or garden?

George, along with garden designer Luke Millard, design a dream scheme for both spaces– so our homeowners can see the potential, and the expense involved. Its then down to them to choose where to put the lion's share of the budget. Both areas will be revamped, but the one with a lower spend will have to significantly compromise. So will George or Luke have the bigger budget? The series is also packed with masterclasses on both kitchen finishes and garden landscaping on any budget.

NEW SERIES

S1: (3 x 1hr), **S2:** (5 x 1hr) **S3:** (4 x 1hr) **Total: 12 x 1hr** | **UK Broadcaster:** Channel 4 |
Produced by: Plum Pictures | **Year of Production:** 2024 - 2026

GEORGE CLARKE'S BUILDING HOME

Wherever life takes you, whatever adventures you embark upon. There truly is no place like home.

In this series, George Clarke meets the people relocating back home, taking on ambitious projects with a personal connection. From those who've inherited the wrecks their grandparents were born in, to the brave souls selling up everything and buying a ruin to renovate with a link to childhood memories, and the dreamers ditching their rented 1-bed flats, and searching for a slice of the good life, closer to family. George meets people taking the biggest gamble of their lives.

NEW SERIES

S1: (4 x 1hr), **S2:** (4 x 1hr), **S3:** (4 x 1hr), **S4** (4 x 1hr) **Total: 16 x 1hr** | **UK Broadcaster:** Channel 4 |
Produced by: Plum Pictures | **Year of Production:** 2024 - 2026

GEORGE CLARKE'S ADVENTURES IN AMERICANA

George Clarke travels across the USA in search of the fascinating stories and people behind the buildings that make America so unique.

George travels to New Jersey, Connecticut, and the Catskills, visiting a poetry cabin in the woods, a disused zoo, and stays in a classic 1960s motel in the beach resort of Wildwood. On the West Coast, he visits a town built to look like a Western movie set. In Texas he discovers life on a ranch, and in Louisiana, uncovers the ugly truth behind plantation. In Florida, he makes a flying visit to a community with its own private runway, where everyone owns a plane! George also marvels at Miami's legendary art deco architecture, before heading to Key West to discover the secrets of laidback living at the very tip of the country

4 x 1 hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2023

SHED OF THE YEAR

If you thought sheds were just a place to keep garden tools, think again! George travels the UK, along with master craftsman Will Hardie (Amazing Spaces), designer Max McMurdo (Kirstie's Fill Your House For Free) and architect Laura Jane Clarke (Amazing Spaces), visiting the designers of some extraordinary sheds in Britain's annual "Shed of the Year" competition.

S1 (3 x 1 hr), **S2** (4 x 1 hr), **S3** (4 x 1 hr), **S4** (4 x 1hr) **Total: 15 x 1 hr** | **UK Broadcaster:** Channel 4 |
Produced by: Plum Pictures | **Year of Production:** 2014 - 2017

SARAH BEENY Vs CANCER

Following Sarah's diagnosis of breast cancer in 2022, the disease that killed her 39 year old mother when Sarah was just 10, this powerful and positive documentary lets cameras into this most personal and private area of her life.

The team, who built a close relationship with her filming Sarah Beeny's New Life in the Country, follow her over the course of her chemotherapy, as she faces and recovers from a mastectomy operation in January and then the subsequent radiotherapy. She'll share highs, lows and surprises, both positive and negative. There may be tears and frustrations, but she wants to learn everything she can to ensure there will also be laughter and fun for her family. Her hope in sharing this part of her life is that it becomes an inspiring and straight-talking piece, with no mention of 'battles' or 'journeys' with cancer.

1 x 1 hr | **UK Broadcaster:** Channel 4 | **Produced by:** Outline Productions | **Year of Production:** 2023

SARAH BEENY'S NEW LIFE IN THE COUNTRY: COMPILATIONS

A collection of highlights episodes charting Sarah and her family's journey to achieve an idyllic country existence, having left behind their busy city life.

1 x 1 hr – The Big Build, 1 x 1 hr – Family Life, 1 x 1 hr – Farm Life, 1 x 1 hr – The Outdoor Builds,
1 x 45 min - Just the Build: Entrance Hall, 1 x 45 min - Just the Build: Boys' Bedrooms,
1 x ½ hr - Just the Build: Dining Room, 1 x ½ hr - Just the Build: Living Room,
1 x ½ hr - Just the Build: Kitchen

S1 (4 x 1 hr), **S2** (3 x ½ hr), **S3** (2 x 45) **Total: 7 x 1 hr** | **UK Broadcaster:** Channel 4 |
Produced by: Outline Productions | **Year of Production:** 2022

HOW TO LIVE MORTGAGE FREE WITH SARAH BEENY

In this six part series Sarah Beeny meets inspiring people from across the country, who are managing to design their way out of debt by building incredible homes and using some clever and simple tricks. Along with designer Max McMurdo (Amazing Spaces) and award winning architect Damion Burrows (Your House Made Perfect), each programme features Sarah meeting ingenious people using clever and affordable ways to build their dream homes without owing a penny.

6 x 1 hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2017

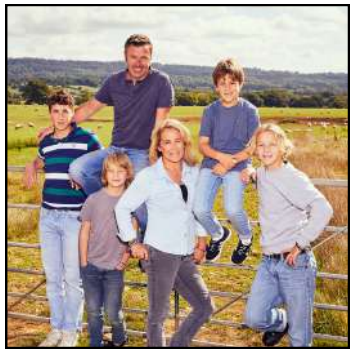
SARAH BEENY'S NEW COUNTRY LIVES

Sarah Beeny follows families and couples through the highs, lows and laughs as they say goodbye to the city and embark on new lives in the beautiful British countryside.

In this compelling series, we see couples and families following in Sarah and her family's footsteps, with Sarah herself on hand to offer insight and encouragement. But reinventing your entire life in the country doesn't come without a few surprises. Whether it's escaped animals, teens going feral on country air (or Scrumpy cider), or pressure to make their new life pay its way, the families have a lot to overcome. We focus on their crucial early months of living in the countryside, following the key moments in projects or builds.

This is perfect escapism for anyone who dreams of swapping town life for rural paradise, and a vicarious pleasure for those who don't.

S1 (10 x 1 hr), **S2** (10 x 1 hr) **Total: 20 x 1 hr** | **UK Broadcaster:** Channel 4 |
Produced by: Outline Productions | **Year of Production:** 2023



SARAH BEENY'S NEW LIFE IN THE COUNTRY

Sarah Beeny and her family are swapping the urban jungle for a new life in the country.

Sarah, her husband Graham, and their four sons quit their lives in London to start anew in what they hope will be a rural idyll. They've bought a semi-derelict former dairy farm in Somerset, where they'll build the house of their dreams; a modern, carbon-neutral, mini stately home.

Sarah is looking to create an idyllic yet purposeful country life for the family, introducing bees and collecting hens, and road testing rural businesses, from cheese-making to cider making and chilli growing. Until the build is complete, the family will live in an unattractive 70's farmhouse, surrounded by dilapidated barns and Sarah has misgivings. Graham is far more upbeat about the farm and the vast amount of land they have to play with. He's looking forward to creating a stunning classically designed home for the family.

This escapist and hugely feel-good series follows the challenges the family go through as they re-invent their lives and move lock, stock and barrel from city to country.

S1 (8 x 1 hr), **S2** (9 x 1 hr inc Xmas Special), **S3** (7 x 1 hr), S4 (8 x 1 hr) **Total: 32 x 1 hr** |
UK Broadcaster: Channel 4 | **Produced by:** Outline Productions | **Year of Production:** 2023

FILTHY GARDEN SOS

Filthy Garden SOS meets desperate owners whose out of control gardens are more dumpsite or jungle than sanctuary. For those willing to work hard to fix their problem, help is at hand.

Award-winning garden designer Diarmuid Gavin, fellow designer and community garden champion Danny Clarke and Penny Lamb, who has the power tools to transform any landscape, have just days to teach the owners how to create a gorgeous garden that's easy to look after. After doing their share of clearing waste, building and planting, it's time for the owners to reveal to their families their new garden.

6 x 1hr | **UK Broadcaster:** Channel 5 | **Produced by:** Flyer Saucer TV | **Year of Production:** 2021

PRUE'S GREAT GARDEN PLOT

Prue Leith has always had an emotional connection with her beloved garden. She's lovingly tended it over 50 years and seen the garden change and evolve as her family have grown from children to adulthood and it contains many precious memories. Now, Prue and husband John are moving to a newly converted medieval barn they've designed together and have taken on the challenge of creating a brand new garden together. But, there's one BIG problem for passionate gardener Prue, their glorious new home is surrounded by rubbish, rubble, rusting buildings and overgrown vegetation.

With exclusive access to their home and garden, we join Prue over the first year in their new home as she seeks inspiration from the UK's best gardens and gardeners, then designs, digs and plants the garden of their dreams. With spades and seeds at the ready for more than a few trowel and errors.

4 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Emporium Productions | **Year of Production:** 2021

KEVIN McCLOUD'S LISTED BRITAIN

Britain has more than half a million listed buildings, but only a tiny fraction, just 2.5% are classified as Grade 1. These are the nation's most important structures: buildings of exceptional architectural, cultural and historical significance.

In Kevin McCloud's Grade 1 Britain, Kevin embarks on a visually stunning journey through these extraordinary places, from world-famous landmarks to surprising hidden gems tucked away in plain sight. Across the series, Kevin visits an eclectic mix of buildings spanning centuries of design — from cathedrals, castles and abbeys to modernist masterpieces, futuristic petrol stations and unlikely icons such as art-deco bingo halls and humble bike sheds.

Along the way, Kevin meets the historians, architects, curators and conservators who reveal the stories behind the stone, steel and glass. More than bricks and mortar, these buildings tell the story of Britain itself: the innovators, communities and values that shaped the nation — and the ongoing effort to preserve its architectural soul for generations to come.

NEW SERIES

5 x 1hr | **UK Broadcaster:** More4 | **Produced by:** Plum Pictures | **Year of Production:** 2026

THE GREAT BRITISH DIG: HISTORY IN YOUR BACK GARDEN

Our towns and cities are a treasure trove of hidden history, with 6,000 years of human habitation encased in the earth beneath our feet. We're challenging communities to get their hands dirty and uncover the history that is, literally, in their back gardens. Presented by Hugh Dennis (Outnumbered, Mock the Week), a team of archaeologists, historians and experts spend a week in Maidstone, Kent, where it's thought the remains of a Roman settlement may lie below the terraced houses of Florence Road. Hugh goes door-to-door, recruiting locals to let the team dig up their gardens in the search of remains. And residents of all ages roll up their sleeves to get to work. Soon the discovery of small fragments of Roman pots builds hopes of uncovering something bigger.

The experts bring to life what a Roman complex on the site may have looked like in the second century. But will they discover enough to confirm what really lay beneath this everyday residential street centuries ago?

S1 (5 x 1 hr), **S2** (10 x 1 hr), **S3** (6 x 1 hr) **Total: 21 x 1 hr** | **UK Broadcaster:** Channel 4 | **Produced by:** Strawberry Blond TV | **Year of Production:** 2020 - 2023

BRITISH GARDENS IN TIME

This series, narrated by Paul Copley (Downton Abbey), takes a close look at four iconic gardens created during four very different eras, each a fascinating window into a different century and the people who created it.

Beginning with Christopher Lloyd's garden at Great Dixter, we immerse ourselves in the world of Arts and Crafts. Then we explore the National Trust Gardens, and reveal the politics and intrigue behind the Georgian landscape garden at Stowe, travel around the world at Biddulph Grange, the best surviving Victorian garden in the country, and explore the doomed Edwardian romance of Nymans, a quintessentially English garden created by a family of German Jewish immigrants. These four gardens are treasure troves of social history, with powerful stories of escape, social ambition, heartbreak, downfall and disaster, written into their landscapes.

4 x 1hr | **UK Broadcaster:** BBC Four | **Produced by:** Keo Films | **Year of Production:** 2014

HIDCOTE: A GARDEN FOR ALL SEASONS

Documentary telling the story of Hidcote, the most influential English garden of the 20th century, and Lawrence Johnston, the enigmatic genius behind it. Hidcote was the first garden ever taken on by the National Trust, who spent £3.5 million in a major programme of restoration. This included researching Johnston's original vision, which in turn uncovered the compelling story of how Johnston created such an iconic garden.

1 x 1hr | **UK Broadcaster:** BBC Four | **Produced by:** Keo Films | **Year of Production:** 2011

LULLINGSTONE CASTLE

Lullingstone Castle in Kent is one of England's oldest family-owned estates, but despite appearances the estate is almost bankrupt. Save Lullingstone Castle follows plant enthusiast and heir to the Castle, Tom Hart Dyke, as he attempts to revive his family's fortunes and save their ancestral home, by planning and building a new tourist attraction – a World Garden of Plants – designed whilst he was held hostage for nine months after being kidnapped in Panama five years earlier. Return to Lullingstone Castle follows the fortunes of Tom and his World Garden two years on from the original series.

S1 (6 x ½ hr), **S2** (6 x ½ hr) **Total: 12 x ½ hr (SD)** | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2006 - 2007

BANJO & RO'S GRAND ISLAND HOTEL

NEW SERIES

Two Australians. One remote Scottish island. A crumbling mansion with no running water, no electricity — and no margin for error.

Interior designer Banjo Beale and his husband Ro leave their life on the Isle of Mull and venture even further into the Hebrides to Ulva, an island with just sixteen residents and one extraordinary challenge: Ulva House. Once a grand mansion, it now teeters between faded splendour and total ruin. Their audacious plan is to transform it into a one of a kind boutique hotel, battling time, weather, isolation, and a rapidly shrinking budget.

Each episode follows Banjo and Ro as they tackle a new space — from whisky libraries and mural-lined lobbies to restaurants, guest rooms, and a show-stopping kitchen, while navigating the brutal realities of island life. With materials arriving by ferry, storms tearing through unfinished roofs, finances stretched to breaking point, and their relationship under strain, every decision carries real risk.

This is more than a renovation series. It's an intimate, high-stakes story of love, resilience, creativity, and what it truly takes to build a dream at the edge of the world.

S1 (6 x ½ hr), **S2** (6 x ½) **Total: 12 x ½** | **UK Broadcaster:** BBC Scotland | **Produced by:** Hello Halo | **Year of Production:** 2016

HUGE HOMES WITH HUGH DENNIS

Comedian Hugh Dennis is borrowing the keys to the mammoth British homes you never knew existed. From the beautiful to the downright bonkers. Think your two-bed semi-detached is pretty roomy? Think again… From the colossal Broughton Hall with its resident ghosts, to the jaw-dropping Thorne Island coastal fort and the one man and dog who call it home, Britain is bristling with residential behemoths that take the breath away with their hare-brained audacity and sheer scale. Hugh Dennis explores the very largest and zaniest in a celebration of everything massive, unusual and domestic. From madcap visionaries of design, to astonishing conversions, to eccentric owners opening their doors for the very first time, fasten your seatbelts for a mind boggling journey into a gargantuan domestic wonderland you had no idea was out there.

4 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Strawberry Blond TV | **Year of Production:** 2022

DREAM KITCHENS AND BATHROOMS

Kitchens and Bathrooms are the most important rooms in the house. They get the most use, they add the most value to your property, and they are the most difficult to get right. There are so many different styles to choose from, they are complicated to design, and if you make a dog's dinner, they're very expensive to fix.In this entertaining series, presenter Mark Millar (DIY SOS) follows ordinary homeowners trying to turn their dreams for a new kitchen or bathroom into reality, and helps them battle with tight budgets and decoration dilemmas. As well as the makeover stories the viewer gets to see inspiring and beautiful finished kitchens and bathrooms from around the country, and giving practical ideas and information for different budgets.

S1 (6 x 1 hr), **S2** (8 x 1 hr), **S3** (8 x 1 hr) **Total: 22 x 1 hr** | **UK Broadcaster:** Channel 5 |
Produced by: Pi Productions | **Year of Production:** 2021 - 2023

BUILD YOUR DREAM HOME IN THE COUNTRY

Why buy a new house when you could build your own? In this primetime series, Britain's favourite builder Mark Millar (DIY SOS and Dream Kitchens and Bathrooms) helps people around the UK who are taking the brave step of building their own homes instead of buying a standard property. Mark takes on an active role, getting his hands dirty and helping to build their dreams and brings his characteristic straight-talking energy and sense of fun to different families tackling all types of projects from new builds to kit houses and from conversions to extensions, as they strive to build dream homes they could otherwise not afford.

S1 (10 x 1 hr), **S2** (10 x 1 hr) **Total: 20 x 1 hr** | **UK Broadcaster:** Channel 5 |
Produced by: Pi Productions | **Year of Production:** 2022 - 2023

FANTASY HOMES BY THE SEA

Michelle Ackerley whisks pairs of property buyers off to the seaside to help them realise their fantasy of moving to a home on the UK coast. She takes them on a tour of four tantalising properties in their chosen hot spot. Does the reality match the fantasy? In each location, Michelle indulges our dreams of living like a millionaire as she takes us around a wow property worth in excess of a million pounds, surprisingly affordable for a short stay especially if the treat is shared with a group of friends. And on the other side of the coin, she hunts down three fantasy find properties on a shoestring that could also yield an income when rented out.

Fantasy Homes by the Sea presents the beautiful backdrop, stunning vistas and dreamy lifestyle that we all hanker after, as seen through a real life property hunt.

S1 (10 x 1 hr), **S2** (10 x 1 hr), **S3** (10 x 1 hr), **S4** (8 x 1 hr), **S5** (10 x 1 hr), **S6** (10 x 1 hr) **S7** (20 x 1 hr) **Total: 78 x 1 hr - S1-5 (SD) , S6 and S7 (SD) Celebrity Fantasy Homes: S1** (7 x 1 hr), **S2** (5 x 1 hr) **Total 12 x 1 hr Fantasy Homes Down Under**: 5 x 1 hr, **Fantasy Homes in the City**: 5 x 1 hr **Total: 100 x 1 hr**

| **UK Broadcaster:** UKTV | **Produced by:** Kalooki Pictures | **Year of Production:** 2007 - 2018

BANGERS: MAD ABOUT CARS

London born rapper Tinie Tempah judges Britain's best bangers and beauties from the golden age of the automotive industry. Joining Tinie's search for the ultimate banger is Naomi Schiff, ex-professional race driver, Hollywood stunt artist, Sky Sports F1 presenter & motor aficionado. From a boxy BMW to a pimped out Range Rover, Tinie and Naomi get behind the wheel to see which car really is the most bangin' banger. They also explore the fascinating social history behind each car – how big car rivalries evolved and played out in popular culture, and how they influenced Britain today. Through music, fashion and the odd prop they immerse themselves in the time and place of each car. Across four themed episodes they'll explore: the hatchback, convertible, executive car and 4x4, and Tinie selects the most iconic cars in each class. They meet their eccentric owners, obsessive fan clubs, and take part in some wild race days devoted to these vehicles.

4 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2023

FULL METAL JUNKIES

From the makers of George Clarke's Amazing Spaces, this series follows the everyday goings on at Shred and Butta, an upcycling car yard with a difference. Whether it's creating a caravan suspended in the sky, or simply taking your best friend's car (while he's out), cutting the roof off and installing a hot tub, this series is fun, entertaining, and full of clever ideas to turn vehicles into something entirely different to their original purpose! But it's not all fun and games. For the team there is actual work to be done to make people's dreams come true: from converting an American school bus into a luxury hotel, a transit van into a mobile barbershop and creating a mobile wakeboarding camper van that defies the laws of physics. Follow Jim and his team of ace angle grinders and craftsmen in a series that's set to become one addiction you won't want to kick.

6 x 1hr | **UK Broadcaster:** Quest | **Produced by:** Plum Pictures | **Year of Production:** 2021

JOHNNY VEGAS: CARRY ON GLAMPING

Glamping is on the rise in Britain, and it's no longer just a posh tent in a field. Up and down the country people are repurposing old vehicles into stunning boutique hotels. And now, a most unlikely person is about to join the fray. Johnny Vegas, award-winning comedian and entertainer wants to create the country's coolest glamping site. Together with his long suffering assistant Bev, he sets about buying an old Maltese bus online. It seems a bargain but when he discovers it's still in Malta he has to get on a plane to collect it only to find it's not in the best of shape! We follow Johnny, Bev and a gang of vintage bus enthusiasts as they attempt to bring new life to a collection of old vehicles as the clock is ticking to get the site open in time. And anything that can go wrong does. Johnny loses several potential sites for his glamping business, and when Corona hits, the whole project is in jeopardy. But finally their luck begins to change. A farm in stunning Yorkshire countryside offers to house the site and Johnny's bus renovation slowly starts to take shape. But a devastating crash once again threatens the whole endeavour. It's time to buckle up, keep calm, and carry on glamping!

S1 (4 x 1 hr), **S2** (6 x 1 hr) **Total: 10 x 1 hr** | **UK Broadcaster:** Channel 4 |
Produced by: Plum Pictures | **Year of Production:** 2020 - 2023

CABINS IN THE WILD WITH DICK STRAWBRIDGE

Engineer Dick Strawbridge (Scrapheap Challenge) and master craftsman Will Hardie (Amazing Spaces) follow a competition to build a pop up hotel made up of eight very different wilderness retreats in Wales. From over a hundred entrants, eight were chosen and Dick and Will follow the challenges of bringing these very ambitious designs to life. The eight builds could not be more different – from a dragon's eye, to a miniature coal mine, a hat shaped cabin to one designed to look like a cave, this is a collection of innovative and eccentric cabins.

4 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2017

CRAZY RICH AGENTS

To the horror of the established high street estate agents, US firm Nest Seekers International have burst onto the UK housing market using an American style business model where self-employed brokers charge a higher percentage by offering a bespoke service and tailored marketing. The company shouts about rock star brokers, but are they selling an unrealistic dream?

This series follow seven rookie brokers navigating this cut-throat industry. Presenting unshakeable confidence, unlimited knowledge and endless experience to high net worth individuals, whilst living with your parents, or being a university student may be challenging but so is living without a salary when you have never made a commission. They must prove themselves over the course of a summer, throwing networking events, securing listings of some of the most impressive houses in London, enticing clients to view and offer on their properties and giving exemplary agents to buyers who retain their services.

4 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Plum Pictures and Diga Studios | **Year of Production:** 2023

MILLIONAIRE HOLIDAY HOME SWAP

What do you do if you get bored by forever having to return to your second home? Answer, join a club of like-minded and similarly property endowed fellow members and get ready to explore the world. This series goes inside the homes and holidays of the elite members of the Third Home property exchange empire and looks at how the uber wealthy holiday in some of the most desirable homes on the planet.

The series also takes a closer look at how even rich people need to keep up with the Jones, as we realise that sometimes hell is other people's homes – where problems with staff and logistics rub up against the more mundane problems such as not being able to locate a lighter for the barbecue, a bowl for the caviar, through to some overly hard pillows in an 18th century French chateau.

6 x 1hr | **UK Broadcaster:** Paramount+ | **Produced by:** Plum Pictures | **Year of Production:** 2022

BILLIONAIRE'S PARADISE: INSIDE NECKER ISLAND

An in-depth look at one of the most exclusive holiday destinations in the world, in this intimate portrait of how the rich, powerful and famous holiday, and what it's like for the staff who serve them. Nearly 100 staff cater to 30 guests, who've paid up to £40,000 a night for the perfect island paradise. While Necker is home to Sir Richard Branson and his family, it's also a serious commercial venture, selling the Caribbean dream to the most demanding guests in the world. The island has welcomed everyone from Princess Diana and Nelson Mandela to, more recently, One Direction's Harry Styles. There's a mixture of heirs and heiresses to fortunes, and international entrepreneurs using their holiday to do business. Meeting their needs are the staff of Brits, Europeans and locals. It may seem a dream job, but the realities bring a host of challenges.

1 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Plum Pictures | **Year of Production:** 2015

THE MILLIONAIRES' HOLIDAY CLUB

Welcome to International Travel Consultants, one of the world's most exclusive travel agencies, at the forefront of made-to-measure travel services offering bespoke seven-star holidays across the globe. The company caters to the UK's growing number of millionaires, and this series takes viewers inside this world of exquisitely tailored service and high-end luxury. We journey through an array of exotic locations, following the holidaymakers who spend a staggering £1 million with the company on their holidays! As well as the rich and eccentric holidaymakers, we meet the hardworking people who make it all happen: the men and women on the front line, dealing with the daily requests of our millionaire holidaymakers.

2 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Plum Pictures | **Year of Production:** 2016

INSIDE THE FOUR SEASONS

Channel 5 goes behind the scenes of the Four Seasons Hotel London at Park Lane, revealing how world-class luxury is delivered every day. From celebrity guests and bespoke service to the logistics of five-star living, the series follows the staff who keep everything running flawlessly. At its heart is Michelin-starred restaurant Pavyllon, where chef Yannick Alléno's team work under intense pressure — while discreetly averting crises with elegance, speed and precision.

NEW SERIES

S1 (5 x 1hr), **S2** (6 x 1hr) **Total: 11 x 1hr** | **UK Broadcaster:** Channel 5 |
Produced by: Plum Pictures | **Year of Production:** 2024 - 2026

INSIDE ASPREY: LUXURY BY ROYAL APPOINTMENT

With exclusive access inside Asprey, jewellers to the Royal Family since Queen Victoria's reign, and a British institution that's been trading its brand of luxury for over 230 years, this documentary follows the fortunes of the staff, the store and the customers over one summer, revealing the upstairs/downstairs world of the super-elite and the people who serve them. We meet the sales team as they lure VIP customers to a 'Private Handbag Sale' featuring one-of-a-kind, jewel-encrusted bags with an average price of £33,000. In the workshop above the store, we meet the jewellery designers and silversmiths who buck the trend of mass production by making much of the store's merchandise by hand, including a one of-a-kind diamond necklace.

1 x 1hr | **UK Broadcaster:** ITV1 | **Produced by:** Plum Pictures | **Year of Production:** 2014

THE BALMORAL HOTEL: AN EXTRAORDINARY YEAR

This four-part observational documentary series follows the staff of one of Scotland's most iconic luxury hotels during an extraordinary year. For the first time in its prestigious history, The hotel is opening its doors to reveal what goes on behind the scenes of one of Edinburgh's most revered addresses – where a stay in their most exclusive suite costs £7,000 a night. Owned by the Forte family, headed by Sir Rocco Forte, The Balmoral was originally built by the railway 118 years ago and now provides glamorous shelter for heads of state, Hollywood celebrities and guests indulging in long-planned treats. Filmed during an unprecedented year, at the tail end of the hotel's multi-million pound refurbishment, and portrayed through the work of staff members like Dutch hotel manager Rob; exquisite tea aficionado Omar; whisky expert Cameron (selling glasses of wartime whisky for £350 a dram) and housekeeping heroine Vicky, this series offers a privileged peek behind the stylish curtains of one of the most prestigious and historic institutions in the UK.

4 x 1hr | **UK Broadcaster:** Channel 5 | **Produced by:** Wonderhood Studios | **Year of Production:** 2020

A VERY BRITISH HOTEL CHAIN: INSIDE BEST WESTERN

Two donkeys? Bed made into the shape of an elephant? All in a day's work for the staff at the 265 Best Western hotels. In this comedic series, cameras take a peek behind the scenes at some of the hotels and the HQ in York as the chain tries to rejuvenate the brand. Recently hired CEO Rob Paterson, a former Aussie Rules footballer, wants to double up to 500 hotels in just two-and-a-half years. "It's a big task but we're up for it," he says. And then, bordering on David Brent, he adds: "We want to live and breathe 17 conditions at work. For example, do you have a best friend at work?" So, who's his best pal at work? His PA Val, apparently. Whether Val actually knows this is unclear. Elsewhere, sales exec Terii has some serious schmoozing to do as she tries to sign the company's first major celeb hotel owner, Marco Pierre White. Nervous as hell, will she get the chef on board?

3 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2020

LOST AND FOUND

Combines tear-jerking poignancy with inspiring stories of human endeavour. Each episode follows a live lost case, tracking the search for a missing dog in real time whilst also shining a light on a canine rescue charity as they work tirelessly to re-home unwanted and abandoned dogs. Thousands of dogs go missing every year, and this ambitious series accesses rescue centres and the nationwide army of volunteers on standby to mobilise and help reunite distraught owners with their beloved dogs. Lost and Found is a multi-narrative documentary format with nail-biting lost stories that pack a real emotional punch, but it's also heart-warming and informative with no small measure of happy endings and wagging tails.

20 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Hat Trick Productions | **Year of Production:** 2017

RONNIE'S ANIMAL CRACKERS

Hosted by Ronnie Corbett (The Two Ronnies), this entertaining series explores the extreme lengths we go to for our pets; the time, the money, not to mention the love, where pet owners and breeders put their beloved animals centre stage and are proud to show us why their animals are the very best. We meet rivals competing for the title of best creative dog groomer; we meet a retired couple who arrange a lavish, no-expense spared family wedding... for their Norfolk Terrier dogs; former circus people who keep a rather more exotic animal at home: camels, and we meet a breeder of one of the most unusual animals to be called a household pet, the pygmy hedgehog. From diva dogs and cats, to pampered mini-pigs, miniature horses and even skunks, this series shows just how crazy people are about pets.

6 x ½ hr | **UK Broadcaster:** BBC One | **Produced by:** Plum Pictures | **Year of Production:** 2013

HUGH'S WILD WEST

Lifelong wildlife advocate Hugh Fearnley-Whittingstall pursues his fascination with the wildlife of the West Country as he teams up with the region's most dedicated nature lovers. Hugh joins forces with the people working to celebrate and safeguard the region's charismatic and captivating cast of creatures. It's also a welcome chance to raise his game as a wildlife enthusiast, learning as much as he can while sharing the joys and rich rewards that come with getting closer to nature.

There are exhilarating encounters with dolphins, wild boar, majestic swans, and intimate moments such as getting hands on with a hibernating dormouse. And on his home patch of the Dorset/Devon border, Hugh investigates the return of an animal that hasn't been spotted there since the 16th century - the beaver, and discovers how these dam-building rodents are changing the landscape.

12 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2018

A YEAR ON THE FARM

This series reveals the magical world of cows, sheep, pigs and poultry by filming for a year in farms across the country, capturing the hidden dramas that take place every day and providing a rare insight on the significant risks farmers are taking to rear high quality produce, using some of the best practice available. As well as market challenges and threats such as the outbreak of disease or snow storms that could destroy a farm, the series reveals the incredible beauty of these farms and the quirky, surprising nature of the animals. These farmers are steering away from the mass produced, industrialised farming techniques that are typically used to supply produce to supermarkets. Instead they are opting for a more holistic and 'closer to nature' approach.

4 x 1hr | **UK Broadcaster:** More4 | **Produced by:** Keo Films | **Year of Production:** 2017

JOHNNY VEGAS' LITTLE SHOP OF ANTIQUES

Johnny Vegas sets out to finally fulfill his long-held dream: opening his own antiques and collectibles shop, Vintage Vegas. With the help of his loyal and ever-patient assistant Bev, Johnny attempts to transform decades of compulsive collecting into a viable business—while learning the ropes of dealing, valuing, and (painfully) parting with some of his most treasured items.

As the series unfolds, Johnny and Bev tackle the challenges of shop ownership head-on. From struggling to stock the store in time for opening day, to navigating nerve-wracking auctions, toy fairs, and eccentric emporiums, each episode brings a mix of heartfelt dilemmas and comedic misadventures. Along the way, Johnny's taste for the bizarre and nostalgic—whether it's risqué paintings, toy pandas with a twist, or even a wasps' nest— keeps both Bev and viewers on their toes.

Every episode is a test: of Johnny's business instincts, Bev's patience, and their shared ability to turn a cluttered passion into a charming shop with genuine character. But as profits waver and storage fills, one big question remains—can Johnny really bring himself to let go?

NEW SERIES

S1 (8 x 1hr), **S2** (8 x 1hr) **Total: 16 x 1hr** | **UK Broadcaster:** Discovery Quest | **Produced by:** Plum Pictures | **Year of Production:** 2025 - 2026

THE GREAT AUCTION SHOWDOWN WITH PAUL MARTIN

Collector, dealer and auctioneer Paul Martin has been in the antiques business for 25 years. Now he's travelling across the UK to pit his auctioneering skills against his biggest rivals in the ultimate battle of the gavels. Every week, Paul will take on a new rival in their own town or city, as they gather antiques and collectables, over a series of daily challenges. They'll be testing their antique knowledge and deal making skills, before finally going head-to-head from the rostrum. Whoever sells their haul for the most money will be the showdown champion.

S1 (40 x 1 hr), **S2** (40 x 1 hr) **Total: 80 x 1 hr** | **UK Broadcaster:** Channel 5 | **Produced by:** STV | **Year of Production:** 2022 - 2024

THE ANTIQUES YARD

Set in picturesque Norfolk, Daniel Dawson Gordon runs one of the UK's largest antiques and reclamation yards. He's built his business from a single barn to a 12 acre site stuffed with unique antiques. Daniel's team reclaim, restore and repair neglected antiques, bringing the unloved back to life and selling them to new homes.

4 x 1hr | **UK Broadcaster:** More4 | **Produced by:** Studio Crook | **Year of Production:** 2022

STEENRIJK STRAATARM (Dutch version of Rich House Poor House)

In Steenrijk Straatarm (the Dutch adaptation of the hit UK format Rich House Poor House) two families with a completely opposite level of prosperity exchange a week of home, budget and daily life. But does money really make you happy? At the end of the week it becomes clear how much they have in common, in spite of their different financial circumstances.

S1 (10 x 1 hr), **S2** (17 x 1 hr), **S3** (19 x 1 hr) **S4** (9 x 1 hr), **S5** (19 x 1 hr), **S6** (8 x 1 hr), **S7** (12 x 1 hr), **S8** (12 x 1 hr), **S9** (20 x 1 hr), **S10** (20 x 1 hr) **Total: 146 x 1 hr**

Dutch Broadcaster: SBS | **Produced by:** Vincent TV Producties | **Year of Production:** 2017 - 2024

BOGATY DOM BIEDNY DOM (Polish version of Rich House Poor House)

Bogaty Dom Biedny Dom is about much more than money: it's about families, parenting, relationships and dreams so the stories of the two families chime with anyone watching, however much money they have. This is a thought-provoking and insightful series, whilst also being warm, entertaining and uplifting

S1 (6 x 1 hr), **S2** (6 x 1 hr), **S3** (8 x 1 hr), **S4** (10 x 1 hr), **S5** (12 x 1 hr), **S6** (12 x 1 hr), **S7** (12 x 1 hr), **S8** (12 x 1 hr), **S9** (12 x 1 hr), **S10** (12 x 1 hr), **S11** (8 x 1 hr), **S12** (8 x 1 hr) **Total: 118 x 1 hr**

Polish Broadcaster: Polsat | **Produced by:** Polsat | **Year of Production:** 2019 - 2024

STEENRIJK STRAATARM (Belgian version of Rich House Poor House)

In the Belgian version of Rich House Poor House, more families of vastly differing wealth swap homes, routines and budgets for a week, in the hope of gaining a deeper understanding of what they really value in life. Is it simply all about money? Or are more abstract values equally important?

S1 (6 x 1 hr), **S2** (6 x 1 hr) **Total 12 x 1 hr** | **Belgium Broadcaster:** VTM | **Produced by:** Lecter Media | **Year of Production:** 2018 - 2021

PLÖTZLICH ARM, PLÖTZLICH REICH (German version of Rich House Poor House)

The German adaptation of Rich House Poor House sees more families from opposing sides of the wealth divide swap homes, budgets and lifestyles for a week. At the end of this eye-opening experience, what will they have learnt about themselves and the things they truly value in life?

S1 (4 x 90 mins), **S2** (6 x 90 mins), **S3** (8 x 90 mins), **S4** (6 x 90 mins) **Total: 24 x 90 mins**

German Broadcaster: More4 | **Produced by:** Imago TV | **Year of Production:** 2018 - 2020

RICH HOUSE POOR HOUSE

Two families from opposite ends of the wealth divide trade places to find out if money really does buy happiness. In each episode one family from the richest 10%, another from the poorest 10%, swap homes, budgets and lives for a week, following each other's spending patterns and weekly schedules. The two families never meet but after a week in each other's homes, they discover they have common ground even though they're financially worlds apart. But at the end of the week, how will they have reassessed their own day-to-day lives? And how much will they think money matters?

This is a thought-provoking and insightful series, whilst also being warm, entertaining and uplifting.

NEW SERIES

AWARDS
Nominated: Best Constructed Documentary Series (Grierson Awards 2017)
Nominated: Formatted Popular Factual (RTS Awards 2018)

S1 (4 x 1 hr), **S2** (4 x 1 hr), **S3** (7 x 1 hr - including 1 hr Changed My Life Special & 1 hr Xmas Special), **S4** (6 x 1 hr - including 1 hr Changed My Life Special), **S5** (6 x 1 hr), **S6** (9 x 1 hr including 3 x 1 hr Changed My Life Specials), **S7** (6 x 1 hr), **S8** (6 x 1 hr - including 1 hr Going Green Special), **S9** (6 x 1 hr including 1 hr Millionaire Special), **S10** (8 x 1hr), **S11** (8 x 1hr), **S12** (10 x 90mins) **Total: 70 x 1hr + 10 x 90mins**

UK Broadcaster: Channel 5 | **Produced by:** Hat Trick Productions and Emporium Productions | **Year of Production:** 2017 - 2026

RICH HOUSE POOR HOUSE CHANGED MY LIFE

As the gap between rich and poor continues to widen, we revisit families from opposite ends of the wealth divide who swapped places for a week in the original Rich House Poor House format. 12 months later we return to the Rich House Poor House families to discover whether their lives were changed forever. The format uses brand new interviews with the contributors, as well as looking back over clips from the original programme.

5 x 1hr | **UK Broadcaster:** Channel 5 | **Produced by:** Emporium Productions | **Year of Production:** 2021

RICH HOLIDAY POOR HOLIDAY

NEW SERIES

How we holiday highlights the wealth divide like nothing else, so what happens when people with vastly different incomes swap holidays for a week. This entertaining and funny new series reveals the home truths about our class system as two families exchange holidays, activities and budgets, to find out if money really does buy happiness on holiday. From windy campsites and the basic bedrooms of Benidorm to luxury foreign villas and private yachts on tropical islands, who will have the time of their lives?

Do the top 10% ever want to share their loungers with the bottom 10%, and when we pack our bags and head for the sun do we just want to stick to our side of the wealth divide?

S1 (4 x 1 hr), **S2** (6 x 1 hr), **S3** (8 x 1 hr), **S4** (8 x 1 hr), **S5** (10 x 1hr) **S6** (9 x 1hr) **Total: 44 x 1 hr**

UK Broadcaster: Channel 5 | **Produced by:** Emporium Productions | **Year of Production:** 2019 - 2025

RICH HOUSE POOR HOUSE MILLIONAIRE SPECIAL

NEW SERIES

What happens when old and new money collide, swapping homes and lives for a week? Does Britain have a class divide that no amount of money can cross? In this show we find out with surprising results. Kate Stewart is all new money bling. She came from nothing and is now one of Liverpool's richest women, running the Sandon bar and hotel next to Anfield football ground. She easily spends £20,000 a week on expensive jewellery, designer labels and Botox treatments.

Iona Pennington hails from a world of old money. She inherited 84 room Muncaster Castle in Cumbria together with 1700 acres, 40 tenanted properties, a hotel and two farms. With a fascinating final meeting between them as they examine Britain's class divide, this entertaining social experiment is educational and profound as Kate and Iona begin to understand and respect each other, but will some differences always remain?

1 x 1hr | **UK Broadcaster:** Channel 5 | **Produced by:** Emporium Productions | **Year of Production:** 2022

RICH HOUSE POOR HOUSE USA SPECIALS

NEW SERIES

In this U.S. spin-off of the hit British series, one British and American family from opposite ends of the wealth divide swap homes, budgets, and lifestyles for one life-changing week. From city penthouses and gated estates to rural towns and working-class neighborhoods, each family steps into a world that couldn't be further from their own.

As they navigate unfamiliar environments, financial pressures, and cultural differences, both families confront their assumptions about opportunity, success, and the American Dream. At the end of the week, they come together to share what they've learned — and the wealthier family is given the chance to make a meaningful difference in the other's life.

Rich House Poor House USA Specials is a powerful, emotional exploration of money, identity, and what truly brings happiness in modern America.

8 x 90mins | **UK Broadcaster:** Channel 5 | **Produced by:** Emporium Productions | **Year of Production:** 2026

WELCOME TO RIO

Officially the happiest city in the world, Rio is best known as a tropical city of carnival queens and beautiful beaches. But that's just its marketing line. The real story is in the illegally occupied favelas; best known as places besieged by drugs and violence, without power, electricity, sewage or water, they exist way off the social and economic grid. But there is another side to this enormous population. Over 1.5 million people are building and fuelling one of the fastest growing economies on earth. In time for the World Cup in 2014 and the Olympics in 2016, Welcome to Rio explores the city through the eyes of the people that are on the frontline of its development. Humorous, determined and inspiring, this is a unique window on the people who are the heart and soul of the city.

3 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2014

WELCOME TO INDIA

Following on from the BAFTA winning Welcome to Lagos. Incredibly our planet somehow supports seven billion people, but one in six of us live and thrive in just one country: India. They may have a massive population but Indians are good at making the most of every opportunity – they're ingenious entrepreneurs, ambitious, resilient and the wiliest of operators! In this observational documentary series, ordinary Indians show us how they can make so much of so little. They earn their living in extraordinary ways, making the most of every resource available; from the gold panner working in the Calcutta drains to the feisty lady building a waste bottle sorting empire on a railway embankment. These are incredible and visually arresting stories told by the characters themselves with warmth and humanity.

3 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2012

WELCOME TO LAGOS

This extraordinary 3-part observational series explores life at the sharp end of one of the most extreme urban environments in the world: Lagos, Nigeria. This eye-opening series shows what life is really like in the roughest parts of the world's fastest growing megacity, celebrating the resilience, resourcefulness and energy of Lagos' 16 million inhabitants, and shows how successfully many of its slum dwellers are adapting to the extreme urban future.

AWARDS
BAFTA, RTS and Broadcast Award: Best Factual Series

3 x 1hr (SD) | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2010

BRADFORD: CITY OF DREAMS

Depressed, decaying and culturally divided are words used in conjunction with Bradford. With a huge influx of immigrants from Pakistan and two sets of racially motivated riots, its reputation appears sealed forever. However, it also has the youngest and fastest growing population in the UK.

Cue super-cars, sleek restaurants, funky Shisha lounges and young Asian multi-millionaires. While nobody's been looking, a revolution has been going on. This warm affectionate series offers a unique perspective on this fascinating city, following the life and work of some of its biggest characters. It's the optimistic antidote to the tiresome "grim North" stereotype, presenting a vibrant community facing up to the future.

2 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2013

NOT WELCOME: THE BATTLE TO STOP THE BOATS

More people than ever before, are willing to risk it all to get to the UK. But as the boats keep coming, and the death toll keeps rising, the question of what to do with them has brought long-simmering tensions to the boil.

For 2 years, Channel 4 has been filming with people who are determined to come to the UK, and those who are equally determined to keep them out. 18-Year-old Mustafa from Idlib in Syria has one goal, to get to the UK – whatever it takes. On the other side of the debate, 24-year-old Chloe from Llanelli in South Whales is worried about people like Mustafa coming to live in her town.

In this film we hear from both sides of the debate. This is the story of the Small Boats, told by those living through it.

NEW SERIES

1 x 90mins | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2025

THE ROMANIANS ARE COMING

This series follows a group of Romanians over twelve months as they try to make a new life for themselves in Britain. We follow the stories from the inside, through the eyes of the migrants, following a selection of characters in Romania and then in the UK, getting to know them and why they want to come to Britain.

Capturing their initially bemused impressions as they arrive in the UK to start their new lives, we discover what they think of the locals, the benefit system, the police, the health service and whether they take to British customs such as binge drinking and lap dancing. Where the Brits see jobs or situations no-one wants, will the Romanians see opportunity? Where we see deprivation, will they see hope? And as the year draws to a close, are they here to stay?

AWARDS
Best Documentary (Grierson Awards 2015), Best Documentary Series (Broadcast Awards 2016)

3 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2015

EXODUS: OUR JOURNEY TO EUROPE

In 2015, 75 cameras were given to people attempting to migrate to Europe, to film where regular film crews can't: on inflatable dinghies crossing from Turkey to Greece, in lorries entering the Channel Tunnel, on open trucks driven by people smugglers across the Sahara. The result is a terrifyingly intimate, yet epic portrait of the biggest story of the decade.

These are the personal stories of individuals who collectively form an unprecedented phenomenon: one million migrants arrived in Europe in 2015, from across the Middle East and Africa, some escaping war or persecution, others searching for an escape from poverty. All are heading for what they hope will be a better, safer, life in Europe.

AWARDS
International Emmy: Best Documentary, Grierson Award: Best Documentary Series, BAFTA: Best Factual Series, RTS: Best Documentary Series, Prix Italia: Best Documentary Series, Televisual Bulldog Award: Best Editing, Broadcast Award: Best Documentary Series, Broadcasting Press Guild: Award for Innovation, Liberty Human Rights Award: Best Documentary, Prix Italia: Special Prize of the President of the Italian Republic

3 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2016

EXODUS: OUR JOURNEY CONTINUES

The multi-award winning Exodus: Our Journey to Europe told the stories of the 1 million migrants and refugees who came to Europe in 2015. Exodus: Our Journey Continues returns to look at the plight of migrants as they try to reach Europe in search of a better life free from poverty, persecution and war. In this latest instalment, as the rise of the right has led to the shutting of borders across the whole of Europe, the journeys have got a whole lot harder. Presenting a terrifying, intimate and epic portrait of the migration crisis.

3 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2017

HUGH'S FAT FIGHT

After smoking, obesity is the next biggest cause of premature death in the UK. Two-thirds of the population are overweight owing to poor diet and lack of exercise. Hugh Fearnley-Whittingstall is on a mission to try and do something about it. He pushes some of the biggest food companies and restaurant chains to be more transparent about what they are selling and asks the Government what they're doing to tackle this health crisis. Hugh also sees if it's possible to change the eating habits of a whole city by challenging the people of Newcastle to lose 100,000 lbs (45,359 kilos) in a year. A fourth episode, filmed 6 months after TX, reviews Hugh's progress.

4 x 1hr | **UK Broadcaster:** BBC One | **Produced by:** Keo Films | **Year of Production:** 2018

HUGH'S FISH FIGHT: SAVE OUR SEAS

Hugh's Fish Fight: Save Our Seas has all the ambition, passion and campaigning fervour of the original series which looked at what was really going on at the industrial end of our fisheries... only this time the fight is global. Hugh launches an audacious new campaign to protect more of the world's oceans from destructive fishing methods, in an incredible journey that takes him on his most daring and dangerous adventure yet. He travels to the ends of the earth to reveal how our culinary demands are threatening some of the most remarkable marine habitats, and explores the shocking truth about the future of fish. We need radical change in our oceans, to save our seas and feed a growing population.

AWARDS
2014 Derek Cooper Award for Investigative Food Writing (Guild of Food Writers Awards)
2013 Donald Gosling Film Award (Maritime Media Awards)

S1 (5 x 1 hr) , **S2** (4 x 1 hr), **Total: 9 x 1 hr** | **UK Broadcaster:** Channel 4 |
Produced by: Keo Films | **Year of Production:** 2011 - 2013

SAVING AFRICA'S ELEPHANTS: HUGH AND THE IVORY WAR

Wildlife poaching, worth an estimated £20 billion per year, is pushing two of the world's most loved species, elephant and rhino, to the brink of extinction. Hugh Fearnley-Whittingstall travels the world to try and understand what is going on, and what can be done to counter the crisis before it's too late. From the killing in Africa, through to the illicit trafficking and on to the illegal wildlife markets of Asia, Hugh joins frontline rangers, NGOs and law enforcement agencies in his quest to find out more. He follows the trail from the rhino and elephant corpses of Africa to the backstreets in Vietnam and Hong Kong. He investigates both Europe and the UK's own ivory trade to expose a dark secret. And he joins another fervent ambassador for an end to the ivory trade, HRH Prince William, in a global publicity stunt to get one clear message out there – we must end the trade in ivory and rhino horn for good.

2 x 1hr | **UK Broadcaster:** BBC One | **Produced by:** Keo Films | **Year of Production:** 2016

CHICKENS, HUGH AND TESCO TOO

Hugh Fearnley-Whittingstall leaves his smallholding and journeys into the world of city finance and big business in an attempt to change the nation's biggest supermarket from the inside – as a Tesco sharehold er. Hugh's extraordinary gambit is his response to Tesco's year-long refusal to engage with his campaign to improve chicken welfare. But with just a single share to hide behind as obstacle after obstacle is thrown in his path, the long road to the Tesco AGM is uphill all the way.

1 x 1hr (SD) | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2009

THE GREAT CLIMATE FIGHT

A world without climate change is possible, and the solutions could benefit us all. Kevin McCloud, Mary Portas and Hugh Fearnley-Whittingstall join forces to fight the most important campaign of their lives. Kevin, Hugh, and Mary take the fight to the heart of government, demanding change that could unlock a greener economy, give us cheaper energy, and lower our utility bills. Kevin focuses on the appalling state of British houses that are wasting energy unnecessarily when the government could so easily demand better. Mary takes on the government over their uniquely generous treatment of the oil and gas sector. And Hugh goes on a mission to get the senseless ban on onshore wind lifted. Between them, these three veteran campaigners will use every trick in the book to hold government and big business to account.

2 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2023

WAR ON WASTE: AUSTRALIA

Australia is now ranked 5th highest in the world for generating the most municipal waste. Based on the original BBC format, this Australian version sees presenter Craig Reucassel on a mission to get to grips with how much waste Australia produces and to inspire the nation to do something about it. He challenges Australians to go waste free, finds out what really happens to our recycling, discovers the shocking amount of plastic waste that ends up in the oceans, and explores the impact that coffee cups and fast fashion have on the environment.

AWARDS
2018 Logie Awards (Most Outstanding Factual or Documentary Programme)

S1 (4 x 1 hr), **S2** (3 x 1 hr), **S3** (3 x 1 hr) **Total: 10 x 1 hr** | **AUS Broadcaster:** ABC TV Australia |
Produced by: Keo Australia | **Year of Production:** 2018 - 2023

HUGH'S WAR ON WASTE

In an attempt to get to grips with how much waste we produce, TV presenter and environmental campaigner Hugh Fearnley-Whittingstall tackles the subject of rubbish head on. He challenges supermarkets to reduce the amount of food they throw away, uncovers some shocking truths about the wasteful fashion industry and encourages all of us to take more care about what we put in our bins, giving top suggestions for viewers wanting to live a greener life. What happens to your recycling after it leaves your house? Why do all the fruit and veg in the supermarket look so similar? Why do we now have eight fashion seasons instead of four? Including some high profile stunts challenging the food and fashion industry, the first two programmes transmit together. A third programme, six months later, looks at how much has changed in the real world.

3 x 1hr | **UK Broadcaster:** BBC One | **Produced by:** Keo Films | **Year of Production:** 2016

WAR ON PLASTIC

Every minute of every day, the equivalent of a garbage truck full of plastic is emptied into the world's oceans. Hugh Fearnley-Whittingstall (River Cottage) and Anita Rani (Countryfile) explore where this problem is coming from and what we can all do to try and solve it. They visit a street in Bristol to uncover the overwhelming amount of single-use plastics in our homes, and challenge residents to reduce the amount of single-use plastic they use. Anita confronts organisations and visits wet wipe companies to ask why they aren't telling us about the plastic they contain. Hugh puts micro-plastics under the microscope and discovers that plastic is raining down on us from the air, in our domestic spaces, and may well be entering our lungs. In the final follow up episode, Hugh and Anita escalate their war on plastic as they investigate teabags and sandwich packets and challenge a British family to go plastic free on a budget. This episode was filmed during Coronavirus and the episode also looks at how the take-up of single-use plastic around the world increased dramatically. They investigate whether it is any safer to buy fruit and veg wrapped in plastic and discover the problem with single-use disposable plastic masks.

4 x 1hr | **UK Broadcaster:** BBC One | **Produced by:** Keo Films | **Year of Production:** 2020

MARY'S SILVER SERVICE

Retail guru Mary Portas sets up a pop-up employment agency, for overlooked and under-represented pensioners. From catering to gardening, DIY to hairdressing, Mary will be searching far and wide to recruit an army of old people who may have been cast aside by society, but still have much to offer. The majority of over 65s have been forced to retire, but it doesn't mean they don't still have skills and experience.

As the agency finds new job opportunities, does this army of pensioners still have what it takes to make it in the modern world whilst delivering the lost service, skills and business etiquette of yesteryear?

3 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2013

HE'S HAVING A BABY

Any fool can make a baby, but it takes a real man to raise one. This reality series follows eight young fathers (and their partners) on the brink of parenthood. The one hour weekly episodes are studio based, asking the fathers-to-be about what has happened to them in the past week and how they got on with the week's "Dad Assignment". As the series progresses and babies are born we meet the new babies and proud new parents. In between the weekly studio shows, runs a stripped daily docu-soap that gives the audience a closer insight into the lives of the fathers-to-be. We find out how their childhood prepared them for fatherhood, we follow them to their hospital appointments, and even to the delivery room!

This is a journey of discovery that will transform boys into men.

8 x 1 hr + 36 x ½ hr (SD) | **UK Broadcaster:** BBC One, BBC Three | **Produced by:** Hat Trick Productions | **Year of Production:** 2005

THE BIG BREAD EXPERIMENT

This unique social experiment has one extraordinary ambition: to re-unite a community through bread. The journey begins in a local church hall of a Yorkshire town, where a small group of women, led by curate Cath Vickers, has set up a bread group, believing that it will help bring community spirit back to the town. To help the baking group make the leap from village hall amateurs to professional bakers, they are mentored by professional artisan bakers, Patrick Ryan and Duncan Glendinning. We follow the women through their journey to launch the local community bakery and discover that bread does indeed have the power to shape and connect people.

3 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2012

THE BIG C & ME

Follow the lives of nine people across the UK living with cancer. Filmed over a year, this series documents everything the disease has to throw at them – from the life-changing moment of diagnosis, through treatment and whatever lies beyond. Across three episodes we meet those whose lives are reshaped by a cancer diagnosis: some, like seventeen year old Phoebe, coming to terms with this for the first time and weighing up the risks of trying bold, innovative treatments abroad; others, like belly dancer Yvette, facing the news that her breast cancer of twenty years has spread. Combining observational filmmaking and fixed-rig cameras in hospitals, The Big C & Me enters the world of the cancer patient in 2016, demystifying a disease that affects us all.

3 x 1hr | **UK Broadcaster:** BBC One | **Produced by:** Keo Films | **Year of Production:** 2016

PLAY TIME

Six neurodivergent comedians must create and perform an original stage play...based entirely on the ideas of a neurodiverse group of 6 to 8 year old school children. Arriving at a local primary school in time for the school bell, our six comedians are challenged to put on a play for the pupils, their parents and the teachers. Easy, right?

Not quite... All of the ideas for the play; settings, stories, characters, catchphrases, etc. will all come from the 'writers'; a neurodiverse group of young children with some impressive imaginations... Whatever ideas the children come up with, the comedians must turn into a play that they then perform that very same day at the school for all of the children and their family and friends.
When the school bell goes, it's show time!

Irreverent, lighthearted, joyous, witty, human and heartwarming; Play Time celebrates creativity, community and connection. As well as the endless imaginations of children across the full neurodiversity spectrum, showing that we should be proud of and celebrate our differences.

1 x ½ hr | **UK Broadcaster:** ITVX/ITV1 | **Produced by:** Nanny Caddie | **Year of Production:** 2025

INSIDE MISSGUIDED

Nitin Passi, CEO and Founder of Britain's fastest growing fashion brand, has set his sights on becoming the first British Asian Billionaire. To get there, he and his predominantly all-female workforce must take risks. But after eight years of enormous success, Missguided crashed. They lost £26 million in 2018 and Nitin is now spending more than ever before to bring his business back to glory.

This is an exploration of one of the UK's fastest growing and most profitable industries: fast fashion. An industry that's dominated by young entrepreneurial British Asians. Whilst there's an extraordinary story to be told in the success and future plans of Missguided, there's a cost beyond the price tag. The company must address the way it operates globally, and how to move forward in an ever-changing, ever-ethical clothing industry.

4 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Pulse Films | **Year of Production:** 2020

DRAG SOS

An outrageous and emotional series following inspiring drag queens Cheddar Gorgeous and Anna Phylactic along with their authentic drag family as they embark on their first ever glamorous national road trip. Their aim? To unleash Britain's inner drag – and help ordinary Brits go on a voyage of self-discovery as they transform into a bigger, better, drag-enhanced version of themselves. Funny, glamorous and razor sharp drag queens Cheddar Gorgeous, Anna Phylactic and The Family live in Manchester where they host the monthly "Cha Cha Boudoir", and teach unconfident and uncertain guests how to dress, make up and unleash their inner diva, a journey they've made themselves. Drag is about finding your most glamorous route to self-confidence and The Family tours Britain in their bus to work with people with their own stories to tell. Can they convince the unconstructed man, the downtrodden woman, and the anxious teenager to come together and unleash a new side of themselves? Each show sees them work within a community, leading to a huge lip sync performance, in front of family, friends and the locals from the town who witness a transformation they could never have imagined.

6 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Summer Films | **Year of Production:** 2019

JAMES MAY'S TOY STORIES

James May (Top Gear) takes on extraordinary feats of engineering and ludicrously ambitious adventures using our best loved toys. James and his volunteers build the world's first two-storey life-size house of lego; sand, paint and glue together a life-size spitfire made entirely of Airfix; they build a bridge out of Meccano strong enough to withhold James, and span a Liverpool canal; they build a world record beating Scalextric track on what was the world's first racetrack; they lay 16km of Hornby rail track and race five toy trains; and they cultivate the first Plasticine garden and enter it at London's Chelsea Flower Show.

And in four more hour long specials, James runs a Hornby model railway between two towns, attempts to fly the first toy glider across the English Channel, builds the world's first motorbike out of Meccano and sees if Action Man can travel faster than the speed of sound.

S1 (6 x 1 hr) (SD) , **Specials** (4 x 1 hr) **Total: 10 x 1 hr** | **UK Broadcaster:** BBC Two |
Produced by: Plum Pictures | **Year of Production:** 2009 - 2014

JAMES MAY'S MAN LAB

James May (Top Gear) is on a mission, a mission to equip modern man with all the skills he needs to overcome the obstacles that life places in his path. From his Man Lab HQ – a proper workshop fitted with a bar, kitchen and toy train delivery system – James and his band of ordinary chaps strive to teach mankind useful skills. Things like how to escape from prison, duel with pistols, take the perfect football penalty, how to defuse a Second World War bomb should you find one buried in your garden... Man Lab is the shining path of enlightenment that leads men to the stellar heights of a job well done!

S1 (3 x 1 hr) (SD) , **S2** (5 x 1 hr inc a Xmas Special), **S3** (5 x 1 hr) **Total: 13 x 1 hr** |
UK Broadcaster: BBC Two | **Produced by:** Plum Pictures | **Year of Production:** 2010 - 2012

JAMES MAY: THE REASSEMBLER

James reassembles a host of objects which have been carefully taken apart to all their hundreds of individual parts. Each episode focuses on one object and carefully puts it back together, tightening every bolt and rebuilding the object to its complete form, then testing its competency. We also get a history of the component parts. As James rebuilds an engine, he explains the cylinders and what they do. He highlights interesting parts of the reassembly, pin pointing key components and why they're needed.

S1 (3 x 1 hr), **S2** (4 x 1 hr) **Total: 7 x 1 hr** | **UK Broadcaster:** BBC Four |
Produced by: Plum Pictures | **Year of Production:** 2016

JAMES MAY'S BIG TROUBLE IN MODEL BRITAIN

Introduced and narrated by model train enthusiast James May (Top Gear), following a year inside Hornby Hobbies - an iconic British toymaker on the brink of collapse. This is a series about model train and plane obsessives, inside and outside the business, all of whom desperately need the company to survive. Hornby Hobbies faces its biggest crisis in a generation. The company has lost £30m in the past five years. A new boss is appointed to turn the company's dismal fortunes around and he's brought back some company veterans to help fight for survival.

2 x 1hr | **UK Broadcaster:** BBC Four | **Produced by:** Plum Pictures | **Year of Production:** 2019

JAMES MAY AND THE DULL MEN

James May was recently introduced to the online phenomenon of 'Dull Men's' forums, a place where men (and some women) ask questions most of us never thought to ask: "Can you cook dinner in your washing machine whilst cleaning your whites? "Is it possible to solve Britain's pothole problem once and for all?"

These so-called 'boring blokes' tinker away in their sheds, dreaming up solutions to problems like these. But James also has a shed, and he too spends a lot of time thinking about how small feats of engineering and ingenuity could solve our everyday irks...Now, from his home, shed and the pub he owns in Wiltshire, James embarks on a glorious 'summer of dull'.

Immersing himself in the threads on these forums, he'll seek to create his own 'genius' solutions and prove that these 'mundane men' are in fact, anything but dull.

8 x 1hr | **UK Broadcaster:** Discovery UK (Quest) | **Produced by:** Plum Pictures | **Year of Production:** 2024

JAMES MAY SHED LOADS OF IDEAS

James May returns with a brand-new series, taking on the everyday frustrations that unite a nation in grumbles. From his Wiltshire home, his pub, and most importantly his shed, James sets out to dream up imaginative fixes for the problems blighting Britain and stirring up public annoyance.

Armed with his trademark wit and curiosity – and joined once again by his engineer sidekick Sim and series favourite Tony "The Tool" – James dives into a fresh set of challenges. Whether it's tackling practical irritations or exploring the country's bigger gripes, this inventive trio use humour, creativity, and a shed-load of tools to prove that no problem is too small (or too ridiculous) to try and solve.

Witty, inventive and packed with surprising solutions, this new series is a celebration of British ingenuity and the joy of tinkering.

NEW SERIES

8 x 1hr | **UK Broadcaster:** Discovery UK (Quest) | **Produced by:** Plum Pictures | **Year of Production:** 2024 - 2025

JAMES MAY'S GREAT EXPLORERS

James May tells the stories of three of the world's most famous and infamous explorers: Columbus, Raleigh and Cook. Told not just through their expeditions, but through stories of scientific endeavour, political machinations, engineering innovation and culinary invention that allowed their ships to set sail in the first place, and the impact of these famous journeys.

James May will also reassesses the reputations of these three historic figures. James gives us a real sense of what the world looked like before these explorers set off on voyages of discovery, and shows us all the things that didn't exist in Europe before the ships left. He also reveals all the new foods, flora, animals, as well as the unintended consequences that came back from across the waters as these explorers returned home. James also reveals in his inimitable way the men behind these legends of history – for him even using the word 'great' to describe them might be a bit of a stretch.

3 x 90mins | **UK Broadcaster:** Channel 5 | **Produced by:** Plum Pictures | **Year of Production:** 2024

JAMES MAY'S HUMAN MACHINE

James May has always loved machines. Now, he turns that curiosity inward to explore the most remarkable machine of all: the human body.

James treats flesh, bone and brain like the ultimate feat of engineering, uncovering how we move, think, fuel ourselves and survive. Getting hands-on with real anatomy and cutting-edge science, he explores everything from muscles and neurons to digestion and immunity, often through bold, explosive and occasionally ill-advised experiments.
With trademark wit and curiosity, James makes complex biology brilliantly accessible, revealing the ingenious and often ridiculous solutions nature has engineered to keep us alive. Smart, surprising and frequently jaw-dropping, this is a celebration of the extraordinary machinery we all live inside, every day.

NEW SERIES

4 x 1hr | **UK Broadcaster:** Channel 5 | **Produced by:** Plum Pictures | **Year of Production:** 2026

MY YEAR WITH THE TRIBE

In this series, writer and adventurer Will Millard spent a year travelling to, and living with, the Korowai of West Papua in an attempt to understand these people as the outside world changes all around them. He learns that all is not quite what it seems, and discovers an ancient culture is on the verge of disappearing without a trace.

AWARDS
2019 Best Travel and Exploration, and the Award of Excellence in Lifestyle (Realscreen Awards 2019)

3 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2018

EDEN: PARADISE LOST

The international version of Eden: Paradise Lost is a specially edited version of the huge social experiment filmed over the course of a year in which 23 ordinary men and women left everyday life behind to "start again". However, with cameras filming their every move, the dream turned into a nightmare as over half the community left and quarrels over food and shelter produced something more like Hell than Eden.

6 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Keo North | **Year of Production:** 2016 - 2017

TAKE A HIKE

Based on the original Am Dro! series, Take A Hike sees five walkers go head-to-head to discover the best scenery the UK has to offer. If there's one thing people love in Britain, it's a great walk. Whether it's a trip to the seaside to soak up the rays, a challenging hike up a rugged mountain, or a picturesque river-side stroll. It could be for the jaw-dropping views or the great company, or just the joy of being outdoors. Each week, 5 walkers will take it in turns to lead the walk, with the other 4 rating the quality of the route, picnic, views and entertainment provided by the leader. Come rain or shine, uphill or down dale, will they give 10/10 or a measly 1? At the end of each week, the winner will walk off with a voucher for outdoor gear, and the coveted 'Golden Walking Stick'. So let the challenge commence!

S1 (15 x ½ hr)**, S2** (15 x ½ hr) **Total: 30 x ½ hr** | **UK Broadcaster:** BBC Two |
Produced by: Cardiff Productions | **Year of Production:** 2021 - 2023

AM DRO!

Am Dro! The Welsh title translates as 'For A Walk'! In this brand new competition series filmed across the beautiful countryside of Wales and in the Welsh language, four lovers of the countryside battle it out to have their favourite Welsh walking trail win the region's best walk. In each episode 4 walkers will take it in turns to lead the walk, with the other 3 judging the leader's route, picnic, views and entertainment. At the end of each episode the scores are added up and the best walk announced!

S1 (6 x 1 hr), **S2** (6 x 1 hr), **S3** (6 x 1 hr), **Celeb Special** (1 x 1hr), **Beach Special** (1 x 1hr), S4 (6 x 1 hr), **Celeb Special 2** (1 x 1hr), **S5** (6 x 1 hr) **Total: 33 x 1 hr** |

UK Broadcaster: S4C | **Produced by:** Cardiff Productions | **Year of Production:** 2021

THREE WIVES ONE HUSBAND

With unprecedented access to a unique community of 15 Mormon families living in the Utah desert, this series offers an intimate and revealing insight into the everyday lives of modern polygamists. From the dos and don'ts of courtship and appropriate ways to behave in front of your sister wife, to the management of sleeping arrangements, Three Wives One Husband looks at how the families navigate the practical and emotional challenges of plural marriage. It also examines the values and beliefs that lead to embracing this unconventional way of life, particularly in the face of stigma from wider American society. At a time when the entire concept of a traditional nuclear family is being redefined, this series asks if there's anything we can learn from plural marriage and aims to encourage a reflection on attitudes towards love, relationships, family and faith

4 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2016

LIVING WITH THE AMISH

Six British teenagers leave their mobile phones, Facebook accounts and partying behind, as they head to Ohio and Pennsylvania to see if they can cope with six weeks of hard work and simple living amongst six families in the Amish community. They swap their iPhones for hymn books and their modern clothing for bonnets, braces and conservative Amish hats. The experience is a radical departure from the way teens live their lives in contemporary Britain, and requires a readjustment to a world of gas lamps, horses and carts, manual labour and communal hymn-singing. Will the experience help them find God or, just as importantly, discover who they really are as individuals?

6 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2011

AMISH: WORLD'S SQUAREST TEENAGERS

With rare access to the notoriously private Amish community, this series follows a group of five young Amish leaving their closed communities in mid-west USA for the very first time, to travel to Britain on an extraordinary cultural exchange. During their stay in Britain, the youngsters live with groups ranging from London street dancers to a castle-dwelling family in Scotland. After they get their first glimpse of the ocean, taste alcohol, dance to rock music and eat fast food, will they hold onto their own God-fearing values and simple lives? And how will they feel when a month later they return home?

4 x 1hr (SD) | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2010

INSIDE THE FREEMASONS

Freemasonry – an ancient fraternity shrouded in mystery. With roots stretching back to the medieval stone masons, its age old traditions remain virtually unchanged for centuries. Now, as the brotherhood celebrates its 300th anniversary, the United Grand Lodge of England has allowed cameras in for the first time to reveal what really goes on behind closed doors. With unprecedented access, we lift the veil of secrecy to discover what it really means to be a modern day Freemason. From the regalia to the lavish ceremonies and ancient rituals, and the unbreakable bonds of brotherhood.

5 x 1hr | **UK Broadcaster:** Sky 1 | **Produced by:** Emporium Productions | **Year of Production:** 2016

MEGA SHIPPERS: LAND, AIR & SEA

Moving on from Mega Air - Mega Shippers: Land, Air and Sea is Back2Back's most ambitious transport and logistics series yet. In this exclusive, access led series we go around the world taking an in depth look behind the scenes at docks, and depots, rail terminals and airports discovering the people and practices that keep the fast paced and frantic world of global freight moving 24-7.

Covering over 30 stories, the series illustrates the extraordinary transportation challenges that need to be overcome to hit time sensitive deadlines and keep customers happy worldwide...

10 x 1hr | **UK Broadcaster:** Discovery UK | **Produced by:** back2back Productions | **Year of Production:** 2020

MEGA SHIPPERS

Following the complex workings of some of the world's biggest and most highly-skilled shippers. From major ports receiving containers from all over the world, to companies specialising in shipping hazardous bulk, to the delivery of multi-million pound yachts, we follow the high pressure shipments from departure to arrival. At least 20 million shipping containers cross the world's seas at any given time. 90% of world trade is transported by water and as megaships now dominate global waters, we're talking mega money.

In this exclusive access-led series we go behind the scenes in ports across Europe to find out what it takes for the largest freight operators, ports and shippers to deliver goods 24/7. This is transport as you've never seen it before and it's on a mega scale!

8 x 1hr | **UK Broadcaster:** Quest | **Produced by:** back2back Productions | **Year of Production:** 2018

MEGA AIR

From the delivery of multi-million pound racing cars to the transport of a film set, this series follows high pressure shipments from departure to arrival and finds out how the men and women who work in this world keep the goods moving and business booming across the globe on time. From the transportation of hundreds of thousands of iconic British-made motorbikes to the arrival of millions of dollars worth of art in New York City, watch the ground crews seamlessly on-load and off-load these precious, but very different, cargos while working to super tight deadlines in all weather, day and night.

8 x 1hr | **UK Broadcaster:** Dave | **Produced by:** back2back Productions | **Year of Production:** 2019

THE DETONATORS

Join explosives experts Dr. Braden Lusk and Dr. Paul Worsey for a backstage pass to the biggest and toughest demolition jobs. From urban skyscrapers and massive steel bridges to giant stadiums and towering cranes, you'll meet the highly-skilled blasters who can bring down any structure with pinpoint accuracy. Using special sacrifice cameras and high-speed camera technology, our experts will give you a unique, behind-the-scenes look at how demolition specialists take down engineering giants with the push of a button.

The Detonators takes you inside the explosive-packed world of professional demolition engineers as they use all their skills to fire off the perfect blast.

7 x ½ hr (SD) | **UK Broadcaster:** Discovery | **Produced by:** Keo Films | **Year of Production:** 2009

BRITAIN'S MEGAPORT

Dive into the heart of Europe's oil capital in this gripping new series. Britain's Megaport grants unprecedented access to Aberdeen's vast port, where cutting-edge technology meets raw maritime power.

From towering oil rigs to state-of-the-art wind farm vessels, witness the daily drama unfold across 8,000 maritime arrivals annually. We follow the port's skilled workforce as they battle fierce North Sea storms, manoeuvre mammoth ships through narrow channels and orchestrate a logistical ballet that never sleeps. We'll chart the highs and lows of the fishing fleet's dangerous expeditions, the pulse-pounding urgency of emergency response teams and the precision of engineers maintaining critical offshore infrastructure

This is a series which delivers the scale, skill and sheer determination that keeps this vital artery of British industry pumping, 24/7, 365 days a year.

NEW SERIES

4 x 1hr | **UK Broadcaster:** Channel 5 | **Produced by:** Middlechild | **Year of Production:** 2025

EXPLORATION VOLCANO

'Extreme volcanologist adrenaline junkie' Christopher Horsley, a volcano access specialist, photographer and expedition guide, sets out to explore the most active lava volcanoes on Planet Earth. In this extraordinary, eye watering series, Chris will work with local teams on the ground at volcanoes across the globe, from DRC to Nicaragua, Ethiopia to the Philippines.

8 x 1hr | **UK Broadcaster:** Dave/BBC Earth | **Produced by:** back2back Productions | **Year of Production:** 2021

STUNT SCIENCE

How does a kite surfer fly over Brighton Pier?
How does a base jumper launch himself off a moving bridge?
How can a skydiver survive an 8-kilometer plummet without a parachute?

A clip show featuring the most eye popping stories and clips of stunts, pranks and home experiments gone wrong... all caught on camera! With the help of scientific experts, the series breaks down the component parts of the most shocking and surprising of these, and explains why a particular stunt was always going to fail, or why it looks so amazing but actually isn't. Fun, unexpected and revealing... this is Stunt Science

10 x 1hr | **UK Broadcaster:** Spike | **Produced by:** back2back Productions | **Year of Production:** 2018

THE LAST MINERS

This documentary series captures the experiences of the last deep coal miners in British history. With exclusive access to Kellingley Colliery in North Yorkshire, we travel over 800 meters underground to follow the men of the mine as their careers end and their way of life becomes extinct. This series was filmed over the last five weeks before the last mine in the UK closed, and all of its 450 workers lost their jobs. Following characters from young to old, miner to management, we see how they survived the end of their proud industry with an uncertain future beyond the pit. Revealing a hidden world of life at the coalface, the strength of a band of brothers with global pressures pushing them to their limits, this is the first all-access film on modern mining, and the last.

2 x 1hr | **UK Broadcaster:** BBC One | **Produced by:** Keo Films | **Year of Production:** 2016

COULD YOU SURVIVE ON THE BREADLINE?

Three prominent Australians go on separate immersive journeys into three distinct Australian localities and communities, to gain insights into the world of poverty and disadvantage and to see whether they themselves could survive on welfare and low incomes. Some of the contributors have pre-existing views of those who live on welfare; others may be in positions to influence welfare policy.

They're forced to hand over credit cards and forgo all access to their current lives. Travelling separately to three different parts of New South Wales over nine days, they navigate life on various forms of welfare and discover first-hand what people are forced to live without, such as proper heating, secure accommodation, adequate health care and a decent diet. They ask some tough questions, and test some commonly held beliefs. They also have their own views challenged – but how does the experience change them?

3 x 1hr | **AUS Broadcaster:** SBS | **Produced by:** Lune Media | **Year of Production:** 2021

SKINT

Provocative and revealing stories about surviving without work. Follows the lives of people who are in long-term unemployment, have never worked, or are growing up without ever expecting to work. The series highlights social issues such as youth unemployment, crime, welfare dependency, truancy and addiction; but the characters also reveal ingenuity, resilience, love and pride of family. From a deprived estate in Scunthorpe in series 1, and an unemployment hotspot in Grimsby in series 2, to Merthyr Tydfil, Wales in series 3, for the inhabitants of these areas, this is what it's like to be skint.

S1 (4 x 1 hr), **S2** (4 x 1 hr), **S3** (3 x 1 hr) **Total: 11 x 1 hr** | **UK Broadcaster:** Channel 4 |
Produced by: Keo Films | **Year of Production:** 2013 - 2015

STRUGGLE STREET

Poverty and social disadvantage are things we usually associate with the Third World. But in areas of Western Sydney – on the margins of Australia's most affluent city – thousands of families and individuals are struggling to get by. This three part observational-documentary series filmed over a six month period in Sydney's Mt Druitt area, goes beyond the tabloid headlines and into the lives of a cross-section of residents living in some of the most disadvantaged communities. Through their stories and voices we shed a light on a range of complex issues – from housing and employment, to problems of addiction and family breakdown – and witness the triumphs and joys that still emerge despite sometimes overwhelming odds.

S1 (3 x 1 hr), **S2** (6 x 1 hr), **S3** (4 x 1hr) **Total: 13 x 1 hr** | **AUS Broadcaster:** SBS |
Produced by: Keo Films Australia | **Year of Production:** 2015 - 2017

BROKE

A third of British people in work have less than £100 in savings. What is life like for those struggling to make ends meet, despite having a job? This is the real story behind working Britain today. Shot all over the UK, we follow nine families for a year as their financial futures hang in the balance. What does "just about managing" really mean for millions of us from all walks of life and from all over Britain?

From a homeless father and son on the South Coast, to an undertaker specialising in cut price funerals in Scotland, and a family working in the Steel works in Wales, we tell the human stories of the domestic pressure that working all hours and having nothing to show for it brings. But being broke is not the same as being broken. Despite the hardship, grit, resilience, humour, and entrepreneurial spirit shines through... proving that no matter how tough things are, people always try to find a way to keep going and pull on through to a better future.

4 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2019

WE ARE BLACK AND BRITISH

Six black Britons gather together under the same roof to grapple with tough, unsettling and emotional questions about being black and British. Their frank, often uncomfortable, deeply personal conversations come from their own real life experiences. These are the rarely-seen or heard points of view that tell us what Britain's black community really thinks. While some will be strongly opinionated, others may be apolitical, and willing to have their views swayed and altered by the debates and immersions that unfold. The stage is set for some lively encounters, with some extraordinary characters and privileged access to their lives.

AWARDS
Grierson Award: Best Constructed Documentary Series

2 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Cardiff Productions | **Year of Production:** 2021

THE LADYKILLERS: PEST DETECTIVES

The Ladykillers are four women who, between them, have over half a century's experience in outwitting the pests moving into our homes and gardens. Although pest control is traditionally a man's world, more women are entering the industry than ever before; indeed, many customers now request female officers whom, they believe, are friendlier and more sympathetic. Each episode our four pest detectives tackle every case with tenacity, sensitivity and groundbreaking innovation. Using high-tech cameras and equipment provides a scary and close up view of the pests for the homeowners, but the footage helps The Ladykillers find the best way to get rid of these unwelcome intruders. This unique series brings together the natural history of the secret life of pests with the documentary journey of families trying to get their homes and lives back on track, as we delve deep inside the nation's most fascinating infestations.

4 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2015

MYSTERY OF THE BITCOIN BILLIONAIRE

Gabriel Gatehouse, award winning journalist, podcaster and international war correspondent, goes in search of the answer to the biggest mystery in tech... who is the person known as 'Satoshi Nakamoto', the inventor of bitcoin? Known only by an online pseudonym, he created a new digital currency that was entirely free from the control of central banks and governments, and then vanished... never to be seen or heard of again.

5 x ½ hr or 2 x 1 hr | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2024

THE UFO FILES

The UFO Files follows journalist Gabriel Gatehouse (The Coming Storm) as he investigates UFOs, secrecy, and belief in an era where fringe ideas have gone mainstream.

Beginning with Donald Trump's 2025 order to declassify government secrets, Gatehouse explores claims of UFO cover-ups through witnesses like former Navy Radar Operator Kevin Day and Ryan Graves who served 20 years as a US Fighter Pilot, who describe unexplained military encounters such as the 2004 Nimitz "tic tac" incident.

Is this more MAGA madness, stirring u conspiracy theories about a deep state for political gain? Or is there something else going on here? In this series, Gatehouse embarks on a dizzying journey into UFO subculture, secret government programmes and mind-bending science.

Beliefs that were once fringe have now entered the mainstream. Are UFOs just another example of conspiracy theories running wild? Or is there more to it? Is there something out there?

2 x 1hr | **UK Broadcaster:** BBC One | **Produced by:** Keo Films | **Year of Production:** 2026

NEW SERIES

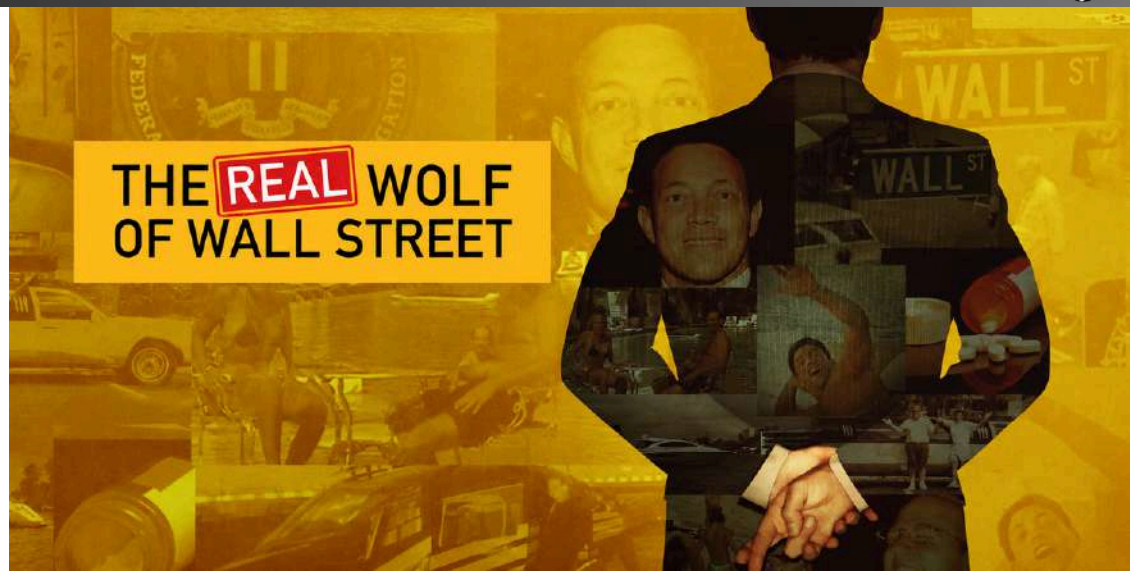
THE INSIDER: REGGIE YATES

The Insider sees Reggie Yates live life for real in some of the world's most diverse and demanding places. In Series 1, stripped of his belongings and outside privileges, Reggie eats, sleeps and works alongside the inmates of Bexar County Jail, Texas. In Mexico, he travels to Acapulco, the 4th most dangerous city in the world, to join the 56th Infantry Battalion fighting the brutal war against the country's drug cartels.

In Series 2 Reggie lives in the largest refugee camp in Iraq - alongside 30,000 Syrian refugees. He's back in jail, this time as a guard, working inside Guildford County Jail in North Carolina. And he heads to Ghana to live on one of the largest e-waste dumps in the world, Accra's notorious Agbogbloshie.

S1 (2 x 1 hr), **S2** (3 x 1 hr) **Total: 5 x 1 hr** |

UK Broadcaster: BBC Three & BBC One |
Produced by: Keo Films + Flicker Productions |
Year of Production: 2016 - 2017



THE REAL WOLF OF WALL STREET

NEW SERIES

Built on unseen records, unheard testimony, and years of investigative work, this series revisits a story the world thought it understood. Through newly uncovered evidence and firsthand accounts, it challenges the mythology, exposing the gaps between public narrative and private reality. What emerges is not a retelling, but a reckoning—one that asks how truth gets buried, who benefits from the illusion, and what surfaces when the record is finally complete.

3 x 1hr | **US Broadcaster:** Paramount+ US | **Produced by:** Maxine | **Year of Production:** 2026

COMMANDO: BRITAIN'S OCEAN WARRIORS

The Royal Marine Commandos are globally renowned, nationally revered, and yet widely misunderstood. Just what is the role of a Commando in 2021 and how do they keep our island nation safe? This is the behind-the-scenes story of one of the most famous military units on earth.

With unprecedented access to all ranks of the Royal Marines, we reveal the reality of Commando life. Told by the men and women who make up this extraordinary organisation, from the highest echelons right through to fresh-faced recruits. It is a rarely seen glimpse behind closed doors, into a kinetic world. Danger and drama are part of the daily routine, with risk and rescues simply part of the job.

The Commandos are a global emergency service – from the Arctic to Anglesey. This is the story of the world's first responders to environmental disasters, Britain's elite sea borne raiders, and the proud descendants of 350 years of military excellence.

4 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Seadog Productions | **Year of Production:** 2021

LAKE DISTRICT RESCUE

Lake District Mountain Rescue teams have never been busier with 60 to 100 call outs a month – up mountains, on lakes and in caves.

Home to England's highest mountain, Scafell Pike, the Lake District welcomes 47 million visitors last year – many woefully underprepared for the wild terrain and weather that can change in an instant. With exclusive access to the volunteer rescue teams across the Lake District. There are 10 teams and over 400 team members: all locals, all volunteers, all on call 24 hours a day, 365 days a year.

The series is packed full of drama and human emotion – set against the stunning backdrop of Britain's most beautiful, yet perilous landscape.

4 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Summer Films | **Year of Production:** 2023

LAST CHANCE LAWYER NEW YORK CITY

Follows the extraordinary world of Howard Greenberg, one of New York's most infamous, outlandish and feared criminal defence attorneys. Available 24/7, 365 days a year, Howard is no ordinary lawyer. From his wild grey hair and outrageous courtroom style to his robust attitude to customer relations, he has a legendary reputation in the courtroom. For Howard "winning isn't everything, it's the only thing". Following his trials and legal cases, this bold series follows Howard battling with prosecutors, sparring with ballsy wife Marie and arguing with his junior attorney Jonathan over trial strategy. But, for the people he represents, it's this straight-talking, fearless attitude they love... and that could keep them out of prison. This compelling, funny series immerses us in the world of one of New York's maverick but most forceful lawyers – at home and at work - championing his low-income clients to fight the charges and get them another chance at life.

4 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Plum Pictures | **Year of Production:** 2018

POLICE RESCUE AUSTRALIA

The NSW Rescue and Bomb Disposal Unit is a group of highly trained police officers who directly support the Australian police force in high-risk incidents such as sieges with specialised tactical negotiation, intelligence and command-support services. They also provides rescue and bomb disposal support, canine policing, and armoury services. This observational documentary series follows key members of the squads in Sydney, the Blue Mountains and Newcastle, as they deal with the dramas that surround rescue work.

We get to know the unique characters of these teams, whilst getting a unique insight into the humour and the camaraderie that binds these colourful personalities. With exciting action sequences and tender and engaging personal stories at its centre, Police Rescue is a documentary series that will keep you on the edge of your seat!

6 x 1hr | **AUS Broadcaster:** Channel 9 | **Produced by:** Lune Media | **Year of Production:** 2023

CLICK FOR MURDER

This chilling series, presented by crime journalist Donal MacIntyre, reveals some of the most disturbing crimes where social media has been used as a tool to trick, torture, and kill innocent victims lured from a virtual world where nothing is as it seems.

Click For Murder exposes the darker side of our ever growing cyber world where one mistake can cost you your life. These unsettling cases include a 15 year old A* student who waged a ten month spree of bullying on his ex-girlfriend before murdering her. And the schoolboy who was stabbed in London's rush hour by a brutal mob who orchestrated the attack via mobile messaging.

10 x 1hr | **UK Broadcaster:** CBS Reality | **Produced by:** Emporium Productions | **Year of Production:** 2017

MEET THE DRUG LORDS: INSIDE THE REAL NARCOS

This breathtaking series follows former Royal Marine Commando and Special Forces Sergeant, Jason Fox, on location in Mexico, Colombia and Peru as he exposes the horrific activities of the people running the country's multi-billion dollar drug industry.

As an elite Special Forces soldier Fox hunted down drug lords around the world. In this series he faces a different challenge: to meet the kind of people he was once sent to take out, from traffickers, to cartel enforcers, assassins to underworld kingpins, to understand them, how they think, what makes them do what they do, their dreams and their fears. More cynical about the role he once played, Jason reveals the hidden worlds of cartel criminality and drugs that he was once tasked with destroying.

3 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2018

JASON FOX: RETURN TO AFGHANISTAN

Ex-Special Forces soldier Jason Fox embarks on a personal journey to Afghanistan to revisit the war that defined – and ended – his military career. There, he asks whether the sacrifices made by both Coalition forces and the Afghan people were worth it in the deadly struggle to overthrow the Taliban.

As we follow Jason on this journey, he delivers the sort of personal insight that brings the country to life for the viewer whilst confronting with admirable honesty why the war caused him the psychological damage that ended his Special Forces career. With drama and personal insight throughout, this film brings crucial understanding to a place and a conflict that sits at the heart of the world events of the last two decades.

1 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2019

THE ENFORCERS

An ob-doc series following High Court Enforcement Officers who evict unwanted tenants from homes, offices and squats and repossess items. With household debt at a record high, the Enforcers have never been busier. We witness the officers being verbally and physically assaulted in the line of duty. But it's an invaluable service. If they don't collect money for creditors, the knock on effect on other businesses would be catastrophic. This documentary series stands on the frontline of Protest Britain, but it's told with wit, humanity and warmth.

2 x 1hr | **UK Broadcaster:** ITV1 | **Produced by:** Keo Films | **Year of Production:** 2015

IBIZA: SECRETS OF PARTY ISLAND

Zara McDermott explores what makes Ibiza tick – from the superclubs to undercover cops. Money, excess, luxury - as the A-list gathers for good times, is the party nearly over?

The growing wealth divide is squeezing out younger tourists and driving those trying to work the season out here to get caught up in the island's underbelly - dealing drugs to afford drinks at the super clubs or joining OnlyFans to make ends meet. And the wealthier the island's visitors, the more criminals it attracts, changing the face of crime on the island.

From experiencing the aspirational excitement of O Beach and night clubs like Ibiza Rocks or Hi, to gaining unprecedented access to armed units of the National Police Force on organised crime raids, Zara discovers this island first-hand. Uncovering the truth about how the hedonistic economy works, discovering multiple sides to the island she thought she knew - and that still attracts millions of visitors a year.

4 x 1hr | **UK Broadcaster:** BBC Three | **Produced by:** Summer Films | **Year of Production:** 2024

THE IDAHO MURDERS: TRIAL BY TIKTOK

Zara McDermott heads to the USA and the small town of Moscow, Idaho to find out about the tragic murders of four university students and the global online manhunt that followed their deaths.

After the bodies of four University of Idaho students were found dead in their beds in November 2022, social media users across the world became gripped by the unfolding mystery. Everything the police said – or left unsaid – during their investigation sparked frenzied speculation from social media sleuths. In this film Zara uncovers the story and the social media frenzy that surrounded the brutal murder. She sees how every detail was turned into TikTok content and meets those who took it upon themselves to try and solve it.

1 x 1 hr | **UK Broadcaster:** BBC Three | **Produced by:** Summer Films | **Year of Production:** 2024

GAIA: A DEATH ON DANCING LEDGE

Zara McDermott is in Dorset to investigate the tragic circumstances around the death of 19-year-old Gaia Pope-Sutherland in 2017.

Rumours about what happened to Gaia still stir up strong feelings in the small town of Swanage where she lived. Some people believed she was kidnapped, others that she was murdered. Over three episodes, the events that led up to Gaia's death are tracked, with the numerous failings and oversights by officials, including the police and health care professionals, involved in her care being brought to the fore. The documentary hears directly from Gaia's family and friends about her life and examines what needs to change in the future.

3 x 1hr | **UK Broadcaster:** BBC Three | **Produced by:** Summer Films | **Year of Production:** 2023

ROOKIE COPS

Rookie Cops takes an intimate look at the personal stories of the twenty four ordinary men and women about to start policing our streets. With unprecedented access, we uncover what it's like being thrown into the front line of law enforcement. This series focuses on the first three months after training when new officers are on the frontline, working on crime scenes, dealing with dead bodies, coping with drunk and disorderly conduct and responding to domestic violence. This is the toughest and most emotional part of the training process for a police officer. These human stories show us the police through the eyes of ordinary men and women plunged into an entirely new world.

S1 (3 x 1 hr), **S2** (3 x 1 hr) **Total: 6 x 1 hr** | **UK Broadcaster:** ITV1 | **Produced by:** Plum Pictures | **Year of Production:** 2015 - 2016

THE MAFIA / MAFIA WOMEN WITH TREVOR McDONALD

BAFTA-winning presenter and journalist Sir Trevor McDonald journeys into this secret organisation, gaining intimate access to people who have experienced first-hand the money, glamour and violence of America's most famous organised crime network, most of whom have never appeared on television before. From 'made' men who rose to the heights of power, to hitmen who killed multiple times, we meet them at home, at work, in bars and restaurants and on the streets where they operated, which for some of them were the scene of shocking acts of violence...

In Mafia Women, for the first time, the wives, girlfriends and daughters of the Mob share their stories with the BAFTA-winning journalist and broadcaster.

THE MAFIA: 2 x 1hr | **UK Broadcaster:** ITV1 | **Produced by:** Plum Pictures | **Year of Production:** 2015
MAFIA WOMEN: 2 x 1hr | UK Broadcaster: ITV1 | **Produced by:** Plum Pictures | **Year of Production:** 2017

LAS VEGAS WITH TREVOR McDONALD

This series offers a revealing look at Las Vegas as Sir Trevor immerses himself in a city famed for its 24 hour excess and financial extremes. He ventures beyond the tourist areas of the Strip to delve into the lives of people who call Vegas home. From the professional poker player who once won $18 million on the turn of a card to a local bail bondsman on the trail of a wanted man, Trevor searches high and low for people with absorbing tales whose experiences paint a wider picture of life in Vegas. In a memorable encounter, he meets heavyweight boxing legend Mike Tyson at his Vegas home to find out what life is like once the lights have gone down on a gilded career, from a man who obliterated opponents in the city's iconic boxing arenas. It's a city of winners and losers where the stakes are high for casino kingpins and ordinary people alike.

2 x 1hr | **UK Broadcaster:** ITV1 | **Produced by:** Plum Pictures | **Year of Production:** 2015

INSIDE DEATH ROW WITH TREVOR McDONALD

Sir Trevor McDonald gets an exclusive insight into one of the most dangerous and notorious prisons in the US. There are over 1,900 prisoners in Indiana State prison – most of them in for murder. Twelve of these men are on death row. Sir Trevor meets cop killer Benjamin Ritchie who tells him how he's a danger to society and shouldn't be released. In the most dangerous cell house in the prison – the segregation unit – Sir Trevor meets one of the prison's most fascinating inmates. Ronald Sanford committed double murder at the age of 13. He was incarcerated at 15 years old and has spent over twenty years educating himself, but the reality is that he will most likely end his life here.

2 x 1hr | **UK Broadcaster:** ITV1 | **Produced by:** Plum Pictures | **Year of Production:** 2013

WOMEN BEHIND BARS WITH TREVOR McDONALD

Veteran broadcaster Trevor McDonald ventures inside two prisons that hold some of America's most notorious women criminals. Indiana Women's Prison and the Rockville Correctional Facility in the State of Indiana hold over 1800 offenders. Some are serving long sentences for very violent crimes, others will never be released.

Inmates include Sarah Pender, once labelled America's Most Wanted woman. While serving 110 years for double murder she broke out of the Rockville Correctional Facility. She was captured after 4 months on the run and has now spent more time in solitary confinement than any other female offender in the State. Trevor meets the woman one officer described as 'the best manipulator I've seen in 20 years'.

2 x 1hr | **UK Broadcaster:** ITV1 | **Produced by:** Plum Pictures | **Year of Production:** 2013

KILLER WOMEN WITH PIERS MORGAN

CNN and Got Talent presenter and journalist, Piers Morgan, meets some of America's most notorious female murderers. He ventures behind bars to come face-to-face with women who have carried out the most unspeakable crimes, in a quest to discover what drives a woman to kill. Each story hinges on a gripping encounter with women who now face decades behind bars; each chilling interview takes place inside the maximum security prisons these killers now call home. Alongside these fascinating encounters, Piers also meets people whose lives were touched or altered by the events and who can shed light on the truth behind the shocking headlines. Through his search for the truth, Piers gets to highlight the grey areas in each story, be it the safety of a conviction or the extent to which each woman tries to hide their culpability by shifting blame on to others involved.

S1 (2 x 1 hr), **S2** (5 x 1 hr) **Total: 7 x 1 hr** | **UK Broadcaster:** ITV1 |
Produced by: Plum Pictures | **Year of Production:** 2016 - 2017

SERIAL KILLER WITH PIERS MORGAN

America is the land of the serial killer: the country has 20 times more serial murderers than anywhere else in the world, with upward of 2,000 identified cases. Chillingly, unlike most individuals who commit murder, serial killers are driven by the impulsive pleasure they take in the kill. But what does it feel like to come face-to-face with a serial killer? In this four part series, Piers Morgan ventures behind the bars of maximum security prisons across America and sits down with mass killers – men who have carried out some of the most unspeakable crimes imaginable – in a quest to discover what drives them to kill... and kill again. The serial killers featured are: Mark Riebe, Lorenzo Gilyard, Alex Henriquez, Bernard Giles.

4 x 1hr | **UK Broadcaster:** ITV1 | **Produced by:** Plum Pictures | **Year of Production:** 2017 - 2019

PSYCHOPATH WITH PIERS MORGAN

In this ground-breaking and revelatory documentary, Piers Morgan meets Paris Bennett: a criminal more intelligent, more cunning and more manipulative than any he has encountered before. In 2007, aged just 13, Paris, a highly intelligent boy with a near genius level IQ, stabbed to death his 4-year old sister, Ella. Filmed in a multi-camera style, Piers burrows into the psychology of this dangerous individual and searches for answers to questions that have remained a mystery for 12 years. The interview is watched simultaneously by Paris' mother and a team of criminologists as they react 'live' to what they are seeing, to gain expert insight and genuine emotion throughout the film.

An intense, dramatic interview with a psychopathic near-genius and a story that will leave any parent wondering what they would do in the same situation, Psychopath marks a huge step forward in Piers' exploration of the criminal mind in America

1 x 1 hr | **UK Broadcaster:** ITV | **Produced by:** Plum Pictures | **Year of Production:** 2019

INTERVIEW WITH A KLLER

In 2019, 21-year-old Brandon Clark murdered on off girlfriend 17-year-old Bianca Devins after an argument. Brandon live streamed the vicious murder and posted images of Bianca's corpse on the internet. The content went viral and was shared widely throughout multiple social media platforms.

Clark pled guilty to the murder of Devins and has since remained silent about why he committed the murder and why he posted the gratuitous and vile images online. British award winning presenter Yinka Bokinni travels to Attica prison in New York State where Clark is serving out his life sentence to interview him in an attempt to understand how and why this violent tragedy took place. This is the first time Clark has spoken about his crime on camera.

1 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2022

CAR CRASH: WHO'S LYING?

NEW SERIES

A gripping true-crime series that takes viewers inside fatal car crash investigations, where the truth is rarely clear and someone may be hiding what really happened.

Each episode begins at the scene of a devastating collision, as first responders fight to save lives and detectives investigate whether it was a tragic accident or something more sinister. Through CCTV, dashcam footage, forensic evidence, conflicting accounts and first-hand testimony, investigators piece together the moments leading up to the crash, uncovering secrets, lies and shocking revelations.

Told as a real-life thriller, every episode delivers a compelling mystery, a race to uncover the truth and the chilling possibility that someone isn't telling the whole story.

5 x 1hr | **UK Broadcaster:** BBC Three/BBC One & Channel 4 | **Produced by:** Summer Films | **Year of Production:** 2018 - 2026

LIFE BEHIND BARS: INSIDE BRITAIN'S MOST NOTORIOUS PRISON

HMP Belmarsh prison was built in 1991 in South East London to house Britain's most violent criminals. This compelling two-part series gives a fascinating insight into the country's toughest prison and explores the untold story of a brutal environment told through the remarkable testimonies from the brave officers who served there and the infamous prisoners who spent time inside.

2 x 1hr | **UK Broadcaster:** Channel 5 | **Produced by:** Emporium Productions | **Year of Production:** 2022

ROSE WEST: BORN EVIL?

This documentary tells the story of the world's most notorious criminal, Rose West, that viewers have never seen before – her childhood. Using incredible first-hand accounts from people who knew her as a child; neighbours, friends and relatives, we'll go through the key turning points in her upbringing that made her the killer she was to become. By intercutting between her harsh childhood and the psychopathic tendencies she presented in later life and the despicable crimes she would go on to commit, plus with the advice of on-screen psychologists; the viewer will get a better sense of why Rose West became the serial killer of at least 10 young women.

1 x 1hr | **UK Broadcaster:** Channel 5 | **Produced by:** Kalel Productions | **Year of Production:** 2021

KILLER COUPLE: LOVE ON TRIAL

When Rachel Fulstow met Michael Hillier on a dating app, their whirlwind romance seemed like a modern-day love story. But years later, both were convicted of the brutal murder of father of two Liam Smith.

Michael admits shooting Liam and dousing him with acid, but Rachel was over 90 miles away. Convicted under joint enterprise and sentenced to a minimum of 30 years, she maintains she knew nothing of his plan.

Journalist Layla Wright investigates Rachel's role, gaining access to her prison diary, private messages and family. Uncovering allegations of coercive control and conflicting accounts from both Rachel and Michael, she explores a disturbing story of love, manipulation and revenge, asking how someone who never pulled the trigger came to be convicted of murder.

NEW SERIES

1 x 1 hr | **UK Broadcaster:** BBC iPlayer/ YT | **Produced by:** Keo Films | **Year of Production:** 2026

THE BEAUTY QUEEN AND THE CATFISH

Following a group of women deceived online by someone posing as a charming doctor—only to uncover a far darker truth. As victim Abbie Draper helps expose the perpetrator, the series reveals how a trusted NHS nurse orchestrated an extensive campaign of catfishing, manipulation, and cyberstalking, culminating in the unmasking of one of the UK's most unlikely predators.

NEW SERIES

3 x 1 hr | **UK Broadcaster:** BBC Three | **Produced by:** STV | **Year of Production:** 2026

THE TOOLBOX MURDERS

The Toolbox Murders is a haunting two-part true crime docuseries that unravels one of Queensland's most disturbing double homicides.

Set in suburban Logan, the series traces the brutal killings of Cory Breton and Iuliana Triscaru, lured to a drug den by a violent gang led by Stou Daniels. Cory, wrongly suspected of being a police informant, and Iuliana, an innocent bystander, are subjected to horrific torture before being locked inside a metal toolbox and drowned in Scrubby Creek. As their families search for answers, police begin to uncover a crime driven by paranoia, gang loyalty and meth-fuelled violence.

Episode two examines the complex legal aftermath, where plea deals, appeals and overturned convictions leave justice painfully unresolved. Through interviews, courtroom drama and psychological insight, the series explores how gang culture, fractured relationships and systemic failures collided in a case that shocked a nation.

NEW SERIES

2 x 1hr | **AUS Broadcaster: Channel 9** | **Produced by:** Perpetual / Marmalade Sky | **Year of Production:** 2025

THE BYRON BAY MURDERS

Byron Bay Murders is a gripping true-crime documentary series investigating the mystery of 67 missing and murdered young women along Australia's east coast, from Newcastle to Byron Bay.

Spanning decades, the cases share striking similarities and centre on girls and young women, many aged just 14 to 20, who vanished without explanation. Led by Member of Parliament Jeremy Buckingham, whose personal loss drives his pursuit of justice, the series uncovers a pattern of disappearances long dismissed or ignored.

Through powerful testimony from families who have waited decades for answers, the series exposes systemic police failures and institutional indifference. As new evidence surfaces including potential links to associates of serial killer Ivan Milat, and advances in DNA technology reopen old cases, a disturbing question emerges: was Milat the only predator, or have others escaped detection for years?

More than an investigation, Byron Bay Murders is a confronting examination of Australia's darkest secrets and a demand for long-overdue justice.

NEW SERIES

2 x 1hr | **AUS Broadcaster: Channel 9** | **Produced by:** Perpetual / Marmalade Sky | **Year of Production:** 2025

SCARS: SURVIVING A STABBING

Knife crime in the UK is at the highest level ever recorded. We hear about the lives that are tragically lost, but what happens to the thousands who are stabbed and survive every year?

Eight years ago, filmmaker, Aodh Breathnach, was stabbed 5 times on a night out. Despite noticing an impact on his mental health, he hardly spoke about it afterwards. Still carrying hurt, anger and fear eight years later, Aodh sets out to meet other people who have been stabbed and learn how they are coping with their physical and emotional scars. As Aodh starts to explore different ways of coming to terms with his stabbing, might therapy be the answer or could contacting his perpetrator help him to let go of the hurt that he carries?

1 x 1hr | **UK Broadcaster:** BBC Three | **Produced by:** Summer Films | **Year of Production:** 2023

COURT MARTIAL: SOLDIERS BEHIND BARS

For serving soldiers who are convicted of civilian or military crimes, from GBH to sexual assault and theft to desertion, there is a unique detention facility: the Military Corrective Training Centre. This is a notorious establishment of back-to-basics discipline run by the Army that puts deadly weapons and live ammunition into the hands of its inmates, where bad behaviour can break futures and punishing training pushes law-breaking detainees to the limit.

With exclusive access for the first time in 30 years, this revealing 3-part series takes us from arrests with the Royal Military Police to behind the walls and razor wire of Colchester's Military Corrective Training Centre, formerly known as the Glasshouse.

3 x 1hr | **UK Broadcaster:** Channel 5 | **Produced by:** Emporium Productions | **Year of Production:** 2023

I AM NOT A RAPIST

Nearly 60,000 rapes were reported to police in the UK in 2019. Only 3% end in conviction. It's a shocking statistic. But there's another story. It's estimated that up to 8% of these were false allegations. This film tells the gripping story of three young men falsely accused of rape – and the devastating consequences the allegations had on their (and their family's) lives.

1 x 1hr | **UK Broadcaster:** BBC Three | **Produced by:** Summer Films | **Year of Production:** 2020

THE MEGA BROTHEL

This film takes audiences inside one of the biggest brothels in Europe, the Paradise mega-brothel chain in Germany, to explore what life is like for girls, clients and management in a country with some of the most liberal prostitution laws in the world. We meet the prostitutes, as they arrive from around Europe to work in Paradise. Few maintain any meaningful relationships outside their work. But, earning €1000 a day, for many, this is a trade-off worth making. For young men in Stuttgart, a visit to the club has become a right of passage. Divorced Peter pays €7000 a year for unlimited access to the club. Feminists claim that because the club also offers saunas, Turkish baths and massage, Paradise is normalising prostitution, which sets a dangerous precedent.

1 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2015

BOMBING BRIGHTON: THE PLOT TO KILL THATCHER

A minute by minute thriller, shedding new light on the meticulous planning that went in to the IRA's audacious assassination attempt of Margaret Thatcher, and the gripping international manhunt that followed in pursuit of the most wanted man in Britain.

1 x 90mins | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2024

THE GREAT ERECTION DECEPTION: THE STIFF NIGHTS STORY

This is the true story of a Mormon and a vegan who got together to create an all-natural sexual supplement pill that would compete with giant Viagra. They called it Stiff Nights, it sold in its millions and made men all over America VERY happy.

With its stratospheric success the FDA started looking into this little red pill and discovered Stiff Nights wasn't all natural. It contained sildenafil - a key ingredient in Viagra. An investigation was launched...an elaborate sting with a fake cartel boss was conducted...someone died...and the Mormon found himself in some hot water.

And the vegan? Well, he was nowhere to be found... Would there be a happy ending for the Mormon and the vegan?

1 x 1 hr | **UK Broadcaster:** ITVX | **Produced by:** Plum Pictures | **Year of Production:** 2023

A PAEDOPHILE IN MY FAMILY: SURVIVING DAD

An extraordinarily personal film following Emily Victoria, a successful businesswoman and mother who on the surface has an enviable life. But unbeknown to friends and colleagues, she carries the weight of a childhood no one should experience: repeated sexual abuse by her father. With his release from prison, Emily considers confronting the person who destroyed her childhood, as she seeks to find out if his time in prison has changed him.

Emily reaches out to those from her childhood - teachers, family friends and her mother - trying to understand how her abuse remained hidden for so long.

It's an emotional portrayal of the effects of long-term abuse, showing the importance of confronting our past, and the power of speaking up. Emily's story is a testament to the resilience of the human spirit and the need to support survivors of abuse.

1 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Frank Films | **Year of Production:** 2023

TWO MEN ON A BIKE

Two Men on a Bike follows lifelong friends Hugh Dennis and David Baddiel as they cycle nearly 500 miles across France, from the Atlantic coast to the Mediterranean. Along the way, they explore history, friendship, and middle age with humour and heart, discovering that the best conversations—and adventures—often happen when you're slightly out of breath.

NEW SERIES

4 x 1hr | **UK Broadcaster:** More4 | **Produced by:** Strawberry Blond | **Year of Production:** 2025

AUSTRALIA WITH JULIA BRADBURY

Julia Bradbury (Countryfile) is on an epic journey to discover modern Australia and the people who live there. Julia explores some of Australia's most show stopping destinations; whether warming up with the cast at the Sydney Opera House, serving breakfast on the Ghan train, joining the surf patrol on Bondi Beach, or interviewing candidates for the world's best job - as a desert island caretaker on the Great Barrier Reef. She explores Australian family life, whether on a remote cattle station or an aboriginal outback swag. She works with crocodile egg hunters, ranchers, and outback pilots.

8 x ½ hr | **UK Broadcaster:** ITV1 | **Produced by:** Tin Can Island | **Year of Production:** 2019

CANT KNOCK THE HUSTLE / HUSTLE: LIVE AT THE O2

In this four-part series, blending a global arena special with a comedy travelogue, Romesh travels the world testing his big ideas about work, success and self-improvement with people who live them for real. From Korean shamans to Mumbai's slums and Canadian wilderness, it's a funny, surreal and unexpectedly personal journey to find out whether he was right all along—or owes his audience a very big apology.

3 x 1hr + 1 x 70 | **UK Broadcaster:** Sky Max | **Produced by:** Rangabee | **Year of Production:** 2026

NEW SERIES

BRADLEY AND BARNEY WALSH: BREAKING DAD

Bradley Walsh (Coronation Street, Doctor Who, Law & Order) and his son Barney embark on a series of international adventures.

Bradley Walsh travels the world with his thrill-seeking son Barney, who is determined to push his comfort-loving dad out of his comfort zone. Their adventures mix big challenges, comedy and heartfelt family moments.

S1 (4 x ½ hr), **S2** (6 x ½ hr), **S3** (6 x ½ hr), **S4** (6 x ½ hr + 1 x 1 hr Xmas Special), **S5** (7 x ½ hr), **S6** (6 x 1 hr), **S7** (6 x ½ hr)
Total: 41 x ½ hr + 1 x 1 hr | **UK Broadcaster:** ITV1 | **Produced by:** Hungry Bear Media | **Year of Production:** 2019 - 2026

NEW SERIES

STRANGERS ON A PLANE

Everyone has a different idea of what a good holiday should be. From all day room service, to adrenaline filled windsurfing, it's easy to get your own kicks abroad when you're alone. But what if you had to organize the ideal break for four complete strangers you've only just met?

In this lively and eccentric stripped daytime series, five holiday-goers pack their bags for the same popular holiday destination. They'll each take control of an action-packed 24 hours, to prove they can holiday better than anyone else. From chaotic dune buggy racing to stinking youth hostels, expect giggles and tantrums, as our travelers battle it out for the week's grand prize – another five days in the sun with a person of their choice.

20 x ½ hr | **UK Broadcaster:** Channel 4 | **Produced by:** Strawberry Blond TV | **Year of Production:** 2022 - 2023

ARE WE THERE YET

Voiced by Tara Lynn O'Neill (Derry Girls), Are We There Yet? re-invents travel television with this honest, very entertaining and informative new observational documentary. Ciara Whelan and Jon Slattery are Ireland's most loved travelling duo, and they've been on a road trip around Ireland. And this time, the carefree travelling double act are not alone – they have three new travel companions in tow! Bo, Edie and Blaise are the couple's adorable and feisty daughters, joining the fun. Expect chaos, capers and cuddles galore as this family of five hit the road.

6 x ½ hr | **UK Broadcaster:** Virgin Media | **Produced by:** Trilogy Media | **Year of Production:** 2022

BANGKOK AIRPORT

With unparalleled access to all aspects of the airport, meet the quirky Thai characters and international travellers passing through Bangkok to embark on adventures of a lifetime. Thailand is a place where holiday dreams and disasters meet and the best part of the action can be found at Bangkok Airport. Each episode follows travellers checking in and out, run-ins with the tourist police, incidents in immigration and customs, treatment at the on-site medical centre, missed flights and expired passports. With an on-the spot cast of under 30s, and a regular cast of Thai officials interacting with our young holidaymakers, the airport provides a hot-bed of stories as young tourists run into trouble overseas. Using contributors' UGC against a stunningly shot docu-soap backdrop, we follow trips inside and outside the airport, from pale and excited arrivals to tanned and exhausted departures, and everything in between.

6 x 1hr | **UK Broadcaster:** BBC Three | **Produced by:** Keo Films | **Year of Production:** 2015

ATLANTIC EDGE

The Atlantic coast of the British Isles is renowned as one of the most dangerous and hostile coastlines in the world, yet for thousands of years people have come to live and work there. Following in their footsteps is writer and journalist Adam Nicolson. Adam has taken out a second mortgage to buy The Auk, a 42 foot sailing boat, to sail up the west coast of Britain. From the Isles of Scilly, around the west coast of Ireland, through the Hebrides, to Orkney and beyond. It's a 1,500 mile sea journey along one of the world's greatest landscapes. On his journey he explores the history of the west coast, trying to discover what originally drew people to live on the edge of Britain. He also finds out who still lives here today and how their lives are being shaped by the power of the Atlantic.

8 x ½ hr (SD) | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2004

GOING TO EXTREMES: THE SILK ROUTES

Geographer Nick Middleton explores the hostile lands that lie on the ancient border between East and West. For thousands of years the only way across this forbidding expanse was the Silk Road, whose ancient highways pass through some of the most testing places on the globe. Yet people still live there. From Kazakhstan to Tibet, from Nepal to the Gobi Desert, the ever-willing Middleton subjects himself to the acute hardships and conditions endured by some of the most remote human beings on Earth.

4 x 1hr (SD) | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 1992

THE REAL MAN'S ROAD TRIP: SEAN AND JON GO WEST

Renowned British comedians Sean Lock and Jon Richardson head out to Louisiana to see how real men live. Down in the bayou they bunk up with Creole cowboys and Cajun swampmen – men who wrestle 'gators and castrate bulls with their bare hands. They might be titans of the stand-up circuit, but when it comes to lassoing long-horned cattle, playing the washboard, catching and eating bullfrogs and dancing the Cajun Two-Step, have Sean and Jon got what it takes to survive? Sean and Jon journey deep into uncharted territory as their surreal humour plays out in ever more bizarre and extraordinary situations. We see them questioning what it is to be a man, whether they are really funny at all, and even whether they really like each other.

2 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2012

SAILING THE SHIPPING FORECAST WITH THE REV RICHARD COLES

Rev. Richard Coles is swapping the pulpit for the prow, setting sail across the poetic waters of the Shipping Forecast.

For over a century, the Forecast has been Britain's nightly lullaby – a roll call of mysterious places like Lundy, Faeroes, Thames and Wight – names familiar to millions, but the lives and landscapes largely unknown.

Now, Richard will embark on a maritime odyssey to uncover the people, history and drama behind these legendary waters. From oil rigs and lifeboat crews to puffin colonies and pirate radio ships, he'll meet the characters who live and work where sea and story collide.

It's a travelogue like no other: part history, part adventure, part love letter to Britain's island soul. With his trademark warmth, wit and curiosity, Richard guides us from storm-battered trawlers to champagne-soaked regattas, revealing the secrets of the coastlines that define us. The Shipping Forecast with Rev. Richard Coles – the greatest British journey you've always heard of, but never been on

4 x 1hr | **UK Broadcaster:** More4 | **Produced by:** Strawberry Blond TV | **Year of Production:** 2025

NEW SERIES

BRITAIN'S BEAUTIFUL RIVERS WITH RICHARD HAMMOND

Richard Hammond traverses the UK to explore Britain's most beautiful rivers. This new, four-part series features the rivers Severn, Test, Clyde and Derwent and will explore the historical, ecological and economic importance of each. Travelling from source to mouth, Richard will reveal the untold stories and incredible variety of character and history of each river.

Swimming, kayaking and walking along these remarkable waterways he meets the people for whom the river is a key part of their lives, either for travel, commerce, or recreation. The series also embraces new shooting styles and technology to give a unique perspective of each river.

4 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Cardiff Productions | **Year of Production:** 2021

CELEBRITY TRAWLERMEN: ALL AT SEA

Three celebrities with a passion for casual fishing join the crew of a North Sea trawler working alongside lifelong fishermen on a genuine, two-week commercial fishing trip during the peak of the winter fishing season. They work as ordinary crew, in all weathers, day and night. They experience the reality of one of the toughest and most dangerous jobs in Britain and with the celebs making up a third of the crew, the success of the trip rests in their nets. If they don't do their bit, the catch will be too small and nobody gets paid. But if they rise to the challenge and pull together, they hope to discover what trawler crews love so much about this unique way of life.

Starring: Shane Lynch (Boyzone), Antony Worall-Thompson (TV Chef) and Ben Cohen (Rugby World Cup winner).

4 x 1hr | **UK Broadcaster:** Channel 5 | **Produced by:** Keo Films and Motion Content Group | **Year of Production:** 2018

OTTOLENGHI'S MEDITERRANEAN FEAST

Yotam Ottolenghi has revolutionised Mediterranean and Middle-Eastern food. Brought up in Jerusalem at the crossroads of conflicting food cultures, he embraces different culinary traditions with a creative restlessness unmatched by any other chef. Yotam travels from the spice markets of Morocco to the exotic eateries of Istanbul, taking in Israel and Tunisia. He meets cutting edge chefs and local food heroes, experiences the remarkable street food and picks new and exciting flavours to blend with traditional and timeless classics. At the end of each programme, from a stunning location, he prepares a sumptuous feast.

4 x 1hr | **UK Broadcaster:** More4 | **Produced by:** Keo Films | **Year of Production:** 2012

EXPLORING CHINA: A CULINARY ADVENTURE

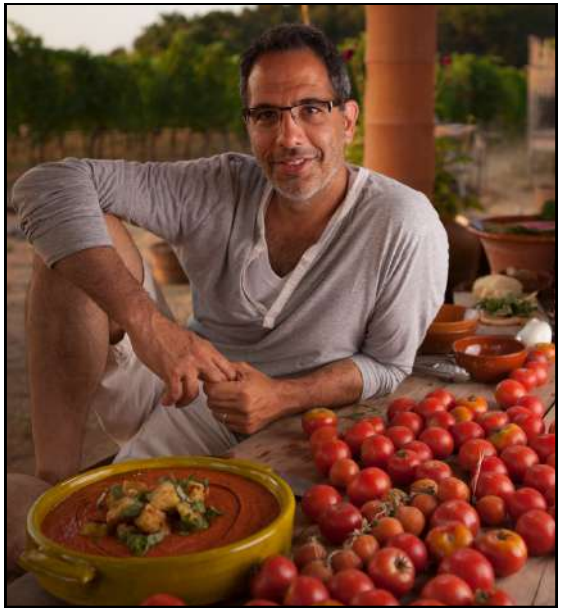
Ken Hom and Ching-He Huang cook their way across China to learn about the tradition and innovation at the heart of Chinese cooking. This is an emotional homecoming, a cultural adventure, and an anthropological and historical road trip, uncovering the country behind the enigma. Ken and Ching share a creative restlessness that inspires them to innovate and challenge Chinese cooking conventions. They delve into the conflict between tradition and innovation that are at the heart of China's food culture, both past and present.

4 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2012

SOUTH AFRICA WITH GREGG WALLACE

Gregg Wallace (Masterchef) is in South Africa exploring its stunning landscapes, wildlife and its food glorious food. Along the wild coast, on safari, through vast savannahs and into the cities Gregg discovers the flavours this diverse country has to offer. From the winelands around Cape Town to an Afrikaans braai in the Kalahari desert at sunset. Gregg also discovers South Africa's famous wildlife - coming face to face with sharks and helping care for wild leopards and African penguins.

6 x ½ hr | **UK Broadcaster:** ITV1 | **Produced by:** Tin Can Island | **Year of Production:** 2020



OTTOLENGHI'S MEDITERRANEAN ISLAND FEAST

In Series 2, Yotam travels to the sun-kissed jewels of the Mediterranean that have captured his imagination since childhood. And with cinematic camerawork and stunning food photography we go with him.

This journey takes him from the wild, rugged beauty of Sardinia and Corsica, to the Balearics and the almond covered isle of Mallorca, then on towards the complex island of Crete.

Yotam explores how the islands of the Mediterranean that have been invaded and traded through East and West have absorbed and adapted the foods of the many civilizations, empires and nations that have crossed their shores, creating dishes that, although bearing testament to the history of the isles, are also extraordinarily local and unique.

AWARDS
2014 Guild of Food Writers Awards: Food Broadcast of the Year

4 x 1hr | **UK Broadcaster:** More4 | **Produced by:** Keo Films | **Year of Production:** 2012

SCANDIMANIA

Scandinavia is a rugged, wild, untamed landscape, yet it is also one of the happiest places to live. Join Hugh Fearnley-Whittingstall (River Cottage) on a journey across the land of the eternal sun as he discovers the Scandinavian way of life and how we can all learn from the secrets of their success. Part travelogue, part culinary feast, this series combines breathtaking landscapes with extraordinary characters, fascinating design and food unlike anything you've seen before. The series spans three countries, Denmark, Sweden and Norway. Hugh's journey will take him fishing in spectacular fjords, foraging through luscious pine forests, diving in icy waters for sea urchins and hunting for Nordic elk. He'll also explore some of Scandinavia's recent success, blending cookery, travel, heritage and history.

3 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2014

ONE MAN AND HIS CAMPERVAN

Over one glorious summer, vintage campervan lover and passionate foodie Martin Dorey journeys around Britain on the ultimate escapist adventure – celebrating the freedom of campervan living. Travelling to ten very different regions in Britain, one in each self contained episode, we will see Martin immerse himself in the idyllic places campervan living allows him to reach, befriending the locals and cooking some great local food along the way. The journey will take Martin to some truly stunning settings on Britain's beaches, in woodlands and on cliff tops, taking in regions including the North East of Scotland, the Lake District, Yorkshire, Devon, Norfolk and many more.

10 x ½ hr | **UK Broadcaster:** BBC Two | **Produced by:** Plum Pictures | **Year of Production:** 2010

THE LITTLE PARIS KITCHEN: COOKING WITH RACHEL KHOO

Cook and food writer Rachel Khoo demonstrates her imaginative flair for the cuisine of Paris. From her tiny Parisian kitchen, Rachel proves that simple cooking can produce sensational results.

Rachel's passion for food took her to the French capital some years ago, where she trained at Le Cordon Bleu. She went on to open her own restaurant – the smallest in the city, with just two covers – in her Belleville flat, and it went down a storm with the notoriously tough French critics.

Over six episodes, Rachel demonstrates her contemporary approach to classic French dishes, from light snacks to familiar favourites. But she also explores the less familiar food landscape of this cosmopolitan capital, taking us to the city's most inspirational food markets and restaurants and revealing fresh and vibrant influences such as North African and Vietnamese. It provides for a fresh, surprising and mouthwatering insight into the food and the city itself.

6 x ½ hr | **UK Broadcaster:** BBC Two | **Produced by:** Plum Pictures | **Year of Production:** 2012

EVERY BITE TAKES YOU HOME

This heartfelt series celebrates the magnificent multiculturalism of Australia through the love of food. World renowned chef, and third generation Chinese Australian, Kylie Kwong tells incredible stories of escape from all different parts of the world and how families, now settled in Australia, remember home through recipes and menus handed down through the generations.

Their personal stories and the beautiful food they cook will warm the heart and celebrate the fact that "Every Bite Takes You Home".

10 x ½ hr | **UK Broadcaster:** Seven Network | **Produced by:** Lune Media | **Year of Production:** 2022

THE FOOD CHAIN

Yotam Ottolenghi has revolutionised Mediterranean and Middle-Eastern food. Brought up in Jerusalem at the crossroads of conflicting food cultures, he embraces different culinary traditions with a creative restlessness unmatched by any other chef. Yotam travels from the spice markets of Morocco to the exotic eateries of Istanbul, taking in Israel and Tunisia. He meets cutting edge chefs and local food heroes, experiences the remarkable street food and picks new and exciting flavours to blend with traditional and timeless classics. At the end of each programme, from a stunning location, he prepares a sumptuous feast.

4 x 1hr | **UK Broadcaster:** More4 | **Produced by:** Keo Films | **Year of Production:** 2012

WIN IT COOK IT

The only food show on television where the contestants have to win their ingredients before they can cook with them. Two pairs of contestants answer questions to try and win the best ingredients while aiming to avoid some not so great ones. Then, they must turn them into what they hope will be a prize winning dish, as judged by host, celebrity chef Simon Rimmer, and a different well-known guest judge each week. But the best ingredients don't always guarantee victory. Can they use their initiative and imagination to turn spam, sauerkraut and salted popcorn into a dish fit to dine on? Or will the quality of the luxury ingredients win the judges over? The quickest thinking and most inventive chefs will walk away with the luxury prize.

30 x ½ hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2014

DINNER DATE

In each episode one lucky person is given the chance to find true love over three meals...each cooked by a blind date in their own home. A single guy or girl is given a choice of five three course menus put together by a potential date – they must choose their favourite three, based purely on the food, with no knowledge of the person behind the menu. The chosen three must then wow their dinner date by cooking that three-course meal in their own home in an attempt to win the prize of a second date in a proper restaurant! Cue some pretty impressive and amusing kitchen disasters – burnt steak, eggshells in fish pie, overly fiery curry. But will one of the chefs cook their way to true love?

S1 (30 x 1 hr) (SD), **S2** (30 x 1 hr), **S3** (38 x 1 hr), **S4** (29 x 1 hr), **S5** (26 x 1 hr), **S6** (24 x 1 hr), **S7** (22 x 1 hr), **S8** (22 x 1 hr), **S9** (28 x 1 hr), **S10** (25 x 1 hr), **S11** (25 x 1 hr), **S12** (25 x 1 hr) **Total: 324 x 1 hr**

UK Broadcaster: ITV1 and ITVBe | **Produced by:** Hat Trick Productions | **Year of Production:** 2009 - 2022

DINNER DATE SOUTH AFRICA

The hit UK format Dinner Date gets a South African makeover. Watch as a single guy or girl tries to find love over food. They are presented with five unique menus, of which they must pick the three that appeal to them the most. In turn, the three successful 'chefs' then cook their meal for their guest in an attempt to win their affections and the prize of a second date in a classy restaurant. But will anyone find their soulmate?

S1 (13 x 1 hr), **S2** (13 x 1 hr) **Total: 26 x 1 hr** | **SA Broadcaster:** SABC3 |
Produced by: Phoenix Productions and Quizzical Pictures | **Year of Production:** 2017 - 2020

DINNER DATE AUSTRALIA

The hugely successful Australian prime time version of the UK format produced for Channel 7. A single guy or girl looking for love will scrutinize five dinner menus. They will choose the three most appealing menus and embark on three blind dates with the successful chefs cooking their ambitious menus and hosting the date in their own home. Will anyone find true love?

6 x 1hr (SD) | **AUS Broadcaster:** Channel 7 | **Produced by:** Quail TV | **Year of Production:** 2011

RIVER COTTAGE BITES

River Cottage opens its doors and invites you in to learn the secrets behind all the team's favourite food, foraging and fun. In this informative series of bite sized films, all your favourite River Cottage chefs and experts walk you through everything from building a clay oven to catching lobster!

31 x 9-15 mins (SD) | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2010

RIVER COTTAGE BITES: BEST BITES

A series of fillers – taken from the River Cottage Handbook 2013 (available only on DVD). This is a wide range of short films opening up the world of "old fashioned" home skills. The series is divided by topic: booze, smoking & curing, cake and vegetables.

9 x 6-10 mins, 8 x 11-13 mins, 8 x 14-17 mins **Total: 5 hrs** | **UK Broadcaster:** Channel 4 |
Produced by: Keo Films | **Year of Production:** 2012 - 2013

HUGH'S 3 GOOD THINGS: BEST BITES

Taken from Hugh's 3 Good Things, these are the best recipes of the series, where the premise is simple – all you need to create the perfect dish is a trio of great complementary ingredients.

27 x 5-7 mins, 25 x 11-13 mins **Total: 7 hrs** | **UK Broadcaster:** Channel 4 |
Produced by: Keo Films | **Year of Production:** 2012 - 2013

A COOK ON THE WILD SIDE

Hugh Fearnley-Whittingstall will go anywhere and eat anything. A discontented urban foodie, he has decided to escape from the convenience of supermarkets and take to the road to explore the vast and underused resource of Britain's wild larder. Behind the wheel of his gastrowagon, he roams the countryside in search of ingredients for an impromptu roadside feast. In each episode Hugh contends with different terrains, different ingredients and unusual and sometimes life-endangering methods of procuring them.

S1 (6 x½hr), **S2** (4 x ½hr) **Total: 10 x ½ hr** (SD) | **UK Broadcaster:** Channel 4 |
Produced by: Keo Films | **Year of Production:** 1995

RIVER COTTAGE AUSTRALIA

Hugh takes his experiment in self-sufficiency Down Under, handing the River Cottage baton to Tasmanian chef Paul West, who sets up his own farm. The pair map out a sustainable plan for the future, forage locally for food and share the products of their culinary skills with the locals. Then it's up to Paul to make a go of it without Hugh's guidance.

In Series 2, Paul expands the farm from a smallholding to a viable farm. In Series 3 he'll decide how to best manage his livestock and vegetable garden with limited resources and little infrastructure. In Series 4, Paul welcomes eager cooks and wannabe farmers to the property to share his knowledge and teach people how to live the River Cottage lifestyle

S1 (8 x 1 hr or 16 x ½ hr), **S2** (8 x 1 hr or 16 x ½ hr), **S3** (8 x 1 hr or 16 x ½ hr), **S4** (8 x 1 hr or 16 x ½ hr) **Total: 32 x 1 hr or 64 x ½ hr** |

AUS Broadcaster: Lifestyle Channel | **Produced by:** ITV Studios Australia and Keo Films Australia | **Year of Production:** 2013 - 2016

MY COUNTRY KITCHEN

Not just a cooking series, My Country Kitchen captures the beauty and bounty of all seasons, as Paul West sets up his own sustainable farm on the far South Coast of NSW. Paul turns his produce into delicious fare! He brings the nostalgia of our grandparents' recipes to life. From hearty soups and slow-cooked casseroles to tips on preserving, pickling and making jam. What he can't forage, grow or raise, he'll trade, barter or source from like-minded locals who help him make meals for the table, and food for the soul.

52 x ½ hr | **Produced by:** Lune Media | **Year of Production:** 2020

HUGH'S THREE HUNGRY BOYS - SERIES 1 & 2

In Series 1, three best mates have been challenged by Hugh Fearnley-Whittingstall to live off the land, for a month, without spending any money. Armed with a campervan, some very basic rations and a ferry pass, he's set them loose in one of the richest natural larders of the British Isles. In Series 2, Hugh challenges three best mates to an adventure of a lifetime. The boys have five weeks to travel from River Cottage to Lands End with no money. If they get it right, they'll eat like kings. Get it wrong and they'll be starving and going nowhere fast!

S1 (9 x ½ hr) , **S2** (4 x 1 hr) **Total: 9 x ½ hr or 4 x 1 hr** | **UK Broadcaster:** Channel 4 |
Produced by: Keo Films | **Year of Production:** 2010 - 2012

ESCAPE TO RIVER COTTAGE

The first of the River Cottage series, in which celebrity chef Hugh Fearnley-Whittingstall takes over a Dorset cottage and sets out to achieve a form of rural self-sufficiency. Although Hugh is constantly on the lookout for free food, he is also growing his own vegetables, fruit and herbs, and even turns his hand to rearing stock.

6 x ½ hr (SD)
Year of Production: 1999

RETURN TO RIVER COTTAGE

In an attempt to generate cash, Hugh installs a poly-tunnel to grow vegetables for the market and buys a cow and sheep to join his pigs and chickens. But his aim of self-sufficiency is knocked when his hay crop is devastated by rain, and the tomatoes are threatened by blight. His ingenuity is his touchstone as he finds other ways to raise funds, roasting a pig at a medieval fair and launching his own food brand.

6 x ½ hr (SD)
Year of Production: 2000

RIVER COTTAGE FOREVER

The start of his third year at River Cottage finds Hugh happily ensconced with pregnant sheep and fattened pigs, but as ever, cash is in short supply. His long-term plan is to produce the ultimate free range roasting chicken, but once that is set in motion, he displays his normal ingenuity by selling home-made sorbets to sweltering tourists and even training Delia the pig to hunt for expensive truffles.

8 x ½ hr (SD)
Year of Production: 2002

BEYOND RIVER COTTAGE

With the return of a familiar and much-loved backdrop of characters and countryside, Hugh tries to turn a profit selling his produce direct to the public at markets and from his River Cottage HQ.

9 x ½ hr + 1 hr Xmas Special (SD)
Year of Production: 2004

RIVER COTTAGE ROAD TRIP

Hugh decides to explore new territory, leaving his business behind and heading north in search of culinary inspiration and some regional recipes that he can take back home to River Cottage. His journey starts in Scotland, where he learns how to make haggis.

2 x 1 hr (SD)
Year of Production: 2005

THE VIEW FROM RIVER COTTAGE

This series distils the River Cottage experience into six main principles for living Hugh's simple life: being thrifty (nose-to-tail eating), making the most of the wild larder, getting the best of what is local and seasonal, celebrating food with friends and neighbours, growing your own fruit and veg, and killing for the pot.

6 x ½ hr (SD)
Year of Production: 2005

TALES FROM RIVER COTTAGE

The story of Hugh's three years as a smallholder in rural Dorset, since embracing the life long term. With the best storylines and characters from across the River Cottage series, this series covers the main elements of Hugh's experiment, with updates of progress on his new farm

10 x ½ hr (SD)
Year of Production: 2005

THE RIVER COTTAGE TREATMENT

Hugh is bringing his message to the masses. Each week Hugh invites a different group of urban dwelling, fast food loving non-cooks to spend a week at his River Cottage HQ. It's a clash of food cultures, as they come to the farm, meet the livestock, grow and forage, and even kill for a meal they can truly call their own.

3 x 1 hr (SD)
Year of Production: 2006

RIVER COTTAGE SUMMER'S HERE/ SUMMER'S HERE COLLECTION

Hugh will be whipping up seasonal delights and seeking out the finest edible goodies from the garden, the hedgerow, the river and the stream. From pea shooters, parsley pesto and potted mackeral, to goats cheesecake with gooseberries and roast potato gnocchi, Hugh's garden delicacies are all washed down with lashings of Gorse Flower Wine and Carrot and Spruce beer.

4 x 1 hr / 1 x1 hr (SD)
Year of Production: 2008

RIVER COTTAGE SPRING / SPRING COLLECTION

As Spring peaks, Hugh tastes the abundant gifts the season has to offer. He celebrates the very best, be it from the wild, the garden or off the shelf, with a collection of recipes to enthuse and salivate over. Hugh also champions a community project in Bristol, where some novice home-growers start up a smallholding with vegetables and livestock.

4 x 1 hr / 1 x1 hr (SD)
Year of Production: 2008

RIVER COTTAGE AUTUMN / AUTUMN COLLECTION

It's Autumn at River Cottage and Hugh is making the most of his bumper harvest – from sea to forest and from orchard to kitchen garden. He also catches up with the Bristol smallholders he first met in *River Cottage Spring*, as they try their hand making their own goat's cheese, and there's plenty of parties – from a fully foraged four-course dinner to food-filled Bonfire Night.

4 x 1 hr / 1 x1 hr (SD)
Year of Production: 2008

RIVER COTTAGE: HEROES

Hugh cooks a huge celebration dinner to thank all the people who have helped and inspired him over the twelve years that he has lived in Dorset. With a guest list of over 35 people, all the old fun and familiar faces are back alongside some new food heroes.

1 x 1 hr **Year of Production:** 2009

RIVER COTTAGE CHRISTMAS SPECIALS

Join Hugh for four festive editions of *River Cottage*. From bay trees festooned with fairy lights, festive hams, to Christmas puddings with a twist, Christmas is always made tastier with some inspiration from the River Cottage larder.

1999 (1 x ½ hr) , 2008 (1 x 1 hr)
2010 (1 x 1 hr), 2011 (1 x 1 hr) (SD)
Year of Production: 1999 – 2011

RIVER COTTAGE EVERY DAY

In *River Cottage Every Day*, Hugh takes his passion for cooking into other people's houses, as he helps everyone from mums and dads to kids and students bring real, simple and tasty food to the table.

8 x 1 hr (SD) **Year of Production:** 2010

RIVER COTTAGE WINTER'S ON THE WAY/ WINTER COLLECTION

Winter is on the way and Hugh is, as ever, making the most of local and seasonal fare. He draws warmth from his chillies, comfort from his pumpkins and pleasure from his potatoes. The Landshare campaign, which matches landowners who have land to spare with would-be growers, continues to capture the imagination of the nation.

4 x 1 hr / 1 x1 hr
Year of Production: 2010

RIVER COTTAGE: VEGETABLES

Hugh spends the summer as a vegetarian, to see what simple pleasures are being overlooked. Travelling the UK in search of committed veggies, Hugh learns all about a new world of flavours from all corners of the globe that have one thing in common - no meat allowed.

7 x 1 hr | **Year of Production:** 2011

HUGH'S 3 GOOD THINGS

In each episode Hugh is joined by a guest chef and one of his trusty River Cottage team, as they face a daily challenge; to make a quick, easy dinner featuring one star ingredient plus two complimentary flavours. Once they've cooked up a storm, Hugh and his two rivals put their efforts before an expert judge to see whose plate is voted the best dish.

25 x ½ hr **Year of Production:** 2012

RIVER COTTAGE: THREE GO MAD

In these *River Cottage* specials, three celebrities swap the stage for the kitchen, and fancy shoes for wellington boots, to join Hugh Fearnley-Whittingstall in a cookery master class at River Cottage farm. Famous faces include Keeley Hawes *(Life on Mars)*, Felicity Kendal *(The Good Life)*, and comedians Ruby Wax, Lee Mack and Robert Webb. Over two days of good cooking and fun on the farm, Hugh introduces his famous trio to the ways of River Cottage, the importance of seasonal, ethical produce, and the delights of home-grown, home- cooked food.

3 x 1 hr **Year of Production:** 2012

RIVER COTTAGE TO THE CORE

Fruit can truly transform a meaty meal, spice up a fishy dish, revitalize traditional puddings, not to mention conjure up luscious liqueurs. In this delectable series, Hugh intends to sow the seeds of change and revolutionize the way we in Britain use fruit.

4 x 1 hr
Year of Production: 2013

RIVER COTTAGE REUNITED

Filmed in the River Cottage smallholding in Devon, the show follows Fearnley-Whittingstall and his team, as they tend the garden, while looking after hens, piglets and baby goats. It also includes a campaign to protect woodlands by encouraging people to eat more venison and shows viewers how to grow, prepare and cook fresh food using, wild ingredients, sea vegetables and fish and shellfish.

4 x 1hr
Year of Production: 2022

Total: 72 ½ + 51 1hr
UK Broadcaster : Channel4
Produced by: Keo Films

JERUSALEM ON A PLATE

Internationally renowned chef, Yotam Ottolenghi, returns to his hometown of Jerusalem to discover the hidden treasures of its extraordinarily rich and diverse food culture. He cooks with both Arabs and Jews, who draw on hundreds of years of tradition to create the dishes that define the city, and explores the flavours and recipes that have influenced his palate. Much has changed since his childhood, and politics is never far away, but Yotam finds that food is sometimes the one area where the different communities can come together. From the humble street foods of hummus and falafel, to the cutting edge of Jerusalem cuisine, Yotam uncovers what makes the food of Jerusalem so great.

AWARDS
2012 Kate Whiteman Award (Work on Food and Travel)

1 x 1hr | **UK Broadcaster:** BBC Four | **Produced by:** Keo Films | **Year of Production:** 2011

THE COOK WHO CHANGED OUR LIVES

Anna Del Conte is The Cook Who Changed Our Lives. Featuring and narrated by Nigella Lawson, Anna's most ardent advocate, and including a cast of familiar faces, this film reveals how a Milanese cook changed our attitude to Italian food at a time when we could only buy olive oil in specialist shops or the chemist. The Cook Who Changed our Lives is more than a food programme, it's a memoir of a life through food.

1 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2016

THE MARVELLOUS MRS BEETON WITH SOPHIE DAHL

Sophie Dahl explores the extraordinary life and times of her food heroine, Mrs Beeton, the creator of the original domestic bible Mrs Beeton's Book of Household Management. Through cooking original recipes from her book, investigating her childcare advice and home remedies and even throwing a full Victorian dinner party, Sophie finds out how one young woman shaped our idea of what a home really is and reveals the personal tragedies behind Mrs Beeton's starchy public persona.

1 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2011

A TASTE OF THE YORKSHIRE DALES

Join Michelin-starred chef, Frances Atkins as she creates stunning seasonal dishes at her Yorkshire restaurant. Frances is one of only six female Michelin-starred chefs in the UK. The quality and purity of seasonal ingredients is the fundamental starting point for her menu, and an impressive knowledge of food, classic techniques and a talent for presentation, flavour and texture, have earned her the reputation as one of Britain's most talented chefs. We go front of house and behind the scenes following the trials and tribulations of running a top restaurant. We witness the creation of exquisite new dishes using the best local ingredients – from the conception of an idea to the perfection of presentation. We also reveal the pressure Frances is under to remain at the top. In the run up to the most important time of the year, the publication of the new Michelin guide, will Frances retain her star?

1 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2015

THE TWELVE DRINKS OF CHRISTMAS

From mulled wine and fizz, eggnog and sloe gin, to brandy and Boxing Day hangover cures, Alexander and Giles together find twelve festive drinks that will ensure their family's Christmas is full of good cheer. Brothers-in-law Alexander Armstrong and Giles Coren spend much of the festive season eating and drinking. Alexander is usually hosting and he likes to push the boat out, spoiling his guests with the finest booze he can find, but for Giles, a bottle (or four) of something cheaper would do just as well. In this one hour special they attempt to settle this controversy once and for all, by putting together their definitive Christmas selection pack. Together their festive dozen represents everything they need to ensure they're brimming over with the spirit of Christmas.

1 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Hat Trick Productions | **Year of Production:** 2013

VICTORIA WOOD'S NICE CUP OF TEA

Comedy legend Victoria Wood embarks on a global journey of discovery to reveal the hidden history behind the humble cup of tea. It's a story of rivers, mountains, history, politics, imperialism, espionage and addiction. Armed with maps, guidebooks and a passport, Victoria investigates the role tea has played on the international stage, how it drove the empire, and how the British thirst for tea took us on an extraordinary adventure, as we travelled the globe in search of this magic leaf. Victoria's epic adventure takes her to China, India and America as she peeks into a fascinating world of chai wallahs, tea ceremonies, opium smokers and grumpy elephants in the tropical jungle of Assam.

AWARDS
Fortnum and Mason Food and Drink Awards 2014: Best Television Programme

1 x 1hr | **UK Broadcaster:** BBC One | **Produced by:** Keo Films | **Year of Production:** 2013

COULD YOU EAT AN ELEPHANT?

Fergus Henderson and Jeremy Lee have been mates for a long time. Fergus runs the celebrated St. John restaurant in London - famous for its "nose to tail" menu including everything from pigs' ears to bone marrow - and Jeremy is head chef at the Blueprint Cafe. They are at the foodie frontline. On an epic culinary journey across Europe, Asia and Africa, the pair test the limits of their personal menus. In search of their culinary ceilings, the two are faced with dishes very much a part of the daily diet in other parts of the world, but considered taboo in Britain. Fergus and Jeremy visit places where these meals are local and seasonal, to kill, cook and eat them in the traditional way. From beetles and maggots through to rats and snakes, to a final challenge in the African bush...

1 x 1hr (SD) | **UK Broadcaster:** BBC Four | **Produced by:** Keo Films | **Year of Production:** 2009

FISH! A JAPANESE OBSESSION

Charles Rangeley Wilson, author, journalist and BBC Two's Accidental Angler, travels to Japan to explore the Japanese people's passionate relationship to fish. Of all the island nations on Earth, there is, perhaps, none quite so obsessed by fish as Japan. Whether for food or entertainment, fish are at the very core of Japanese identity. From their reverential love of jewel-like koi to the seemingly barbaric world of scientific whaling via the submarine ballet of the drive hunt, there are few corners of Japanese culture that have not been shaped by reference to fish.Trying to comprehend this 'alien' culture, Charles embarks on a six-week odyssey through Japan, determined to use his love of fish and fishing as the common point of interest between himself and those he meets along the way. Since he loves fish possibly even more than the Japanese, they must have plenty in common...

1 x 90mins (SD) | **UK Broadcaster:** BBC Four | **Produced by:** Keo Films | **Year of Production:** 2009

THE COUNTESS AND THE RUSSIAN BILLIONAIRE

A story of unimaginable wealth and luxury and the descent into a bitter feud and a family tragedy. Inside the secret world of Sergei Pugachev, a Russian oligarch, and his British partner Countess Alexandra Tolstoy, mother to their three children. Filmed between the UK, France and Russia, this film tells the story of their Russian romance, unimaginable wealth and privileged lifestyle. Sergei, once known as Putin's banker, amassed a $15 billion fortune, owning one of Russia's largest private banks, shipyards, a coal mine and designer brands, until his fall from favour with the president. With his empire now at risk from the Russian government and threats made to his life, Sergei flees to his chateau in France in a bid to fight back. Alexandra is left behind with the children in London, and the pressure on their relationship soon shows, with events quickly overtaking their fairy tale of power, money and love.

1 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Summer Films | **Year of Production:** 2020

EXTINCTION REBELLION: THE INSIDE STORY

This behind the scenes documentary follows the controversial climate change movement, Extinction Rebellion, as they attempt to stage the largest climate change protests yet. Extinction Rebellion: The Inside Story follows a cast of XR "rebels" over a month of organising and strategising inside their HQ and in the regional hubs around the country, before they put their ambitious plans into action. Can they successfully block Central London's busy streets, disrupt the working of Government, and clog up the judicial system by getting hundreds of people arrested? It turns into a game of cat and mouse, as the police try to shut the rebellion down before it's even begun.

1 x 1hr | **UK Broadcaster:** Channel 5 | **Produced by:** Keo Films | **Year of Production:** 2020

THE GREAT UFO CONSPIRACY

More people in the UK believe in the existence of aliens than in God and over a quarter of us think that evidence of UFOs has been covered up by the government. Writer and comedian Dan Schreiber is fascinated by these beliefs and goes in search of the most current ET conspiracy theories in a bid to track down the people behind them. In meeting these characters, Dan plans to discover why so many people of all walks of life are captivated by extra-terrestrial mysteries. He embarks on a roller coaster journey across the UK, meeting the biggest voices in the UFO community. He learns that Jesus was an alien, that humanity is ruled by an evil reptilian overlord and that there is sentient black goo living in the sewers, threatening our very existence.

1 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2014

THE DENTISTS

The nation's biggest fear: dentists. Brace yourself as we go behind the scenes of Manchester's Dental Hospital and discover the shocking state of Britain's teeth. In a typical week the dentists tackle an extraordinary array of dental problems and diseases; from broken tooth emergencies to facial reconstruction plastic surgery. Dentist Kirsty faces a usual busy afternoon pulling kids' teeth, and some have so many rotten ones they need taking out under general anaesthetic. For 25-year-old Danielle, a lifetime of neglect and a terror of the dentist have taken their toll. She has to be sedated as her bad teeth are extracted. We also meet James, whose adult teeth never formed, and self-conscious, he learned to never smile. After 63 appointments, James' dental implants give him the smile he's been denied for so long.

1 x 1hr | **UK Broadcaster:** ITV1 | **Produced by:** Keo Films | **Year of Production:** 2014

COMING OUT AMISH

Filmed over nearly 5 years, this is a never-before seen look into the Amish community told through the narrative of a brave and inspiring protagonist, Mark, whose sexuality is brutally outed.

This compelling feature documentary offers a unique and intimate look into Mark's untold story of a gay Amish man on a courageous journey to come out and provides an unprecedented glimpse into his life as he challenges the oppressive norms of one of America's most conservative communities. After four decades of living in the shadows, Mark is risking everything to be true to himself, even if it means losing his family and community.

We follow Mark in real-time, capturing his tense and courageous journey through gripping verité footage and cinematic interviews. This isn't just another retrospective; it's an unfolding narrative of personal transformation.

NEW SERIES

1 x 90mins | **Produced by:** Zandland | **Year of Production:** 2025

LUCY THE HUMAN CHIMP

Janis Carter tells on film for the first time the astonishing, dramatic story of her life with Lucy, a chimp raised as a human, then sent to live in the wild. Lucy's life among humans began when she was taken at two days old from her chimp mother, to be raised by Clinical Psychologist Maurice Temerlin and his wife Jane, as their own daughter. She ate with the family, read magazines, learned sign language and went fishing with her father before sleeping in a bed at night. After 12 years of the comfortable suburban life, Lucy became too strong and presented a physical threat to visitors to the family home. She had to be confined in a cage. It was then that she met Janis, who as a graduate student was employed to help clean her cage. Soon Janis and Lucy's friendship blossomed. In 1977 the Temerlins decided to send Lucy to The Gambia, Africa, in the hope she might adapt to a new life among her own species in a wild chimp sanctuary. Janis went along to help get Lucy settled in, planning to be there for three weeks. She ended up living with Lucy on a jungle island for eight years.

Told with rare emotional intensity, Janis and Lucy is a gripping story that raises universal questions about what divides human from animal, and right from wrong.

1 x 90mins | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2020

WHITES ONLY: ADE'S EXTREMIST ADVENTURE

Journalist and presenter Ade Adepitan travels to South Africa to investigate Orania, a controversial rural town that admits only Afrikaners, a white ethnic group descended from European colonisers.

Founded in the 1990s as a so-called "safe haven", Orania claims to be a cultural project rather than a racist enclave, despite apartheid-era symbols and the exclusion of Black South Africans.

Ade confronts residents with difficult questions: where does cultural preservation end and racism begin, should extreme communities be understood, and who gets to decide where the line is drawn?

1 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Cardiff Productions | **Year of Production:** 2024

TAN FRANCE: BEAUTY AND THE BLEACH

Tan France (Queer Eye) is on a mission to take down the world's most shocking beauty trend, and for him, it's personal. In this revealing documentary Tan explores issues around skin tone and colourism in society, as well as the fashion, entertainment and beauty industries.

He also explores his own personal issues with the phenomenon. When he was ten, he did something he's regretted his whole life: he stole some skin lightening cream, and began to bleach his own skin. Skin lightening is not unique to the South Asian community - the trend exists in black, Asian and Middle Eastern communities. It stretches to all four corners of the globe, where light and white skin are in vogue, and dark is seen as undesirable. Whether they're rich or poor, young or old, male or female, people are going to extreme lengths to chase the white beauty ideal.

Now, Tan is on a journey to discover why 'shade shame' is reigning supreme across the world. As people chase white beauty at all costs, Tan is here to say: black and brown are beautiful too, and it's time for everyone to take pride in their skin tone.

1 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Cardiff Productions | **Year of Production:** 2021

CAN EATING INSECTS SAVE THE WORLD?

Presenter and food writer Stefan Gates immerses himself in the extraordinary world of hardcore insect eating in a bid to conquer his lingering revulsion of bugs and discover if they really could save the planet. With 40 tonnes of insects to every human, perhaps insects could offer a real solution to the global food crisis - where billions go hungry every day whilst the meat consumption of the rich draws vast amounts of grain out of the global food chain.

Stefan's on a mission to meet the people in Thailand and Cambodia that hunt, eat and sell edible insects for a living. But nothing quite prepares him for bug farming on this terrifying scale, from stalking grasshoppers at night to catching fiercely biting ants. And it's not just insects on the menu. Stefan also goes hunting for the hairiest, scariest spider on the planet - the tarantula. Stefan asks if the solution is for everyone - the British included - to start eating insects too.

1 x 1hr | **UK Broadcaster:** BBC Four | **Produced by:** Plum Pictures | **Year of Production:** 2013

TERRY PRATCHETT: FACING EXTINCTION

In a frank and personal documentary, author Sir Terry Pratchett considers how he might choose to end his life. Diagnosed with Alzheimer's in 2008, Terry wants to know whether he might be able to end his life before his disease takes over.

Travelling to the Dignitas Clinic in Switzerland, Terry witnesses first-hand the procedures set out for assisted death, and confronts the point at which he would have to take the lethal drug.

1 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Keo Films | **Year of Production:** 2011

TERRY PRATCHETT: CHOOSING TO DIE

More people in the UK believe in the existence of aliens than in God and over a quarter of us think that evidence of UFOs has been covered up by the government. Writer and comedian Dan Schreiber is fascinated by these beliefs and goes in search of the most current ET conspiracy theories in a bid to track down the people behind them. In meeting these characters, Dan plans to discover why so many people of all walks of life are captivated by extra-terrestrial mysteries. He embarks on a roller coaster journey across the UK, meeting the biggest voices in the UFO community. He learns that Jesus was an alien, that humanity is ruled by an evil reptilian overlord and that there is sentient black goo living in the sewers, threatening our very existence.

AWARDS
2012 Bafta Awards: Best Single Documentary, 2012 RTS Awards: Best Documentary

1 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2014

IN SEARCH OF WABI SABI WITH MARCEL THEROUX

British novelist Marcel Theroux is fascinated by Wabi Sabi, a theory of Japanese aesthetics in which imperfection and transience are the touchstones of beauty. The Japanese say that, if you can understand Wabi Sabi, you will understand Japan and the Japanese – yet they have immense difficulty in explaining the concept themselves. In this film, Marcel travels across Japan, from Tokyo to Kyoto and then on to the mountains of Fukui, trying to unravel the meaning of this baffling concept that is at the heart of what makes the Japanese tick. It's a journey that starts under the bright neon lights and craziness of Tokyo and ends in an austere Zen Temple in the snowy foothills of Japan's Eastern mountains. The film, and Marcel's journey, is challenging, funny and ultimately moving.

1 x 90mins | **UK Broadcaster:** BBC Four | **Produced by:** Keo Films | **Year of Production:** 2009

OSHER GUNSBERG: A WORLD OF PAIN

For millions of people, pain isn't temporary; it's a debilitating condition that can transform daily life. Osher Günsberg knows this first-hand, having endured years of serious hip pain, multiple surgeries and a challenging recovery.

Drawing on his own experience, he explores the complex world of chronic and persistent pain, meeting people living with it and the experts searching for new ways to treat it.

From cutting-edge science and technology to emerging alternative therapies, Osher investigates why pain can persist long after an injury has healed, the connection between body and mind, and new possibilities for millions searching for relief.
r relief.

NEW SERIES

1 x 1hr | **UK Broadcaster:** SBS AUS | **Produced by:** Lune Media | **Year of Production:** 2024

OSHER GUNSBERG: A MATTER OF LIFE AND DEATH

Every day, eight lives are lost to suicide in Australia, leaving families and communities searching for answers — but also stories of hope and a growing understanding of how suicide might be prevented.

Drawing on his own experience of mental health struggles, Osher Günsberg explores why suicide rates remain so high and what can be done to save lives.

Meeting experts, frontline workers and people directly affected by suicide, Osher examines the factors that place people at risk and the innovative approaches making a difference.

Powerful, intimate and hopeful, this documentary challenges stigma, opens vital conversations and explores the practical changes that could help save lives.

NEW SERIES

1 x 1hr | **UK Broadcaster:** SBS AUS | **Produced by:** Lune Media | **Year of Production:** 2021

BROTHERS IN THE SAND

The Marathon Des Sables is the race of legends. Six marathons in six days. This feature documentary follows five brothers in their attempt to become the first five siblings in history to complete the harshest and most dangerous footrace on earth, together. But the Sahara pushes their bodies, hearts and minds through a myriad of internal and external obstacles, and challenges their relationships, fitness and mentality. And at the point of survival, it leaves them with the question: "What would you leave behind in the desert? Family or Legacy?"

1 x 1hr | **Produced by:** Cape Films | **Year of Production:** 2018

WHALE HUNTERS: AN UNTOLD HISTORY

In the twentieth century, whaling ships killed 1.5 million whales in Antarctica, bringing the biggest creatures that have ever lived to the brink of extinction. Whalers from Europe led the rush south and were still whaling into the 1960s. Historian Adam Nicolson takes a once-in-a-lifetime chance to explore the world's biggest whaling station, on the Antarctic island of South Georgia, built and operated by a British company, and the hub of the whaling industry until just fifty years ago. This unique film delves deep into a story of our shared past that was on its way to being airbrushed out of history altogether, and reveals the epic tussle between businessmen, scientists and politicians that took the whales to the brink of total destruction.

AWARDS
2014 Scottish Bafta: Best Factual Series

1 x 90 min or 2 x 1 hr | **UK Broadcaster:** BBC Four | **Produced by:** Keo North | **Year of Production:** 2014

MANHUNTING WITH MY MUM

AJ Odudu, presenter, Club DJ and radio host is about to turn 30 and is shocked to find herself without a man. Despite using dating apps, social media, set ups and every other means to find Mr Right, she remains resolutely single. Her mum, Florence, is unimpressed with online dating and now AJ is desperate enough to start thinking outside the box. Florence, one of 24, moved to Britain from Nigeria in 1974 to have an arranged marriage. She and AJ's dad settled down together in Blackburn and went on to have 8 children. Florence and her brothers back in Nigeria have a ready-made list of men who they believe are ideal husband material for AJ. All vetted by the family, they're now ready to be rolled out. Florence is convinced this is the best way to find AJ a good, reliable and loving man. In Nigeria AJ will date each of her potential husbands, and be expected to learn (nearly) all the duties of a Nigerian wife.

1 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Summer Films | **Year of Production:** 2018

THE YEAR THAT CHANGED LOVE

This heart-warming documentary follows seven people from across the UK as their love lives are transformed by Britain's lockdown, in a year that changed the rules of romance. Serial daters commit to monogamy, divorcees discover online dating and separated couple rekindle their love as the national crisis allows them time to discover what matters the most in their lives.

1 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2020

IRISH DANCING TRIPLETS

Brothers Ashley and Nathan Hawkes are 16 and love Irish dancing. Ranked 17th and 18th in the world, they have a passion for the sport and rehearse countless hours a week. But Ashley and Nathan aren't twins; they are triplets, and their brother Francis is the reason they train and compete so fiercely. Francis has cerebral palsy, but even though he is wheelchair-bound, he has never missed a single competition, and no one cheers louder than Francis when his brothers win. This "First Cut" film follows an ordinary family in extraordinary circumstances. It is a film about the power of dance and the mysterious bond between siblings.

1 x ½ hr | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2012

THE ORCHID HUNTER

When Tom Hart-Dyke was looking for orchids in South America he was kidnapped by Colombian guerrillas. Nine months captivity in the jungle gave Tom plenty of experience of tropical orchids and now he's determined to find a new species of orchid to name after his inspirational grandmother, and is convinced that Irian Jaya offers the best chance. It's part of Papua New Guinea, the second largest island in the world, and only 5% of it has ever been explored by botanists. Most scientists are reluctant to work there because of the ever-present threat of kidnapping and the extremely hostile working environment, inhabited by groups of cannibals and head-hunters. However, Tom is not a botanist who scares easily. Journeying into the heart of the unexplored areas of one of the world's most botanically diverse countries, it is anybody's guess just who or what he will find there...

1 x 1hr (SD) | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2002

FIRST COMMUNION

BIG Hair, BIG Dress, BIG Parties! But when the celebration is over, will they keep the faith?

With unique access to Holy Communion season, this specialist doc goes behind the glitz and glamour of the occasion to meet the families for their child's big day.

Every year thousands of 6 and 7 year olds across the UK are welcomed into the Catholic church - it's a huge moment for them. The celebrations around the service get bigger and more elaborate every year with £1000 dresses, big family parties, tanning salons, limos and fake nails all the order of the day - but is this at the expense of the religious meaning?

This film brings privileged access to a fascinating, unseen world, as we follow the emotional rollercoaster of Holy Communion Season from October to July through the eyes and experience of the children themselves. Months of hard work go into preparing the children to commit to the Catholic Faith and receive the Eucharist for the first time.

1 x 1hr | **UK Broadcaster:** BBC Two | **Produced by:** Walk on Air Films | **Year of Production:** 2024

HELLO DOLLIES

Charming, eccentric Caroline is the queen of the doll's house world. Every one of her 44 dolls houses has a story within it, from Floozy the showgirl, with her tattered negligee and mirrored ceiling, to an exquisite replica of Caroline's childhood home in Versailles. For her, a doll's house has a life of its own. Mandy's got a £300 a month miniatures habit. Brought up in a council house in Liverpool where space was tight and toys a luxury, she now spends her cash creating in miniature the grand homes and lifestyles she can't have in real life. But where's she going to put her latest project, a 4 floor mansion that towers over her 4ft 8' height? This film delves deep into the little known world of adult doll's house enthusiasts, exploring the attraction of creating miniature worlds through the stories of some very eccentric collectors.

1 x ½ hr (SD) | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2009

BIG SNAKE

The Bronx Zoo will pay $50,000 to anyone who can provide them with a live and healthy 30-ft snake. The prize has stood unclaimed for over 80 years but Robert Twigger, poet, bodyguard, rap artist and winner of the William Hill Sports Book Of The Year award, believes he is the man who can claim the prize, and in doing so overcome his fear of snakes. From Malaysia to the uninhabited forests of Indonesia, Twigger sets out to find the biggest snake in the world. He follows the hot leads, the dead ends and the fisherman's tales, encountering snakes of varying degrees of hugeness as he goes on his one-man odyssey to capture a prize and overcome a phobia.

1 x 1hr (SD) | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 1999

BEAST OF THE AMAZON

The last Ground Sloth became extinct over 10,000 years ago. Now one man is risking his reputation and his livelihood to prove that the beast still exists, deep in the jungles of the Amazon. David Oren, Head of Natural History at the Goeldi Museum in Brazil, has interviewed scores of people who all claim to have seen a large bear-like animal with a monkey face. But he needs hard evidence in order to convince the sceptical scientific world. Beast Of The Amazon follows him as he journeys to the Nevada desert, the banks of the Tapajos and into the heart of the rainforest, accompanied by arch sceptic and palaeontologist Greg MacDonald. Astoundingly, on the last day of the expedition, Oren chances upon a vital piece of evidence.

1 x 1hr (SD) | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2000

JUNGLE TRIP: IN THE SHADOW OF THE SHAMAN

What begins as a plant hunt in the Peruvian jungle, turns into a terrifying, mind-altering journey for amateur ethnobotanist Piers Gibbon. His quest is to sample the violently hallucinogenic ayahuasca brew – which Amazonian shamans drink so that they can enter the spirit world and talk to the plants – and discover its recipe. But as he travels deeper into the jungle, it becomes apparent that Piers' notion of plant collecting is hopelessly out-dated. After injecting an uncontrollable dose of frog poison Piers finds a shaman who is prepared to reveal his supernatural secrets. But he must prove his commitment – by spending several nights on his own drinking the ayahuasca brew. The final initiation ceremony demands that Piers swallow some of the shaman's phlegm. How far is he prepared to go in pursuit of knowledge and experience, and will he ever find his way back again?

1 x 1hr (SD) | **UK Broadcaster:** Channel 4 | **Produced by:** Keo Films | **Year of Production:** 2000

WHY DO MEN EARN MORE THAN WOMEN?

Through women's stories from every corner and sector of society, Baroness Karren Brady (The Apprentice) uncovers the shocking truth of the gender pay gap in Britain; how early in life it starts, how unjust the consequences of this inequality can be at every pay grade and ultimately the toll it's having on women's lives. Determined to discover why companies and the government still condone pay inequality between men and women, Karren leaves no stone unturned as she uncovers the truth on one of the hottest topics in society today.

1 x 1hr | **UK Broadcaster:** Channel 5 | **Produced by:** Emporium Productions | **Year of Production:** 2018

CRISTIANO RONALDO MEETS PIERS MORGAN

Piers meets the biggest sports star in the world, in Turin, Italy. Ronaldo has over 180 million Instagram followers, plays for the Italian champions Juventus and by many is thought to be the greatest footballer of all time. However, his private life makes the front pages as often as his incredible talent makes the sports pages. Piers talks to Ronaldo about his life from his most humble upbringing in Madeira and he breaks down when Piers shows him an unseen clip of his deceased father. He discusses his notorious rivalry with Lionel Messi, his incredible drive and determination to still be the best at 34 years old, fatherhood, family and fame. This is the first time Ronaldo has ever done a major sit-down interview of this kind and is an opportunity for the world to really get to know who Cristiano Ronaldo really is behind the headlines – with an interviewer who never pulls his punches.

1 x 1hr | **UK Broadcaster:** ITV1 | **Produced by:** Plum Pictures | **Year of Production:** 2019

TOM FELTON MEETS THE SUPERFANS

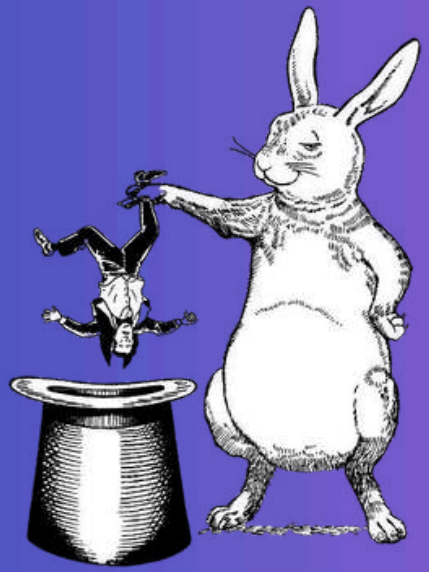
When does a fan become a fanatic? A unique insight into the world of superfans and celebrity from the perspective of one of Britain's brightest and biggest young stars, Tom Felton (Draco Malfoy - Harry Potter), this one off special dissects the unique relationships between the famous and their followers as Tom attends one of the world's largest film and TV cult festivals, Wizard World in Tulsa, USA, and Comic Con in the UK, where thousands of superfans meet the 'real' people behind their favourite shows. As Tom steps out into the heaving masses, he can anonymously ask the questions he's been thinking about his entire life. We also hear from stars such as Rupert Grint, Daniel Radcliffe and J.K. Rowling, who reveal their own surreal experiences with fans. We dissect fandom from both sides of the fence. By understanding their fandom in more detail will Tom change his own opinions, and fears, around fans?

1 x 1hr | **UK Broadcaster:** BBC Three | **Produced by:** Keo Films | **Year of Production:** 2015

GOK WAN: MADE IN CHINA

Gok Wan travels back to his ancestral home to explore the largely unseen world of Chinese mass production, to find out more about the people and places behind those three little words "Made in China". His journey is both personal, as he visits the village his father grew up in for the first time, and a journey of discovery into how the country now produces one in every four man-made objects on the planet. On his travels Gok visits "Jeans Town", an entire town dedicated to making 260 million pairs of jeans every year; and he makes a trip to the factory that now makes the most iconic of British products – the London Taxi. His journey ends in the ultra-modern city of Shanghai where he meets a stylist pushing the boundaries in Chinese fashion.

1 x 1hr | **UK Broadcaster:** Channel 4 | **Produced by:** Plum Pictures | **Year of Production:** 2012



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