



HAT TRICK INTERNATIONAL



DRAMA & COMEDY CATALOGUE 2023

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D.I. RAY

From Executive Producer Jed Mercurio (*Line of Duty*, *Trigger Point*), this crime drama set in Birmingham centres around D.I. Rachita Ray (Parminder Nagra – *ER*, *Maternal*), a British Asian policewoman new to homicide.

In Series 1 D.I. Ray is assigned to investigate the suspected murder of a young Muslim man, but she soon realises the prime suspects can't be guilty and she's only on the case because of her ethnicity. Her attempts to warn her superiors and her colleagues fall on deaf ears, hidden biases and a keenness to wrap the case up. But her probing leads the team to a complex web of deceit within organised crime, and lays bare the wounds deep within herself she's spent a lifetime ignoring. Wounds born from a desperate desire to 'fit in', despite not looking the part.

In Series 2 D.I. Ray investigates the murder of a high-profile criminal. Sensitive ethnic issues around the case cause a personal conflict for Rachita as she fights to prevent turf war erupting on the streets of Birmingham.

Also starring: Jamie Bamber (*Marcella*, *Law & Order UK*), Gemma Whelan (*Game of Thrones*, *The Tower*).

S1 (4 x 1 hr), **S2** (6 x 1 hr) **Total: 10 x 1 hr** | **UK Broadcaster:** ITV1 | **Produced by:** HTM Television | **Year of Production:** 2022 – 2023



BLOODLANDS

From executive producer Jed Mercurio (*Bodyguard*, *Line of Duty*), *Bloodlands* is a gripping, four-part thriller set in Northern Ireland.

In Series 1, when an expensive car is pulled from the sea, veteran Northern Ireland police detective Tom Brannick (James Nesbitt - *The Missing*, *Cold Feet*) instantly sees the connection to an infamous cold case that holds enormous personal significance - a long-buried series of mysterious disappearances. *Bloodlands* follows Brannick's obsessive campaign to unmask the semi-mythical figure behind these events – a figure code-named Goliath. It's a case that comes from Tom's, and his country's dark past.

In Series 2, DCI Brannick returns, as the murder of a crooked accountant unravels a trail of greed that threatens to expose the true identity of the legendary assassin, Goliath. Between Tom and redemption stands the accountant's widow, Olivia (Victoria Smurfit - *Ballykissangel*), whose intentions may be far from innocent. They scheme together, keeping each other in knife point's reach, as they try to solve the riddle the accountant left behind. And as they become immersed in the puzzle of each other, Tom and Olivia draw in Tom's fellow officers as well as his daughter, Izzy, until deceit and betrayal build to a shattering climax.

S1 (4 x 1 hr), **S2** (6 x 1 hr) **Total: 10 x 1 hr** | **UK Broadcaster:** BBC One | **Produced by:** HTM Television | **Year of Production:** 2020 – 2022



PAYBACK

From Jed Mercurio's HTM Television comes a new thriller *Payback*, written by acclaimed screenwriter Debbie O'Malley (*All Creatures Great and Small*, *Law & Order UK*).

A compelling crime drama, *Payback* follows Lexie Noble, played by Morven Christie (*The Bay*, *The A Word*), as she becomes entangled in a perilous police operation to topple a notorious crime lord, Cal Morris, played by Peter Mullan (*The Lord of the Rings: The Rings of Power*, *Ozark*).

With an idyllic family lifestyle in the suburbs of Edinburgh, Lexie is unaware her husband, Jared, has been laundering Cal Morris' illegal earnings on a vast scale. Jared's every move is being monitored by financial investigators DC Jibrán Khan (Prasanna Puwanarajah – *The Crown*) and DCI Adam Guthrie (Derek Riddell – *Happy Valley*), who are determined to use the Noble family to bring Cal Morris to justice.

A partner in Jared's business, Lexie is forced into working for Cal, at the same time as the police net inexorably tightens. Soon Lexie finds herself walking a treacherous tightrope between Cal and the police in which her safety, and even her life, are in grave danger.

6 x 1 hr | **UK Broadcaster:** ITV1 | **Produced by:** HTM Television | **Year of Production:** 2023





CONVICTION: THE CASE OF STEPHEN LAWRENCE

A true story of love and loyalty and a fight for justice, and a gripping and emotional tale about the ultimately successful conviction of two suspects in the crime that changed policing and the legal landscape in Britain. It's also the story of an investigation beset by hostility, obstruction and sabotage, which exposed astonishing levels of complacency, racism and corruption in the UK's largest police force.

Conviction covers six years of meticulously researched, brilliantly acted and deftly realised story, that speaks to one of the biggest issues of our time. *Conviction* was made by perhaps the most ethnically diverse senior production team ever assembled in the UK, bringing a depth of understanding to a true story that is disturbing, moving and very timely.

Written by: Frank Cottrell Boyce and Joe Cottrell Boyce | Starring: Steve Coogan, Sharlene Whyte and Hugh Quarshie | Directed by: Alrick Riley | Produced by: Madonna Baptiste | Executive Produced by: Paul Greengrass, Mark Redhead.

3 x 1 hr | **UK Broadcaster:** ITV1 | **Produced by:** HTM Television in association with Baby Cow Productions | **Year of Production:** 2021



THE SECRET A True Story

The location: a picturesque seaside town in 1991. The scene: two bodies in a carbon monoxide-filled car. Nurse, Lesley Howell, and police officer, Trevor Buchanan, have apparently taken their own lives...

The Secret is the story of a respectable dentist and a Sunday school teacher who form a murderous partnership. After meeting at their Baptist church in Northern Ireland, Colin Howell and Hazel Buchanan begin a passionate and destructive affair, climaxing in an elaborate murder plot to which their partners fall victim. *The Secret* tells the story entirely from the perspective of the perpetrators. But despite getting away with it, they don't escape the consequences of their actions, as their relationship sours and they separate in acrimony, it becomes a betrayal that neither can escape.

Starring: James Nesbitt (*The Missing, Cold Feet*), Genevieve O'Reilly (*Episodes, The Honourable Woman*), Jason Watkins (*W1A, The Lost Honour of Christopher Jeffries*).

4 x 1 hr | **UK Broadcaster:** ITV1 | **Produced by:** Hat Trick Productions in association with Northern Ireland Screen | **Awards:** RTS NI Awards 2016: *Best Drama*, Nominated: 2017 BAFTA: *Best Mini Series* | **Year of Production:** 2016



DOCTOR THORNE

Adapted for television by the Academy Award-winning *Downton Abbey* creator, Julian Fellowes, from one of his favourite novels by Anthony Trollope. Dr Thorne lives with his beautiful young niece, Mary. Mary has grown up alongside the Gresham sisters and their handsome brother, whose home is the great house and estate at Greshamsbury Park. When terrifying Lady Arabella Gresham discovers that her darling son has fallen in love with Dr Thorne's penniless niece, she's horrified. Her husband has frittered away the family fortune and is only being kept afloat by loans from railway millionaire, Sir Roger Scatcherd, who's drinking himself into an early grave, and the family's future may lie with his unreliable son Louis. Lady Arabella launches a campaign to secure her son an heiress for a bride.

Starring: Tom Hollander (*The White Lotus, Rev, The Night Manager*), Rebecca Front (*Humans, Lewis*), Ian McShane (*Ray Donovan, The Pillars of the Earth*).

3 x 1 hr | **UK Broadcaster:** ITV1 | **Year of Production:** 2016 | **Produced by:** Hat Trick Productions



MISS MARIE LLOYD: QUEEN OF THE MUSIC HALL

Jessie Wallace stars in this BBC drama based on the turbulent life and times of Marie Lloyd, known as the 'Queen of the Music Hall', who was famous at the turn of the 20th century not just for her performances on stage but also for her riotous behaviour off it. Lloyd's love life and outrageous conduct made her a target for the rising tabloid newspapers of the time. The film includes some of Lloyd's most famous songs, including 'My Old Man Said Follow the Van' and her theme song 'A Little of What You Fancy Does You Good'.

1 x 90 mins (SD) | **UK Broadcaster:** BBC Four | **Year of Production:** 2007 | **Produced by:** Hat Trick Productions

GOD ON TRIAL

Written by Frank Cottrell Boyce (*The Railway Man, Hilary and Jackie, Millions*) and with an all star cast including Antony Sher, Stephen Gillane, Dominic Cooper, Rupert Graves, Jack Shepherd and Stellan Skarsgård. Awaiting their fate in a sombre blockhouse in Auschwitz, a group of men – including a physicist, a glove-maker, two rabbis, a professor of law and at least one criminal – struggle desperately not only to survive, but to make sense of their existence.

As they wait to discover whether they have been selected for the gas chambers, these prisoners, driven to the limit by the cruelty of the Nazis, demand to know the answer to the question: What is the nature of a God that can allow so much suffering? From award-winning writer Frank Cottrell Boyce and starring a stellar international cast, *God On Trial* is the extraordinary tale of how these men attempt to settle their dispute by putting God in the dock, charged with breaking his covenant to protect his people.

1 x 90 mins (SD) | **UK Broadcaster:** BBC Two | **Year of Production:** 2008 | **Produced by:** Hat Trick Productions



LIFE ISN'T ALL HA HA HEE HEE

Adapted from Meera Syal's acclaimed novel, this is a moving and often funny story about friendship, betrayal and cross-cultural conflicts, involving three childhood friends who are now in their thirties and at a crossroads in their lives, but their friendship still holds them together.

Written by Abi Morgan (*The Iron Lady*) and Meera Syal (*The Kumars at No. 42*).


Starring Meera Syal (*Jekyll*), Ayesha Dharker (*Coronation Street, The Indian Doctor*) and Laila Rouass (*Footballers' Wives, Spooks*).

3 x 1 hr or 6 x ½ hr (SD) | **UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions | **Awards:** RIMA Award (*TV Drama*) | **Year of Production:** 2005

BODIES

Bodies is one of those rare series that combines extraordinary acting, writing and direction and has something to say. Tense, gripping, darkly humorous and scarily unsettling: the critically acclaimed series created by Jed Mercurio (*Bodyguard*, *Line of Duty*) follows a trainee surgeon as he starts work in an obstetrics and gynaecology unit and discovers that women and their babies are dying because of incompetence. But who will blow the whistle?

Starring: Max Beesley, Patrick Baladi, Keith Allen, Susan Lynch, Hattie Morahan, Saskia Reeves.

S1 (6 x 1 hr), **S2** (10 x 1 hr), **S3** (1 x 90 mins) **Total: 16 x 1 hr + 1 x 90 mins**  | **UK Broadcaster:** BBC Two and BBC Three | **Produced by:** Hat Trick Productions | **Awards:** RTS Award: *Best Drama Series* | **Year of Production:** 2004 – 2006



GREAT NIGHT OUT

Comedy drama following four friends as they help each other through romantic, work and family predicaments, invariably creating bigger problems to solve in the process. The series charts the lads' attempts to right their worldly wrongs – so long as they don't have to move too far from the local pub or the football to do so.

Hodge (Lee Boardman – *Coronation Street*) is a quick-witted showman. Beggsy (Will Ash – *Lapland, Waterloo Road*) is an upbeat charmer, a favourite with the ladies and a reliable friend when you're in need. Daz (Stephen Walters – *Layer Cake*) is the eternal pessimist and Glyn (Craig Parkinson – *Line of Duty*) is everyone's loyal underdog. Also starring Ricky Tomlinson (*The Royle Family*) and Rebekah Staton (*Wallander, Spy*).

6 x 1 hr | **UK Broadcaster:** ITV1 | **Produced by:** Hat Trick Productions in association with Busby Productions | **Year of Production:** 2012



DROP DEAD GORGEOUS

In a culture of instant celebrity and expected success, if opportunity came knocking, what would you do? In this modern drama everything changes for The Webbs, a modest working class family whose geeky daughter is "discovered" by a model scout and the family's world is turned upside down.

Starring Kathryn Hunt (*Where the Heart Is, Coronation Street*) and Sinead Moynihan (*Hollyoaks, How Not To Live Your Life*).

S1 (4 x 1 hr or 8 x ½ hr), **S2** (6 x 1 hr) **Total: 10 x 1 hr**  | **UK Broadcaster:** BBC Three | **Produced by:** Hat Trick Productions | **Awards:** British Comedy Award (*Best TV Comedy Drama*) | **Year of Production:** 2006



FLACK

Set in a world of high-stakes public relations, starring Anna Paquin (*The Piano, True Blood, X-Men*) as Robyn; a flack, a sharp and witty PR agent who's an expert at her craft but a complete self-saboteur when it comes to her personal life.

Robyn thrives in the work environment at Mills Paulson PR. There she enjoys close relationships with her office "family": her tyrannical, yet impressive boss Caroline, her tirelessly hedonistic yet brilliant colleague, Eve, and her endlessly willing intern, Melody.

The flacks act as chief babysitters to an array of clients who simply can't manage their personal affairs, such as big time comedian Dan Piper (Alan Davies), caught on a video that goes viral, being called out for his offensive jokes about trans people. Brooke Love-Wells (Katherine Kelly) is a health guru and 'natural' beauty who makes her money writing books and developing organic products advocating natural approaches to achieving 'eternal' youth. She's just been spotted bruised and bandaged after secret plastic surgery to maintain her image.

Robyn is also dealing with a very tangled private life. Although she occasionally sleeps with her clients, she's devoted to her boyfriend. He's keen they take their relationship to the next level and try for a baby.

In Series 2, following the destruction left in her wake at the end of Series 1, Robyn tries to get her life back on track. She's determined to be a good girl, but life has other plans. Caroline has to deal with ghosts from her past which threaten her future, as her ex-husband Duncan Paulson (Sam Neill – *Jurassic Park, Peaky Blinders*) pays a surprise visit.

Written by: Oliver Lansley (*Whites, Alice's Adventures Underground*), Directed by: Peter Cattaneo (*The Full Monty, Rev*)

S1 (6 x 1 hr), **S2** (6 x 1 hr) **Total: 12 x 1 hr** | **UK Broadcaster:** UKTV (W) | **US Broadcaster:** Amazon | **Produced by:** Hat Trick Productions and CASM Films | **Year of Production:** 2018 - 2020



OUTNUMBERED

Follows the daily chaos of family life with two parents and three young children locked in an unequal contest. Containing strong elements of improvisation, this comedy is an honest portrayal of the well meaning parental incompetence that happens in most homes, as Mum and Dad attempt to raise their kids with the minimum of emotional damage for all concerned. From the creators of *Drop the Dead Donkey* (Andy Hamilton and Guy Jenkin), starring Hugh Dennis (*Mock the Week, My Hero*), Claire Skinner (*Life Begins, Sense and Sensibility*) and Samantha Bond (*Die Another Day*).

S1 (6 x ½ hr), **S2** (7 x ½ hr), **S3** (6 x ½ hr + 1 x 40 min Xmas Special), **S4** (6 x ½ hr + 1 x 40 min Xmas Special), **S5** (6 x ½ hr + 1 x 40 min Xmas Special), **2016 Xmas Special** (1 x 40 min) **Total: 31 x ½ hr + 4 x 40 min S1-S3 (SD)** | **UK Broadcaster:** BBC One | **Awards:** 2012 National TV Award, 2010 Broadcast Award, 2010 TRIC Awards, 2010 Edinburgh TV Festival, British Comedy Awards, Writers Guild Award, RTS Award | **Year of Production:** 2007 – 2016



GAME ON

They're young, they're bright and they're sexy – so why aren't they having a good time? This studio based comedy revolves around the home life of three twentysomethings sharing a flat. Mandy is gorgeous and clever. She's looking for Mr Right who wants her for her mind as well as her body. Matthew is a self-obsessed agoraphobic. His favourite occupations are tormenting Martin and fantasising about sex. Martin is a shy ginger-haired bank clerk. His mum still prepares and freezes all his meals and he really, really wants a girlfriend. This is an honest and almost painfully funny portrait of the highs and lows of single life in the not-so-caring nineties. Written by Andrew Davies (*Pride and Prejudice*) and Bernadette Davis (*Some Girls, Soldier, Soldier*).

S1 (6 x ½ hr), **S2** (6 x ½ hr), **S3** (6 x ½ hr) **Total: 18 x ½ hr (SD)** | **UK Broadcaster:** BBC Two | **Year of Production:** 1995 – 1998



WARREN

Warren Thompson (Martin Clunes - *Doc Martin, Men Behaving Badly*) is a pedantic driving instructor who suddenly finds himself in his mid-fifties with a job he doesn't enjoy and a family he never asked for. Warren just wants an easy life. He's happy with a clean house, a neat garden, and a nice cup of tea. But thanks to his naturally difficult personality, Warren is constantly finding himself in sticky situations. 15 years ago Warren was content; a bachelor working for the civil service and living alone. Fast forward and he's now a driving instructor, living with his partner Anne and her two sons, and is struggling to adapt to the role of 'husband', 'father' and 'brother or son-in-law'. Not blessed with patience, empathy, or any kind of paternal instinct whatsoever, cantankerous, blunt and grumpy, he just about tolerates a couple of his pupils while the rest he simply can't stand. In the tradition of *One Foot in the Grave* and *The Royle Family*, *Warren* is a broad mainstream sitcom that mixes the naturalistic mundanity of life with big, farcical plotlines. Created and written by Jimmy Donny Cosgrove and Paul Mckenna.

6 x ½ hr | **UK Broadcaster:** BBC One | **Year of Production:** 2019

THE FAMILY PILE

ITV1 comedy about a ramshackle house and the family who've always gathered there. Only now it's up for sale, will the family stick together? 'The Family Pile', is a big Victorian house, which has been home to the family for generations - and none of them ever moved their stuff out.

Four sisters - Nicole, Ursula, Yvette and youngest Gaynor; have inherited the place after the death of their Mum. Now it's on the market, it's the end of an era - it's where the family have celebrated every Christmas, birthday and any excuse for a family get-together. It's connected them. Now the house belongs to them all, but is occupied by none.

A place for secret meetings, or for someone rowing with their family to hide, a place where no one is in charge. This is where they bring their dramas, the happy, the sad and the unpredictable, and they're each reluctant to leave. As chaotic as it is, it's the glue that keeps them together.

Cast and crew: Nicole: Amanda Abbington (*Sherlock*), Ursula: Claire Keelan (*The Trip*), Yvette: Claire Calbraith (*Downton Abbey*), Gaynor: Alexandra Mardell (*Coronation Street*)
Director: Fergal Costello, Writer: Brian Dooley, Executive Producers: Jimmy Mulville, Angela Sinden, Producer: Phil Leach

6 x ½ hr | **UK Broadcaster:** ITV1 | **Produced by:** Hat Trick Productions | **Year of Production:** 2023



STUCK

Written by and starring Dylan Moran (*Black Books*) this is a darkly comic and sometimes surreal sitcom about the relationship of Dan (Dylan Moran) and Carla (Morgana Robinson). They're at a cross-roads in life and their relationship. Dan has recently been made redundant, while Carla is wondering whether this is all she can expect from life. Add their age gap to the mix, and the re-emergence onto the scene of Carla's ex-girlfriend Maya, and it's no wonder that they're feeling stuck.

5 x 15 min | **UK Broadcaster:** BBC Two | **Produced by:** Hat Trick Productions | **Year of Production:** 2022



MAGNUS

From the makers of *Lilyhammer* and *Norsemen*, *Magnus* is a crazy comedy series about an idiotic but genius police detective who tries to solve a murder rooted in Norse mythology.

Detective Magnus Undredal solves criminal cases in his own unique way. He's a lonely man who doesn't quite fit in, yet may just prove that his methods are the only right ones to solve this crime. A young woman has been mysteriously murdered and a popular actor has disappeared. Cosmic forces are at work. Magnus elaborately reasons his way to logical conclusions and using his special skills, such as turning himself into a chest of drawers, or hiding inside an armchair, eventually finds the right answers.

Magnus is primarily a comedy, but it also borrows elements from science fiction, horror, crime and adventure films.

6 x ½ hr | **UK Broadcaster:** NRK | **Produced by:** Viafilm | **Year of Production:** 2019



KATE & KOJI

From Andy Hamilton and Guy Jenkin (*Outnumbered* and *What We Did on Our Holiday*), this entertaining studio sitcom series, stars Golden Globe winner Brenda Blethyn (*Vera*, *Secrets & Lies*), Jimmy Akingbola (*In the Long Run*) and Blake Harrison (*The Inbetweeners*). Kate is a working-class owner of an old-fashioned seaside café. Once a thriving concern, the café is now on the brink of going under. Kate forms an unexpected and sparky friendship with African asylum seeker Koji.

Although from very different worlds, they are similar in ways which they do not recognise, including a dogged determination to never back down! Kate is a woman of 70, who is fierce and funny and who holds firm views she is not reluctant to share. Koji has very high opinions of himself, but he's clearly very bright and has a talent for elegant put-downs. A symbiotic relationship is born between this oddest of odd couples.

S1 (6 x ½ hr), **S2** (6 x ½ hr) **Total: 12 x ½ hr** | **UK Broadcaster:** ITV 1 | **Year of Production:** 2019-2022

BOOMERS

Follows the ups and downs of three couples in their 60s. Alan (Philip Jackson – *Poirot*) and Joyce (Alison Steadman – *Gavin and Stacey*) approach retirement from very different directions; Alan is slowing down, Joyce wants to speed up. For John (Russ Abbot – *Last of the Summer Wine*) and Maureen (Stephanie Beacham – *Dynasty*) 60 is the new 40, but Maureen's ever-present mum Joan (June Whitfield – *Absolutely Fabulous*) is a reminder of what's around the corner. And Trevor (James Smith – *The Thick Of It*) and Carol (Paula Wilcox – *Man About the House*) have non-communication down to such an art, that if Carol spent a weekend away, Trevor might not even notice. 30 years of living in each other's pockets have shown the benefits and drawbacks of staying friends, but do they want to spend the rest of their lives with each other? Written by Richard Pinto (*Fresh Meat*).

S1 (6 x ½ hr), **S2** (7 x ½ hr) **Total: 13 x ½ hr** | **UK Broadcaster:** BBC One | **Year of Production:** 2014 – 2015



BEDTIME

Funny, moving and compelling drama set in the bedrooms of three adjoining houses in an ordinary suburban street during the last half hour of the day when tired, emotional people foolishly attempt to have difficult conversations. Written by Andy Hamilton (*Outnumbered*, *Drop the Dead Donkey*) with an all star cast including Timothy West (*Bleak House*), Sienna Miller (*The Edge of Love*), Sheila Hancock (*Jumping the Queue*) and Stephen Tompkinson (*Wild at Heart*, *Ballykissangel*).

S1 (6 x ½ hr), **S2** (6 x ½ hr), **S3** (3 x ½ hr) **Total: 15 x ½ hr** (SD) | **UK Broadcaster:** BBC One | **Year of Production:** 2001 – 2003

THE ROYAL BODYGUARD

Sir David Jason (*Touch of Frost*, *Only Fools and Horses*) plays Captain Guy Hubble, a life-long soldier coming up for retirement who has been put in charge of Royal security. He sounds perfect for the job but unfortunately, he turns out to be the worst possible appointment as he is totally out of his depth. He should never have got the job, having previously worked in the car park at Buckingham Palace, but owing to a terrible misunderstanding, he's been promoted with the Queen's blessing to this important role. Now the fate of the Royal Family is in the hands of this walking disaster as he supervises security arrangements for all their engagements. Also starring Geoffrey Whitehead (*Worst Week of My Life*, *Little Dorrit*), Tim Bentinck (*The Thick of It*), Tim Downie (*The King's Speech*), David Walliams (*Little Britain*). Written, directed and produced by Mark Bussell and Justin Sbresni (*Worst Week of My Life*).

6 x ½ hr | **UK Broadcaster:** BBC One | **Produced by:** Hat Trick Productions in association with Busby Productions | **Year of Production:** 2011



DERRY GIRLS

Set in Derry Northern Ireland in the 1990's, *Derry Girls* is a candid, one-of-a-kind comedy about what it's like to be a teenage girl living amongst conflict. It's a warm, laugh out loud funny and honest look at the lives of an ordinary family living through the Troubles in the early nineties. *Derry Girls* is based on writer Lisa McGee's (*Indian Summers*, *Being Human*) own experiences of growing up in Northern Ireland amidst immense civil conflict.

Executive produced by Caroline Leddy (*Friday Night Dinner*, *The Inbetweeners*), Liz Lewin (*Crashing*, *My Mad Fat Diary*, *Teachers*) and Jimmy Mulville (*Episodes*, *Outnumbered*).

S1 (6 x ½ hr), **S2** (6 x ½ hr), **S3** (6 x ½ hr plus 1 x 1 hr) **Total: 18 x ½ hr + 1 x 1 hr** | **UK Broadcaster:** Channel 4 |

Produced by: Hat Trick Productions in association with Northern Ireland Screen |

Awards: Radio Times Awards 2018 (*Best Comedy*), Edinburgh TV Awards 2018 (*Best Comedy Series*), IFTA Awards 2018 (*Best Comedy*), Broadcasting Press Guild Awards 2019 (*Best Comedy*), Broadcast Awards 2019 (*Best Comedy*), RTS Awards 2019 (*Best Scripted Comedy*) | **Year of Production:** 2017 – 2021



SOME GIRLS

Comedy about the lives and loves of four quirky 16-year-old girls who live on the same inner city estate. We join them on their bumpy journey through adolescence, boys, sex, cliques, teachers, heartbreak, fun and football. At the heart of the comedy is Viva, whose ambition is to "stay motivated" and become a top child psychologist. She lives with her dad Rob (Colin Salmon), who is "hot for an old guy", and her stepmother Anna (Dolly Wells), a New Zealander and Viva's sadistic school PE teacher. Viva is great friends with Holli, whose violent outbursts are legendary. Sarcastic Saz and dizzy Amber complete the gang. They share everything: their clothes, their moods, their secrets and - occasionally - their mothers' tranquillisers. *Some Girls* is an unadulterated celebration of teenage life, messy, sexy and a little bit wrong – but lots of fun. Written by Bernadette Davis (*Game On*).

S1 (6 x ½ hr), **S2** (6 x ½ hr), **S3** (6 x ½ hr) **Total: 18 x ½ hr** | **UK Broadcaster:** BBC Three | **Year of Production:** 2012 – 2014





BIKE SQUAD

A new police initiative - to get bobbies back on bikes - lands on the desk of Chief Inspector Albert Custer (Phil Davis – *Whitechapel*, *Silk*). Based at a South London police station, Custer hates bikes and new initiatives, so he decides to sabotage it. He puts five of his most useless, over-aggressive, miserable and cowardly officers in the Bike Squad. At first the Bike Squad are considered to be a joke by their colleagues, but when pride kicks in and they pull together to get the job done, the scheme works so well, that the team discover they may be destined to be stuck on their bikes forever... Written by Guy Jenkin (*Outnumbered*). Also starring Maxine Peake (*Dinner Ladies*, *Silk*) and Darren Boyd (*Spy*, *Whites*).

1 x 90 mins (SD) | UK Broadcaster: ITV1 | Year of Production: 2007



TREVOR'S WORLD OF SPORT

Neil Pearson (*Bridget Jones: The Edge of Reason*) plays Trevor Heslop - a sports agent desperately trying to preserve his integrity, even though he is surrounded by cut-throats. And the biggest cut-throat of them all is his friend and business partner, Sammy (Paul Reynolds – *Press Gang*, *The Smoking Room*). His problems are compounded by a troubled marriage, a wayward son and arrogant self obsessed clients. The series features various famous sporting celebrities in guest cameo roles (such as Australian tennis champ Pat Cash). Written and directed by Andy Hamilton (*Outnumbered*).

7 x ½ hr (SD) | UK Broadcaster: BBC One | Year of Production: 2003



SMALL POTATOES

From the team behind *The Kumars At No. 42* and *Goodness Gracious Me*, this comedy centres around Ed (Tommy Tiernan – *Derry Girls*), a full time underachiever working in a video shop and Rick (Sanjeev Bhaskar – *Kumars at No.42*, *Mumbai Calling*), a sexually over ambitious chemist enslaved in his father's pharmacy. Also starring Omid Djalili (*The Infidel*, *Sex and the City 2*), and Emma Rydal (*Playing the Field*, *Bombshell*).

S1 (6 x ½ hr), S2 (7 x ½ hr) Total: 13 x ½ hr (SD) | UK Broadcaster: Channel 4 | Year of Production: 1999



YOU, ME & THEM

When two people fall in love, they don't just get each other, they get each other's family too. Whether they like it or not. When Lauren and Ed realise they're soulmates, their respective families think they're crazy – a 26 year age difference, it'll never work! But Ed and Lauren have a "normal" relationship and it's the whole chaotic extended family who have problems; the sister who settled down too young, the teenage daughter who wants to get out fast, the mother who only wants what's best for her daughters (as long as she decides what that is), the middle aged overweight younger brother who just wants to find love (and a job), and the monstrous ex-wife who pops up at inappropriate moments. Families are always there for you. Unfortunately. Starring Anthony Head (*Little Britain*), Eve Myles (*Torchwood*, *Frankie*), Lindsay Duncan (*Spy*), Susie Blake (*Coronation Street*) and Jeff Rawle (*Harry Potter*).

S1 (6 x ½ hr), S2 (6 x ½ hr) Total: 12 x ½ hr | UK Broadcaster: Gold | Year of Production: 2013 – 2015

EPISODES

When a successful British husband and wife comedy team are lured by Hollywood to produce a new version of their hit TV series for a US network, they're initially thrilled at the prospect. But they soon realise what the American execs have in store for their precious show... and before long it's clear that it's not just their TV show that's at stake, but perhaps even their marriage.

From the highly acclaimed writing partnership of David Crane (*Friends*) and Jeffrey Klarik (*Mad About You*) and starring Matt LeBlanc (*Friends*, *Top Gear*) playing a larger than life version of himself, Tamsin Greig (*Green Wing*), Stephen Mangan (*Free Agents*), John Pankow (*Ally McBeal*), and Michael Brandon (*Dempsey and Makepeace*).

S1 (7 x ½ hr), S2 (9 x ½ hr), S3 (9 x ½ hr), S4 (9 x ½ hr), S5 (7 x ½ hr) Total: 41 x ½ hr | UK Broadcaster: BBC Two | US Broadcaster: Showtime | Awards: 2012 Golden Globe Award (*Best Actor in a TV Comedy for Matt LeBlanc*), 2014 Festival de Television de Monte-Carlo (*Best European Comedy Series*) | Year of Production: 2010 – 2017



SPY

What would you do if you had the coolest job in the world, but couldn't tell your son? Tim Elliot (Darren Boyd – *Whites*, *Case Sensitive*) is a single father trying to win back the respect and affections of his precocious nine year old son, Marcus. In the hope of proving that he is not a complete loser, Tim quits his dead-end job only to find his life changes forever when he is accidentally recruited as a trainee spy for the UK Security Service, MI5. Tim struggles as he attempts to run his family and professional lives in parallel without his secret being discovered. Also starring Robert Lindsay (*My Family*) as Tim's irresponsible MI5 boss known only as "The Examiner".

S1 (6 x ½ hr) S2 (10 x ½ hr + 1 hr Xmas Special) Total: 16 x ½ hr + 1 hr | UK Broadcaster: Sky 1 | Awards: 2013 Rose D'Or for Best Sitcom, 2012 BAFTA for Best Male Performance in a Comedy Programme Award – Darren Boyd, 2011 British Comedy Award | Year of Production: 2011 – 2012



THE WORST WEEK OF MY LIFE

Getting married should be the best experience of your life, but for Howard (Ben Miller – *Primeval*, *Death in Paradise*), the week leading up to his marriage to fiancée Mel (Sarah Alexander – *Green Wing*, *Coupling*) turns out to be the week from Hell (Series 1). Having survived that week – just – there is worse to come when the happy couple move in with Mel's parents the week before she is due to give birth to their first child (Series 2). In Series 3, Howard and Mel are looking forward to their first Christmas as a family with their new baby daughter. However, for Howard and those close to him, life is rarely that simple... Also starring Alison Steadman (*Gavin & Stacey*, *Fat Friends*) and Geoffrey Whitehead (*Little Dorrit*, *Second Thoughts*).

S1 (7 x ½ hr or 2 x 95 min), S2 (7 x ½ hr or 2 x 95 min), S3 (3 x ½ hr) Total: 17 x ½ hr (SD) | UK Broadcaster: BBC One | Awards: BAFTA, 3x RTS Awards | Year of Production: 2004 – 2006



THE KUMARS AT NO. 42

The Kumars are a fictional well-off family whose spoilt son (Sanjeev Bhaskar – *The Indian Doctor*) fancies himself as a chat show host. To facilitate this, his mum and dad have built a TV studio at the back of their suburban home. Each week Sanjeev attempts to interview real celebrity guests whilst fending off interruptions from his fictional parents and grandmother (Meera Syal – *Jekyll*). Celebrities interviewed include: Gordon Ramsay, Cybill Shepherd, David Hasselhoff, Donny Osmond, Helena Bonham Carter, Stephen Fry, Zoe Wanamaker, Alice Cooper.

S1 (7 x ½ hr inc Xmas Special), **S2** (10 x ½ hr), **S3** (10 x ½ hr inc Xmas Special), **S4** (7 x ½ hr inc Xmas Special), **S5** (7 x ½ hr inc Xmas Special), **S6** (6 x ½ hr), **S7** (6 x ½ hr) **Total: 53 x ½ hr** (SD) |

UK Broadcaster: BBC One |

Awards: International Emmy Rose d'Or Bronze Rose (*Best Comedy*), British Comedy Award |

Year of Production: 2001 – 2006



THE KUMARS

The family returns in this comedy chat show where each week three celebrity guests are invited into the home of the Kumars, who, having down-sized after the economic slump, now live in a rented flat in West London. Sanjeev interviews his celebrity guests but constantly battles distractions from his grandmother (Meera Syal), who's prone to throwing herself at handsome guests, and his dad, who sees the show as the perfect way to promote his shop. And then there's the Kumars' new landlady who appears whenever she feels like it and muscles in on the interviews. Celebrity guests include: Daniel Radcliffe, James Corden, Olivia Colman, Elizabeth McGovern and Twiggy.

6 x ½ hr | **UK Broadcaster:** Sky 1 | **Produced by:** Avatar Productions / Hat Trick Productions |

Year of Production: 2013



HARRY ENFIELD'S TELEVISION PROGRAMME

Comedy sketch show that introduced the world to a host of cult characters and catchphrases from the minds of Harry Enfield and Paul Whitehouse. Characters include Smashie and Nicey, two out-dated radio DJs, the Old Gits, an obnoxious pair of old men who take great delight in persecuting young people, Wayne and Waynetta, a pair of benefit-dependent slobs with a dubious sense of hygiene, Tim Nice-But-Dim, an upper-class twit, and Mr You-Don't-Wanna-Do-It-Like-That, an infuriating know-it-all. Starring Harry Enfield, Paul Whitehouse, Kathy Burke. Written by Enfield, Whitehouse, Charlie Higson (*The Fast Show*) and Geoffrey Perkins (*World According to Smith & Jones*).

S1 (6 x ½ hr), **S2** (6 x ½ hr + 1 x 40 min Xmas Special) **Total: 12 x ½ hr + 1 x 40 min** (SD) |

UK Broadcaster: BBC Two | **Year of Production:** 1990 – 1992



DROP THE DEAD DONKEY

Cult satirical comedy set in a fictional newsroom. The chief executive, Gus, is a management stereotype complete with clichés and clumsy metaphors. Henry and Sally, the news presenters, hate each other with a vengeance, the star field reporter Damien Day strives to make every story as sensational as possible, and Dave the deputy sub editor's main aim is to womanise and gamble. Extremely popular comedy with a great ensemble cast and a script that hilariously lampoons 1990s media, management and politics.

Starring Stephen Tompkinson (*Wild at Heart*), Neil Pearson (*All The Small Things*), Victoria Wicks (*Skins*).

S1 (10 x ½ hr), **S2** (13 x ½ hr), **S3** (11 x ½ hr), **S4** (12 x ½ hr), **S5** (12 x ½ hr), **S6** (7 x ½ hr) **Total: 65 x ½ hr** (SD) |

UK Broadcaster: Channel 4 | **Awards:** 2x International Emmys, 1x BAFTA, 4x British Comedy Awards, 1x Writers Guild of GB, 2x RTS Awards, 1x RTS Writers Award, 3x PACT Indie Awards, 1x TRIC Award |

Year of Production: 1990 – 1998



THE ARMSTRONG & MILLER SHOW

Two gifted actors, one great sketch show. Over 100 characters including the Inappropriate Dentist, who regales his patients with tales of swinger parties and the state of his dog's prostate; Pru and Miranda, the two fat ladies with the difference that they can neither cook nor run Dandy Lion's, their brain-meltingly inefficient vegetarian restaurant; Tony and Dimitri, a hapless football manager and his Russian oligarch boss; Brabbins and Fyffe, the filthy alter-egos of Flanders and Swann; and many more. Stars Alexander Armstrong (*Life Begins, Mutual Friends*) and Ben Miller (*Worst Week, Johnny English*) and script edited by Jeremy Dyson (*The League of Gentlemen*).

S1 (7 x ½ hr), **S2** (6 x ½ hr), **S3** (7 x ½ hr inc compilation episode) **Total: 20 x ½ hr** (SD) |

UK Broadcaster: BBC One | **Produced by:** Toff Media | **Awards:** 2010 BAFTA (*Best Comedy Programme*) |

Year of Production: 2007 – 2009



CHELMSFORD 123

Comedy series set in Chelmsford in AD 123. Aulus Paulinus is despatched from Rome to be the new Governor of Britain (his punishment for accidentally insulting the Holy Roman Emperor's girlfriend), but soon clashes with Badvoc, a scheming, ill-natured and revolting Celt who rules over the disgusting local tribe. Written by and starring Jimmy Mulville, Rory McGrath.

S1 (6 x ½ hr), **S2** (7 x ½ hr) **Total: 13 x ½ hr** | **UK Broadcaster:** Channel 4 |

Produced by: Hat Trick Productions | **Year of Production:** 1988 – 1990



FONEJACKER

Quirky, daring and very funny. The Fonejacker (*Kayvan Novak*) is the brains and voice behind an array of wildly inventive characters who make prank calls. Often outrageous, sometimes pushing the limits, but always original and scarily believable, these characters include Terry Tibbs, the car salesman who makes dodgy dealing an artform and Mr Doovdé, who talks in bewildering abbreviations, appealing to members of the public on how to rid himself of an evil cat. The calls are visualized for TV using animated pictures of the characters, or by undercover filming in which a disguised Novak is seen making the call.

S1 (6 x ½ hr), **S2** (6 x ½ hr) **Total: 12 x ½ hr** (SD) | **UK Broadcaster:** E4, Channel 4 |

Awards: BAFTA (*Best Comedy*), Broadcast Award (*Best New Programme*), x2 RTS Craft & Design Awards |

Year of Production: 2007 – 2008



FACEJACKER

From the creators of the BAFTA winning *Fonejacker*, Kayvan Novak once again wreaks havoc with the general public, but this time in person. Using an array of voices and improvisational skills, Kayvan plays a multitude of characters disguised with the aid of prosthetics. Characters include the scamster Augustus Kwambe, whose hypnotherapy service is really a front for stealing bank account details; and the familiar, charismatic and many times divorced car salesman Terry Tibbs. All are thrust into real-life situations where Kayvan's targets have no idea what's coming their way. Filmed in both the UK and US.

S1 (5 x ½ hr) (SD), **S2** (6 x ½ hr) **Total: 11 x ½ hr** | **UK Broadcaster:** Channel 4 |

Awards: 2011 British Comedy Award (*Kayvan Novak – Best Male Comedy Breakthrough*) |

Year of Production: 2010 – 2011

WHOSE LINE IS IT ANYWAY?

(New US Version)

Inspired by the original smash hit series, this new version of the peerless improvisation format combines the bulk of the original US cast with the best in exciting, up and coming talent as they play a series of hilarious games, old and new. The format's hilarious mix of spontaneity, inventiveness and barely credible comedic skill bids to win the hearts of a whole new generation. Hosted by Aisha Tyler (*The Talk*), the show stars three long-standing favourites, Wayne Brady, Ryan Stiles and Colin Mochrie.

Special guests include Verne Troyer, Jack Osborne, Mel B, Kevin McHale (*Glee*), Nolan Gould (*Modern Family*), Candice Accola (*The Vampire Diaries*), Maggie Q (*Nikita*), Mircea Monroe (*Episodes*), Wilson Bethel (*Hart of Dixie*).

S1 (12 x ½ hr), **S2** (24 x ½ hr), **S3** (28 x ½ hr), **S4** (22 x ½ hr), **S5** (12 x ½ hr), **S6** (12 x ½ hr), **S7** (20 x ½ hr), **S8** (10 x ½ hr), **S9** (10 x ½ hr), **S10** (10 x ½ hr), **S11** (14 x 30), **S12** (22 x ½ hr)
Total: 186 x ½ hr |

US Broadcaster: The CW |

Produced by: Angst Productions / Hat Trick Productions |

Year of Production: 2012 – 2023



WHOSE LINE IS IT ANYWAY?

An unscripted comedy show in which four guest performers improvise their way through a series of games, many of which rely on audience suggestions. Games include voicing over a film clip which has had the soundtrack removed, inventing a song about a member of the audience, finding entertaining ways of using props or acting a scene such as a visit to the dentist, first in the style of a horror film, then as an Australian TV soap opera and finally as a James Bond movie. Performers are awarded points by the host (Clive Anderson) on an entirely arbitrary basis.

Guest performers include John Sessions, Stephen Fry, Paul Merton, Ryan Stiles, Greg Proops, Colin Mochrie, Caroline Quentin.

S1 (13 x ½ hr), **S2** (17 x ½ hr), **S3** (17 x ½ hr), **S4** (13 x ½ hr), **S5** (9 x ½ hr), **S6** (11 x ½ hr), **S7** (12 x ½ hr), **S8** (14 x ½ hr), **S9** (19 x ½ hr), **S10** (11 x ½ hr) **Total: 136 x ½ hr** (SD) | **UK Broadcaster:** Channel 4 |

Awards: 1x RTS Award, 4x ACE Awards, 2x BAFTA Awards | **Year of Production:** 1988 – 1999



WHOSE LINE IS IT ANYWAY? AUSTRALIA

Whose Line Is It Anyway? Australia is a fresh and fun take on the popular original series' from the UK and the US with a fantastic mix of experienced and new improv performers. Expect the unexpected when the quick-witted cast tackle the various improv challenges thrown at them each week. Host Tommy Little is joined by seven exciting and talented ensemble cast members – comedy superstar Rhys Darby, stand-up festival favourites Cal Wilson, Tegan Higginbotham and Susie Youssef, along with world-class improviser Steen Raskopoulos, and newcomers Bridie Connell and Tom Walker.

10 x ½ hr | **AUS Broadcaster:** Foxtel | **Produced by:** Guesswork Television and +61 TV |

Year of Production: 2016



HYPOTHETICAL

Hypothetical is a brand new comedy show, hosted by Josh Widdicombe and James Acaster, in which top comedians are posed increasingly absurd hypothetical situations and scored on how well they would deal with them. Over three hilarious rounds, two teams of comedians must think fast as they are faced with a series of completely made-up scenarios and interrogated on their approach to each one.

Host Josh Widdicombe poses the questions and interrogates the guests' methods, while James Acaster, as arbiter of the Hypotheticals, deals with the guests quibbles and queries and doles out the points. The result is a fast-paced, totally improvised comedy show that never lets its guests relax!

Guests include: Romesh Ranganathan, Katherine Ryan, Jonathan Ross, Sue Perkins, Charlie Brooker, Sara Pascoe.

S1 (6 x 1 hr), **S2** (8 x 1 hr), **S3** (8 x 1 hr), **S4** (8 x 60) **Total: 30 x 1 hr** | **UK Broadcaster:** Dave | **Year of Production:** 2019 – 2021