

Welcome to India: an observational documentary series in which ordinary Indians take us by the arm and show us how their world works. To us, in the West, they make their living in extraordinary ways, whilst also making the most of every resource available: from a shipbreaker who dismantles ocean going ships with a handheld acetylene torch, and the gold panner who makes a good livelihood from the tiny particles of gold dust he retrieves from Calcutta's drains; to the feisty and ambitious lady who's building a waste bottle sorting empire on a railway embankment.

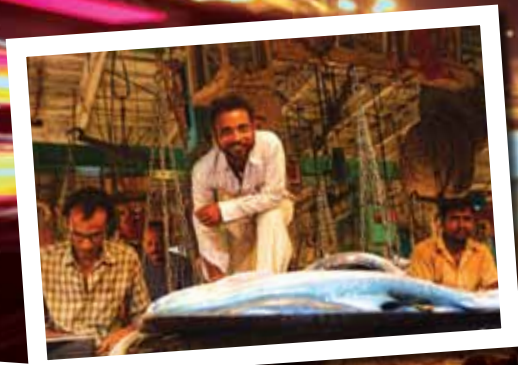
These are incredible and visually arresting stories on one level, but are told by the characters themselves with such warmth and humanity that we immediately understand what makes them tick. In fact, they're just like us, and while that's all the more impressive, it also means that we could, indeed, learn a lot from their way of doing things.

WELCOME TO

India

Produced by Keo Films for BBC Two
3 x 1 hour

Shot in HD



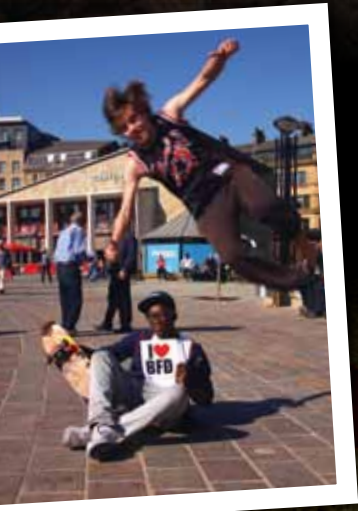
HAT TRICK INTERNATIONAL LTD
33 Oval Road, Camden, London NW1 7EA

T. +44 (0)20 7184 7777
intsales@hattrick.com

F. +44 (0)20 7184 7778
www.hattrickinternational.com

KEO films





WELCOME TO BRADFORD

Welcome to Bradford: depressed, decaying and culturally divided. This is a mild version of the standard reaction to the name 'Bradford.' It's a city that has come to define the grim-up-north epithet, and with the huge influx of immigrants from Pakistan earned the label "Bradistan." Throw in two sets of racially motivated riots, and its reputation appears sealed forever.



Cue super-cars, sleek restaurants, happening Shisha lounges and Asian multi-millionaires in their early 30s. The look is more Monte-Carlo than Islamabad - except with a few more terraced houses and Yorkshire moors in the background. While nobody's been looking, a revolution has been going on in the city usually lost in the shadow of Leeds... and it's something we're going to wake up to, whether we like it or not.

**Produced by Keo Films for BBC Two
3 x 1 hour**

Shot in HD

