



SKINT

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Telling provocative and revealing stories from the inside out about how people survive without work.

Skint follows the lives of a group of people who are either in long-term unemployment, have never worked, or who are growing up without the expectation of ever working.

The series was shot over seven months in Scunthorpe, England, and focuses on a father (and stepfather) of nine, who used to work at the steelworks, which at one time employed 27,000 people and now employs a sixth of that number. *Skint* also follows other members of the estate, which is located in one of the most deprived areas of Britain.

Told with energy, humour and boldness, the series offers an insight into their lives, highlighting social issues such as youth unemployment, crime, welfare dependency, truancy and addiction; but with the characters also revealing their ingenuity, resilience,

community support and love and pride of family. *Skint* gets behind the headlines, as people who are often maligned for their lifestyle offer their own story and show the real impact of joblessness – both today and over generations.

37 year old Dean used to work at the steelworks in Scunthorpe, but now he, his wife and their nine children and stepchildren get by on benefits. Dean is a guide to a world in which being out of work is nothing out of the ordinary, where people do what they can to survive and where keeping your kids on the straight and narrow is a constant challenge.

The film also follows other characters on Dean's estate such as the shoplifter who sells stolen deodorant on the cheap and a 15 year old boy who has been excluded from seven different schools. For them and many others Britons, this is what it means to be skint.

Shot in HD

UK Broadcaster: Channel 4

Produced by Keo Films

